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POWER OF LITTLE WORDS.

BY MARK MEREDITH.

It's strange what power a little word
Will sometimes manifest,
And this we do not realize
'Till comes the actual test.
Anon within a boarding house,
A lot of folks are seen,
Who pass the moments restlessly,
With sad and hungry mien;
When all at once, in joyous mood,
They rush off with a dash,
For they have heard a woman's voice,
And what she said was—"HASH!"

And then there is the social club,
Whose members love to play
A quiet game of seven-up,
When night succeeds the day;
No matter though they've winning cards,
Their sport they'll promptly cease,
And put away all cards and cash,
When some one cries—"POLICE!"

Fond lovers often give us proof—
A-cooing, tete-a-tete;
The ardent swain still lingers on,
Although 'tis very late—
When suddenly he finds that he
His lady love must quit:
The father stern comes on the scene,
And all he says is—"GIT!"

And once I saw a dozen girls
Go flying through the air,
As each one rushed with eager speed
To get upon a chair; [heads.
They looked as though they'd lost their
Some surely lost their hats;
Yet they were simply frightened by
A boy who yelled out—"RATS!"

THE WHITE LIE

BY PAUL JUNKA GREALY.

"Genevieve, I am very thirsty."

The young girl laid aside the embroidery that she was engaged upon near the window, and, in the gathering gloom of the dying day, hastily approached the bed from whence issued this querulous demand.

"I will give you a little of that cooling drink the doctor prescribed, grandma," the girl observed.

But the pale face of the convalescent, with its frame of silvery tinted hair, slowly turned on the pillows.

"Oh, that drink," she murmured, "I have taken so much of it! Do you know what I should like to have, Genevieve?"

Her granddaughter smiled slightly and returned:

"I haven't the slightest idea,, grandma. Yet I am a little afraid that you may take advantage of the fact that you have been spoiled lately. Still, speak, and if it is possible, if I can give you what you want without infringing upon your prescriptions, I shall do it, I promise you."

In a caressing way she then touched the old lady's white hair, while the latter, tenderly regarding her, rejoined:

"Yes, you are a good child. How you have cared for me, dear! Well, I have a longing for the same thing that you gave me when I was very ill. It tasted so good, and that other stuff the doctor ordered, I dislike it so much. I do not want any more of it."

Genevieve's face grew a shade paler, and she murmured:

"But, grandma——"

"What, dearie?" the invalid queried. "You certainly will not refuse to give me what I was allowed to have when in danger?"

"No. Yet. But, do you know what that refreshing drink was, grandma?" the young girl quickly asked.

"Tell me," her companion went on.

"Well, it was champagne," Geneviveve added.

"Ah! Now I see why I preferred it to all the other concoctions that you have made me swallow," the invalid exclaimed. "I will gladly take some more of it."

"But," the girl stammered.

She was going to say:

"Champagne is so expensive!"

Yet her grandmother's sweet face looked so peaceful after the nervous crisis that she had undergone, so imbued with fresh vigor, that her courage failed her, she felt that she could not weigh the one who was so dear to her, who had scarcely escaped from the shadow of death, with the material preoccupations that, secretly, were overwhelming the girl, so she simply added:

"But, I have no more of it, gandma!"

"That makes no difference," her companion observed with a convalescent's childish obstinacy. "I can do without it tonight. But you can get me some tomorrow. My little Genevieve, promise me that you will?"

The girl hesitated, her heart aching, then the old lady grew more persuasive:

"Oh! I do not expect to take it without water. Only champagne quenches the thirst better than anything else! And I am always so thirsty! I am hungry, too, which proves that I am on the road to health! Now, here's a good idea, Genevieve! What do you say to my having a little chicken? That, you know, is one of a convalescent's dishes. I have had enough of those everlasting boiled eggs! So, now, it is understood, is it not, dear; when you buy the champagne tomorrow, you will remember to get me some chicken also? Then, what a fine meal I shall have! And you will see how soon I shall be on my feet again!"

While thus speaking, she looked appealingly at the young girl.

Genevieve's mind was filled with diverse thoughts.

It was, indeed, a joy to again see her

grandmother so like her old self, after the deadly torpor of that malady that had assailed her, this dear one, who was the only relative she possessed in the world, and who had kept her heart young, and who had retained a certain childish gayety amid life's many disenchantments. The young girl now understood how wise it is to discount one's submission to the whims of those one only cherishes the more for having nearly lost.

And so with great tenderness she bent over the invalid, and gingerly touched her lips to the white hair, murmuring at the same time:

II

"Dear grandma, I promise you, you shall have your chicken and champagne!"

However, simple as appeared the acquiescence to the invalid's thoughtless caprice, it was not easy for Geneviere to accomplish, and, on the following day, she painfully realised that, carried away by filial affection, she had undertaken too much.

For, beneath those insignificant words, lay a most distressing situation.

Endowed with both beauty and education, but of a family absolutely ruined, Genevieve found herself the sole support of her one living kinswoman. And that the latter might want for naught she had labored untiringly, giving lessons, accomplishing small orders in painting, resigning herself, in short, to doing every craft that is the uncertain lot of those in whom a keen foresight has left undeveloped any one special inclination. Her grandmother's illness, while involving them in debt, had aggravated the condition of affairs, one sacrifice followed another, and Genevieve had reached a point when she had to resort to manual labor to assure them their daily bread.

And she was soon to be robbed of this last expedient.

Summer was near at hand, that annual period ever dreaded by the workwoman, "the slack season."

In reality, the next day, when Genevieve carried her work to the embroidery shop, where she had been in the habit of receiving the small sum of five francs for what represented a week's labor, the cashier informed her that no further orders would be taken until Autumn.

With an aching heart the young girl turned away, and her thoughts reverted to the invalid who awaited her return, and she mused with sorrow of what she would be forced to tell her of what the dear one would be forced to submit to in lieu of enjoying that placid repose which makes a convalescence so delightful. Alas, it was no longer a question of champagne or chicken, nor of any tender attention, it was the necessaries of life that obtruded themselves in their brutal simplicity, and Genevieve did not know how to meet the daily requirements. The five francs once spent she would be at the end of her resources.

"Oh!" she mentally ejaculated. "What is going to become of us?"

She was walking sorrowfully on, with her head bent down, believing her horizon bereft of all hope, when she suddenly heard her name called:

"Why, Mlle. Genevieve, how is it that you do not look over the advertisements today?"

The young girl was so deeply engrossed in her sad reflections that she had just passed the corner where Mother Xavier sold her papers, and failed to notice the good woman, who, by one of those delicate charities that the poor often employ toward those more needy than themselves, she had each day permitted Genevieve to read the papers that she might thus encourage the girl in her spring time of hope.

To this discreet assistance Genevieve owed much modest employment, as well as the needle work that would now be no longer required.

Then, by one of the superstitions familiar to those who suffer, she tried to think that the cordial invitation coming to her in the midst of her distress contained, perhaps, a mysterious appeal of some sort, and retracing her steps with eagerness, she hastened to the kiosk to scan the papers that the news vender extended to her with a good natured smile.

But suddenly she gave a start. The following dazzling announcement danced before her eyes:

"WANTED.—Young girl, non professional, type very pure, to pose for head, for an honorable and well known artist. Twenty francs for sitting of two hours, to continue through the Summer months. Call at the studio of Robert Nanteuil, 250 Avenue de Villiers."

"Twenty francs for every sitting! And for all Summer! Should she go?" the girl asked herself. She could readily arrange for the absence, and then, her dear convalescent's every fancy could be gratified.

For an instant, however, the refinement of her nature revolted against her being a "model."

But good sense and imperious necessity came to her aid, depicting to her that she had been deluded by the common acceptation of the word. In reality, it was only a matter of allowing an artist to make a copy of an ensemble of physiognomy, unencountered probably, by him, in the ordinary model. "What could be more correct?" she mused. If she were to have her portrait painted, would she not be compelled to pose in the same way?"

"Come! be brave, Genevieve!" she then murmured to herself.

So with a trembling heart, but firm bearing, she directed her steps toward Avenue de Villiers.

III.

Absorbed in thought, Robert Nanteuil, the artist, walked back and forth in his studio, with a cigarette between his teeth.

The contraction of his features, ordinarily so indicative of good nature, proved that the young man, endowed with wealth and success, found himself the victim of a vexatious problem.

And Benoit, the old servant, who had tended him since he was a boy, could not refrain from making this remark:

"I fear that M. Robert is not well satisfied this morning?" At the same time he carefully busied himself with the objects of art that were scattered in disorder over a console table.

The artist asked nothing better than to open his heart to this faithful servant who, while enjoying the privileges due to his long and loyal services, did not hesitate to lecture his former charge and, at a pinch, to give him some advice.

"I should say I was not," the artist retorted. "I am in excellent humor!"

"That does not help matters," Benoit judiciously observed, while he picked up the cigarette that the young man had just tossed aside to better express the truth of his present mental condition. "I suppose then that the advertisement has not brought about the results Monsieur expected?"

The artist shrugged his shoulders in disgust, and rejoined:

"Oh! yes, that's it! For the past eight days girls of every style and kind have called upon me! Blondes, brunettes and red haired! But alas! none possessed the contour, lines and expression of ideal purity that I require for my figure of 'Candor!' Ah! Benoit, candor does not run about the streets! If I only knew where I could find the head! I am sure I am right! A brow upon which no cloud has hovered, eyes that contain a little of heaven's infinite charm, a smile that——"

A timid ring here interrupted the lyric enumeration, and with a duster in his hand Benoit said in an encouraging tone, as he started towards the door:

"Perhaps that is the young lady you want, now, M. Robert! And in any case, have patience! You will be sure to find her! Somewhere in Paris candor can certainly be met with!"

With this conclusion, which testified to voluble optimism or to profound philosophy, Benoit disappeared to admit the unknown visitor, and the artist remained motionless in the centre of the studio, his heart fraught with intense curiosity.

"Had the one who incarcerated his instinctive quest, as well as his artistic fancy, arrived?" he mentally asked himself.

The door again opened, and Benoit reappeared, accompanied by a young, svelte looking person of attractive bearing, gowned in a modest way, but wearing so thick a veil, that her features were not distinguishable.

"Monsieur," she began in a voice that shook with emotion. "I have called——"

"Owing to the advertisement which I had inserted in the newspapers, I suppose?" Robert concluded in the tones of gentle courtesy that, as a well bred man, he always used in his relations with women, irrespective of their condition. Do not disturb yourself, mademoiselle, it is very simple. Will you kindly remove your hat?"

With trembling fingers Genevieve silently obeyed.

Instantly the artist was fascinated with the perfect oval of an exquisite countenance, the creamy flush of which was heightened by the scintillation of two incomparable eyes of azure grey, within whose depths lay innocence, melancholy and reflection, all the divine charms of an unconscious personality.

When at last his joy permitted him to speak, he exclaimed:

"Oh! I thank you for having come! I

shall be indebted to you for my masterpiece. I beg of you to let me begin at once!"

She acquiesced with an air of happy relief, and the artist, seizing some charcoal, transported by the fervor which possesses one of his profession when they feel that their ideal is within their grasp, made a rough sketch of her features, while Benoit retired with jubilant satisfaction.

Three hours later Genevieve, overjoyed contemplated her grandmother partaking of the coveted beverage, as well as the small portion of chicken that had been so eagerly desired, while the old lady, enlivened by the naive greediness of the convalescent, declared that she should be on her feet the following day.

IV.

"So, Madamoiselle Genevieve," Robert Nanteuil queried three months later, as he caressed with the end of his brush his "candor," now almost completed, "you still refuse to tell me your name or address?"

Genevieve turned away her head, and replied:

"I beg of you, M. Robert, do not insist. You do not know how much you pain me."

"I shall not continue to do so, since it causes you to lose the pose. But it is not kind of you to conceal them in this way from—from a friend. I, too, am pained that we are so soon to part, and in such a manner, after we have passed so many enjoyable hours together. I shall forever be indebted to you—yes, indebted to your pure beauty, which has been a rare inspiration to me—and you even refuse me the pleasure of sending you a flower at New Years. You have no interest in me then, whatever?"

At those words the tears rushed to the girl's eyes, but she forced them back with quiet determination. She was not willing to avow that her heart ached at the thought of leaving her attractive companion, who had, almost unconsciously, won her by his refined bearing and good nature, and by that prestige of gentleness and strength which ever curries favor in the feminine heart. So, in a jesting way, she murmured:

"Do not take things in such a tragic way, M. Robert, we shall not say farewell to one another until two or three days hence, and who knows what may happen in the meantime."

These remarks, widely removed from those ordinarily exchanged between an artist and his model, were an accurate portrayal of their daily conversation.

The artist knew naught of her, and constantly teased her as to the mystery, which had amused him in the beginning, but which now caused him some pain. In reply to his questions she had told him, in an embarrased manner, that she was a dressmaker, and made her home with her grandmother, her unpricked fingers, however, together with the knowledge that she at times betrayed in her conversation, in moments of forgetfulness, as well as her appearance in general, proved to the artist that she had not told him the truth. And as she had inspired within him an interest bereft of all vulgar gallantry, he resolved to ascertain for himself.

So when Genevieve hurriedly quitted him an hour later she did not suspect that she was to be discreetly followed.

V.

The next day, about half an hour after the regular time that she was accustomed to leave their apartment for her daily engagement with the artist, the latter, who had been on the lookout for her, issued forth from the hospitable shadow of a neighboring "porte chochere" and quickly entered the passage way from whence the young girl had emerged.

"Is Mlle. Genevieve at home?" he asked the "concierge."

From the way his companion scrutinized him it was readily seen that the girl was not accustomed to such visitors.

"She has gone out," the woman finally answered, her survey terminated.

"Can I at least see her grandmother?" her querist continued.

The "concierge," mollified, mentally ejaculated:

"Ah! he must be all right!"

Then, in a pleasant voice, returned:

"Certainly, sir! On the third floor, the door to the right."

"Thank you," the artist murmured, starting to ascend.

And he smiled at the thought of the inexplicable pleasure that awaited him.

"Ah! my 'Candor' is well guarded!" he muttered.

Then he mused:

"What do I intend to say to this worthy woman. I haven't the slightest idea! I'shaw! I can tell better later on!"

A white haired lady, advanced in years, but with a candid, youthful countenance, appeared in response to his ring at the door.

"Have I the honor of addressing Mlle. Genevieve's grandmother," he inquired, but merely for form's sake, as he had instantly noted that certain indefinable something in the face of the woman, which rendered it so similar, notwithstanding the number of years dividing them, to that of her grand daughters.

"Yes, the Baroness d'Espagnac, Monsieur," his companion smilingly returned. "I suppose you have met Genevieve at the home of the great painter, Robert Nanteuil? Will you come in?"

Perplexed at first, to hear himself so addressed, and then pleasantly flattered in his conceit as an artist, Robert was on the point of saying:

"Why, I am the great painter, Nenteuil!"

But something restrained him, and he followed his hostess into a small reception room, where, after asking him to be seated she installed herself in the depths of an easy chair, at the same time, prating with the delightful volubility peculiar to those of advanced years who still guard within their hearts that lustre of youth.

"If you are anxious to see Genevieve, Monsieur, you must return again," she went on. "She is now at M. Nanteuil's. What a worthy man he is, Monsieur, how generously he rewards my little granddaughter for the lessons she gives his children. Ah! how fortunate it was that she met such a family! For—I may as well tell you, Monsieur, when Genevieve was engaged as governess at M. Nanteuil's we were in very serious straits: I had been quite ill, and to give me the necessary attention my poor child exhausted her every resource. It is on my account, Monsieur, that the darling works so hard. When we left the South having sold our worthless estate which had been devastated by phylloxera, Genevieve determined to earn both her own bread and mine. And the dear one has indeed succeeded! But it is my one prayer that her unselfish devotion to her grandmother will bring her happiness. Do you believe it will, Monsieur?"

Robert had listened, greatly touched by his companion's disclosures.

He now understood Genevieve's mysterious silence and the white lie by which her filial solicitude will spare her grandmother the supreme humiliation of knowing that she, an d'Espagnac, was a "model."

He then arose to take leave, murmuring as he bowed himself out:

"I do indeed believe, madam, that Mlle Genevieve deserves to be happy, and she shall be made so."

VI.

Notwithstanding the fact that the young girl found a note in the studio urging her to await the artist's return, she was beginning to wonder at his prolonged absence, when Robert entered.

"Pray, pardon me for my tardy appearance, Mlle. Genevieve," he archly began, "but I was detained in the society of Mme. d'Espagnac, conversing with her about the charming Nanteuil children and their more than charming governess."

Genevieve blushed deeply, and joining her hands with a gesture of fright, exclaimed:

"Ah, you have seen grandma, M. Robert! But you did not tell her the truth?"

He approached her, taking the little trembling hands within his own, and softly answered:

"I told her nothing. It was grandma who did all the talking. And, while she was speaking I thought how good it would be to be loved by the dear, devoted heart of this same Genevieve, who is so anxious to flee from me, and that I should be so happy to keep her forever with me. Ah, if she would but consent to be my wife! Tell me, my dearest one, will you?"

The young girl tried in vain to speak, but faltered at the thoughts of the great happiness that had come into her life, and suddenly her eyes filled with tears: but at the same time her mind reverted to her white lie, and she cried:

"But what shall I say to grandma?"

She did not finish. Robert had closed her mouth with a kiss—their pledge of betrothal—and, after a period of delicious silence, they determined as to the explanation that was to so speedily follow.

Theatrical.

VIRGINIA.

Norfolk.—At the Academy of Music (T. G. Leath, manager), "The Man o' War's Man" was presented at this house Sept. 10 to the satisfaction of a large audience. "A Poor Relation" followed 11, and was given a hearty welcome. "Sorrows of Satan" came for a two nights' engagement, 12, 13, to fair returns. Booked: Frederick Warde 14, 15, "The Belle of New York" 18, Pack ard Opera Company 19, "Sherlock Holmes" 24.

BIJOU THEATRE (Abb Smith, manager).—New people for week of 17: Ned Barry, Maude Davis, Myrtle Le Verne, Lida Barry, Blanche Dowley and Charles West. Klondyke Trio held over. Business here is very good.

AUDITORIUM THEATRE (J. M. Barton, manager).—People who open here for week of 17: Hanson and Drew, Axtell and Axtell, Neal and Elmore, Arthur and Jefferson, and Sisters Jolly. The hold overs are: Trueheart and Warde, Alice Dillon, Grace Mandell, Clara Barton, Susie Howard and Minnie Patterson. Business is good.

ATLANTIC GARDEN (S. Wasserman, manager).—The regular season at this house will open 17. Those who appear are: The Zet Zettoes, Vivian Moore, Zetta Read, Mackey and Croix, James Woodville, Lorella Clifton, Anna Kane, Gertie Lawrence and Alfred Phillips.

OCEAN VIEW THEATRE (L. J. Le Fancher, manager).—People who entertained here week of 10: Victoria Lady Quartet, Barr and Evans, Le Clede and Raymond, Evans and White, and Kennura Sisters. Business is good.

H. D. VAN WYCK, owner of the Academy, has thoroughly modernized the house, and as it now stands it is one of the handsomest theatres in the South. Beginning at the lobby, which has steel ceiling and walls, everything is rich in coloring and lights. Pale blue is the color scheme of the lobby, while the foyer and interior have a Titian red, with blendings of golden yellow and empire green. The dressing rooms have been handsomely fitted up with every modern convenience, while the stage has been so enlarged and is so much higher in pitch that there will be no trouble in staging the most difficult production. The scene painting and decorating is perhaps the most attractive of the improvements. The coloring in this is perfect, while the figures are true to life. Instead of four boxes the new theatre has eight. And the seating capacity is now fifteen hundred. Taken as a whole the improvements have really made a new theatre of the old one, and Mr. Van Wyck has every reason to be proud of his new house.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager) Byrne Bros.' "8 Bells" gave satisfaction to a good house Sept. 11. Edward Harrigan gave "Old Lavender" 12. "The Christian," 14, will doubtless be greeted by a packed house, at advanced prices. Coming: "Hearts of Oak" 19, "Faust" 21. Corse Payton Stock Co. week of 24.

PARK THEATRE (Ormsby A Court, manager).—The Jessie Sawtelle Dramatic Co. played here week of 10, in repertory before good sized houses. Coming: "Human Hearts" 17-19, "Kidnapped in New York" 20-22.

PALACE THEATRE (Billy Nelson, manager).—This house is announced to open the first week in October.

LAKE PAVILION.—The Prentice Trio, Georgia Cunningham, McLoud and Melville, Dollie Cole and John Shepley were in evidence week of 10. This closes the season.

NEWS OF THE LOBBY.—Arthur Ritchie, a Manchester boy, is passing a short vacation at his home here, and leaves next week for New York State, where he will rejoin the Bennett-Moulton Co.....Nellie Buckley, soubrette, always a favorite here, was one of the attractions at the Rochester Fair, week of 10.....Manager "Billy Nelson," of the Palace Theatre, was in attendance at the Rochester fair, where both he and L. B. Walker, proprietor of the Nickleodeon, Boston, had the leading shows on the Midway. During the fair the following were seen: The Takezawa Troupe of Japanese, Herbert's Troupe of Dogs, the Moore and Gilmore Family, Ryder and Dryver, the Blockers, and Millie Tosher.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager) "The Brownies in Fairyland," under the personal direction of S. H. Friedlander, of San Francisco, did an enormous business week of Sept. 3, appearing every evening (except 5), with two matinees. All the seats of the theatre were filled at nearly every performance. The James O'Neill Co. will be seen week of 17.

CORDRAY'S THEATRE (John F. Cordray, manager) is dark.

METROPOLITAN THEATRE (Clarence H. Jones, manager).— The McCoy Comedy Co. did a good business with "A Circus Girl" week of 2. Edward Earle, Psychic, assisted by Prof. A. B. Shirley, will be seen week of 9. The Crawford Stock Co. will follow.

MERRILL'S MUSEE (Fred. T. Merrill manager) is doing a big business.

FREDRICKSBURG MUSIC HALL (Brown & Grant, managers).—Oro, Bell and Oro, Trixeda, Chester, Beatrice Lorne, the Videllas.

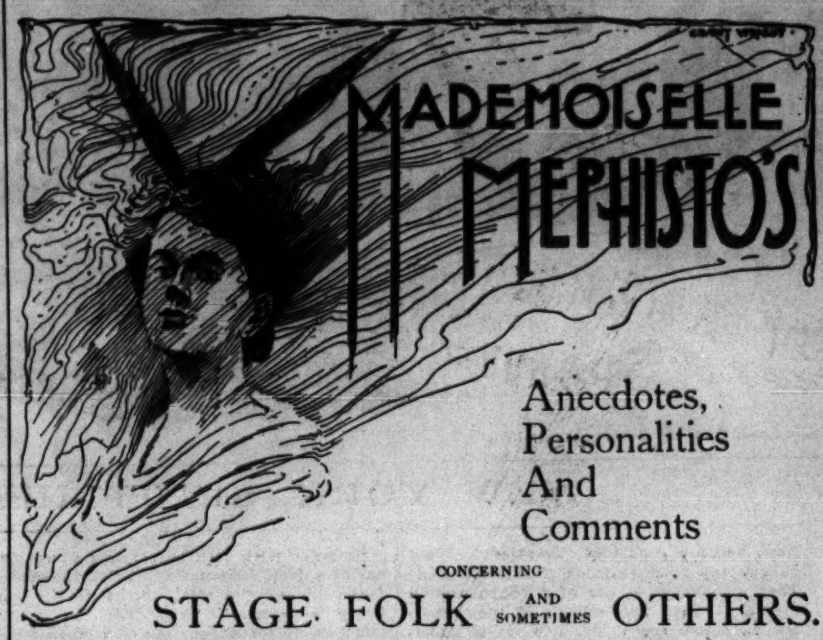
RINGLING BROS.' CIRCUS packed its tent at four performances 6, 7.

THE PORTLAND STREET FAIR AND CARNIVAL opened 4 and has been attended by large crowds. The street parades have been particularly attractive and much interest has been manifested in spite of the somewhat unfavorable weather the last part of the week. Among the features of the midway are: La Belle Fatima, Howe Troupe of Dancing Girls, Mons. Rose, Ali Zada, De Armo, the Alcedos, Cameron, the piper, and his Highland dancer, the Videllas, Signor Spighatti and his human ape, Mrs Murphy, monkey aeronaut.

ETHEL GRACE LEVEY

Was born in San Francisco in 1880 and made her professional debut at the Columbia Theatre, in that city, Jan. 1, 1898, in Hoyt's "A Milk White Flag." She subsequently became a member of Joe Hart's Specialty Company, and met with success singing George M. Cohan's song, "Telegraph My Baby." She is now the wife of George M. Cohan, and last season was a member of the Behman Company.

— Eileen Seymour is with Harris & Parker's "Lost in Egypt" Co. for the season.



Merri Osborne was visiting friends last week, who have a country place up near Tuxedo. This dainty, microscopic bit of humanity, who so recently won laurels in the London "Belle of New York" and "Girl from Maxim's" road company, belongs to the great army of kodakers. She knows well how to manage that ubiquitous instrument of publicity, and has obtained hundreds of artistic results, many of which have appeared in magazines and book illustrations. But she will never snap another study with that pet camera which she brought from dear old London, don't y'know. She was a pretty picture herself, by the way, tramping all over the place in scarlet silk sweater, taking a shot at everything on the farm, from the newly-hatched guinea chicks to the hired-man feeding the piglings. Her most ambitious attempt at rivaling Hart in the cattle-picture line was a sorrowful failure, and thereby hangs this tale.

The Jerseys over in the far meadow suggested a picture one morning, and Merri with her ever present kodak, climbed to the top of an old stone fence to get a good focus on them. She had not noticed the proximity of the monarch of the herd who had the next field all to himself. At sight of her in the lurid color that Taurus is supposed to be very much averse to, he tossed his head angrily and began to bellow. The little photographer who at that moment had secured a good snap at her group, heard the ominous sounds and turned on her shaky platform in time to see the beast charging in her direction. A loose cobble under her foot rolled from its place and she with her precious camera fell over on the bull's side of the fence. It took but the tiniest fraction of a minute for her to scramble to her feet and over to the safe side of the wall. Mr. Taurus galloped up to the barrier and as he could not reach the red object of his mad fancy, turned his attention to the unoffending camera and pawed it to pieces. Miss Osborne had to make a detour of several fields to get back to the house.

She asked me to do an epitaph for her, so as to have it handy for her friends to use in case she fails next time to get over the fence quickly enough.

Do you think this would suit her possible sad ending?

EPITAPH ON GIRL IN RED.

Tho' once thou wert a radiant, ruddy maid,
Thy late, sad, pyrotechnic flight in air,
Has doomed that roseate glory all to fade,
And we are left to sorrow and despair!

Ah, gory was the day, when thou.—so full
Of life and love and all worth living for,
Didst rouse the latent fury of the bull,
In thy unconscious role of toreadore!

O foolish fair incendiary! Why
Didst thou by fateful crimson-hued attire,
Attract that fierce beast's ever-watchful eye,
And set his savage nature all a-fire?

"Two million, two hundred thousand pieces of printing! Great heavens! Smyth, are you crazy? You'll swamp the Company. Why didn't you discuss things with me before you ordered such a bill of printing.—we can't use it in five years!" exclaimed the horror-stricken partner of the firm, Frank Perley, when Willie Collier's manager announced what he had done.

"O yes, we'll use it in five weeks," calmly answered Smyth, "and what's more, the public will be begging for it.—and we've got it to burn. It will be a big boom for Collier, for people won't be able to smoke up without it.—In fact it's "hot stuph" from start to finish. The printing is—matches."

And the tense expression on Perley's face vanished.

To be brief, Mr. Smyth will distribute a hundred thousand handy little cases of matches, twenty in a case.—Collier's name to be printed on each match.

The christening ceremony of Collier's new comedy recently took place in the pink orchid room of the "Lambs." The name? Well.—"On the Quiet."

Augustus Thomas it's author, and William Collier, its guiding and controlling "star" did the christening act. When Willie whispered this as a suggestion for the title, Sir Augustus whispered something back that convulsed the smooth young comedian. What it was cannot be divulged just now, but Mr. Smyth says it was hugely funny and the mystery is to be explained by Collilier in the first act of the new play.

They say it is the best thing in the laughing line that the creator of "Alabama" has ever written, and especially suited to display Mr. Collier's fine comedy abilities. It's on the legitimate order—far removed from farce or burlesque, and to quote a competent judge of those things, "is a rattling, spanking good play." This savors of the nautical and reminds me that the last act of "On the Quiet" takes place aboard ship,—real ship and real water.

Manager Smyth evidently believes in realism for the stage, as he has engaged for this season's company a gentleman from London to play the English lord; a fresh importation from Denmark to play an old Swedish boatman; a nice little yellow man from Tokio for the Japanese valet; and a colored member from Eighth Ave. for coon waiter. He is not trying to rival Buffalo Bill, but this aggregation of all nations will appear in "On the Quiet."

It occurred to the management that this Jap valet might just as well be Mr. Collier's man off the stage as well as on, so hired a good-looking specimen of that nationality for the double purpose. The day after he had signed, he entered the office with as haughty an air as a small man is able to assume, and gave the manager to understand that he wished to cancel his engagement. He evidently had been too seriously considering his prospective appearance before the footlights and had decided it to be beneath his dignity, for he said,

"I no act, but I will be servant." Needless to say he was retired and another Jap who had fewer scruples was engaged in his place.

Wouldn't you think that Miss Russell, now that she's busy in town with the Weberfield's combination, would find it to be a long tiresome nightly trip over the ferry and way across Long Island to her summer home at Far Rockaway? For there is where she and her household still linger.

Not a bit of it! It's too delightful a place to leave, with its stable full of horses and rigs, and everything else you can think of to make life move along blissfully. How can she manage to get home nights after performance? Easily enough. She has a private car, as there are no trains at night to suit the fair lady's convenience. Her cab takes her from the theatre across town and ferry, landing her at the door of her own (pro tem) car.

As she is her own conductor, the train leaves at her command and she is whirled to her home in no time, and at the small cost of $40 per trip. A friend remarked that it was a good-sized car-fare for only a few minutes' ride.

"Yes, it is.—but I prefer the seashore for a while yet," answered the singer, and whatever Miss Russell likes, goes. "Besides," she added, "I shall economize in other things. I won't go to the races so often where I often lose the price of one car-ride on a single race.—then again I shall have one dress less this month," and this extravagant economist metaphorically patted herself on the back. I thing she will save money, don't you?

"Let well enough alone," is good advice once in a while, but there would be but little advance in this world of ours if it were always followed. However, it would have been better for Nell Burgess to have done so, for at the first night production of "The County Fair" in Boston, there was an accidental act not down on the bills.

Mr. Burgess who had been hard at work all summer improving machinery for the great racing scene, succeeded beyond all expectations. At the final dress rehearsal, everything went with perfect smoothness leaving nothing to be desired. For all that, Mr. Burgess a very short time before the production decided to add another mechanical improvement by which the ponderous machines could be run almost noiselessly. This was by the introduction of ball bearings in the three heavy iron treadmills which are propelled by electricity. These move side by side in separate grooves across the stage. The thoroughbred race horses placed upon the mills are held in position by steel traces anchored to the floor. These mills are drawn backward and forward by wire cables which are attached to windlasses on both sides of the stage.—a device by which the relative positions of the horses during the race are regulated.

A drop scene hides the race track at the first part of the last act, and long before the time for their appearance, the three horses with the riders in position, are mounted on the treadmills. These high-strung, trained animals knowing what is before them, tremble with nervousness. The jockeys' whips are raised and at the moment the light goes out, which is the cue for the beginning of the race scene, they ply them vigorously. The horses plunge and rear in absolute darkness for an instant, then up goes the drop and the calcium lights play from all sides upon them, then they settle down to the regular work of the scene. Held fast by the powerful traces, they do not in reality advance an inch, though the ground moves from beneath their feet at the rate of thirty miles an hour.

The men at the windlasses slowly draw the winner ahead. The picket fence which revolves in the rear moves faster and faster. The lead of the winner is increased by a length, then a man in the wings hitches the profile of the judges' stand to the revolving panorama and it shoots across the stage just grazing the inside rider. This is the culminating point of the race which is scheduled to end here, but on last Saturday night it did not.

Suddenly, bullets began to fly in all directions and windlass men and stage hands imagined themselves transferred to a field of battle where the fight was thickest. They took to themselves wings (not stage wings either) and scattered. The rain of bullets came from one of the treadmills which had been fitted with balls a trifle too large for the bearings. An iron rail loosened from its fastenings had caught upon the trace of the winning horse and snapped with a deafening report. Then came a crash and the great machine plunged into the darkness of the cellar just as the drop was rung down, while the audience knew nothing of the trouble. Horse and jockey are suffering from numerous sprains, but are not in any serious danger.

Major Summerhayes of the 7th Cavalry was among the first night witnesses of "Arizona," and no one was more delighted with the play than the rubicund Major who wore his full regimentals in honor of the occasion. He had a special strong personal interest in the play and its writer, which dated back from the time when Augustus Thomas was collecting material and getting local color for his play, way out in the wild and wooly West. At that time he rode the Aravaipa Valley from end to end and from peak to peak under the guidance and escort of Major Summerhayes, who was then a captain commanding Troop B of the 7th. The Major is now stationed in New York and is a neighbor of Mr. Thomas at New Rochelle.

MLLE. MEPHISTO.

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

LONDON, Eng., Sept. 5.

The theatrical season is at last wide awake and the first nighters are smiling again after their period of forced quietude. The appalling state of affairs at the Shaftesbury Theatre, where the management and the prima donna (or soubrette superlative, or whatever she is called in such a show as "The Casino Girl") have been in the state of antagonism popularly known as "at daggers drawn," has continued to date, but Dame Rumor has it, and is laying odds on her being right, that tonight the hatchet is to be buried and that the white dovelet of peace is to flutter again where the war birds have been screaming. In other words, Mabelle Gilman is to return to the cast and resume the title role which, since she had her little "spat" on the stage at a rehearsal with Mr. Lowenfeld has been very nicely filled by Marie George. Some papers have been quarreling over the matter, one side declaring that Miss George was quite as clever as Miss Gilman, and the other side insisting that the latter comprised "two thirds of the show's attraction." The latter enthusiastic Gilmanite has it very badly and no mistake. It seems from a letter which Mabelle wrote to the papers that she "presented herself" at the theatre once or twice ready and willing to resume, but that the resumption was vetoed, presumably by Mr Lowenfeld. What has caused him to relent—if the rumor of her return this evening be true—has not been made public.

Mrs. Brown-Potter has also been rushing into print, she, too, having a grievance to air. It appears that *The Referee*, a Sunday paper with a first class reputation for the reliability of its theatrical news, rather doubted whether David Belasco had given Mrs. Potter the Australian rights to his little play, "Madame Butterfly," as was widely announced in the newspapers here. Whereupon Mrs. Potter took her pen in hand, or dictated to her private secretary, or rattled off on her typewriter, the following to the editor of *The Era*: "SIR: The truthfulness of certain statements concerning my business having been categorically denied in a Sunday journal lately, and this journal, although being offered proof establishing the truth of these statements, not having withdrawn its attacks on me, or been gallant enough to redress the wrong done me, I am unwillingly obliged to ask you, as the representative mouthpiece of my calling, to publish in your paper the enclosed telegram. I do not care to be thought untruthful by my fellow workers, and I am at present in negotiations with managers at home and abroad, to whom the matter is as directly important as it is to myself." The telegram was as follows:

"Must leave early tomorrow morning, Berlin, or lose very big play. Will write particulars. Have made great progress for you. So sorry not to see you. Got back early last week, but was so crazy with work neglected to come. But don't worry; will do best I can with the five hundred given to me. Will let you know about 'Zaza' later. As 'Butterfly' belongs to me, you can have it for Australia. Good bye. God take fond care of you. Yours always faithful,

"BELASCO."

Mrs Potter added that the original is in a lawyer's hands.

In response to this, all *The Referee* has had to say is that Mr. Belasco's mention of the play, "Butterfly," does not necessarily say that he has made a present of the Australian rights to Mrs. Potter, and that the balance of the telegram seems to concern his private business, and so was not commented upon.

The allusion to "Zaza" probably means that Mrs. Potter would like to play the part in Australia, where I believe she is a favorite with the play goers.

Concerning the theatres the most interesting item has to do with the cancelling of the Lyceum season of Martin Harvey, and the substitution therefor of a season of melodrama under the management of William Mollison, the attraction being the new play, which Fred G. Latham and Seymour Hicks have written on commission for Jacob Litt, the American manager, the general run of whose productions are hardly in keeping with the traditions of the famous playhouse in Wellington Street. The public, however, is assured that "Mr. Comyns-Carr assuredly would have never selected it for representation at the Lyceum" if it had been a

The Rising and Setting of the Sun.

A few years ago a journey of a thousand miles was considered a great undertaking, entailing upon the traveler no end of fatigue and discomfort, together with irregular meals, badly cooked and hastily served; but in the present day a journey over the superb roadbed of the Penna. Railroad, in magnificent trains made up of drawing room, dining, sleeping and observation cars, a journey becomes a restful pleasure.

The ramifications of this great railroad connect the rising with the setting of the sun.

"mere melodrama of incident." Mr. Comyns-Carr is the managing director of the syndicate that took the theatre off Sir Henry Irving's hands. The play has to do with the South African war and its scenes are laid there and in England. It may not be a mere melodrama of incident, but the authors are certainly not likely to have prepared a play for Mr. Litt's use that is bereft of incidents that are melodramatic, and it is not likely, either, that they have written a play that could stand on its feet without strong incidents to support it. It is silly, therefore, for the new Lyceum management to put on any airs as to the nature of the play. It is going to be well cast, the list so far published including A. H. Mollison, Leonard Boyne, W. L. Abingdon, J. H. Barnes, Basset Rowe, H. Nye Chart, Lily Hanbury and Fanny Brough, the latter being released by Mr. Frohman, who had engaged her for his new farce at the Vaudeville. It is said, too, that George Giddens may be engaged for the piece. Mr. Harvey's contemplated season is reported to have been given up partly because he could not secure an actress who satisfied his ideas for a Juliet to his Romeo.

The new Drury Lane drama, "The Price of Peace," is to be produced on the night of Saturday, the 8th inst.

The new vaudeville farce, "Self and Lady," which will introduce Charles Frohman's reign at that well known Strand theatre in conjunction with its lessees, the Gattis, will be tried on the provincial dog at Margate 13. On that occasion it is to be preceded by a one act piece with the up to date title of "The Yellow Terror," by Edward Ferris and Paul Heriot, and there is to be a scene showing the Chinese troops storming the British Legation, presumably at Pekin. Mr. Frohman, by the way, has secured the American rights of a new farce by Gustav Von Moser, author of the farce from which "The Private Secretary" was adapted. The new farce is called "A Child of the Secession."

"The Messenger Boy" resumed its run at the Gaiety 1, with only a few minor changes of cast, W. Wyes and W. Warde being among the few absentees from the original company.

STRAND THEATRE.—"In the Soup," a new and original farcical comedy, in three acts, by Ralph Lumley, produced Aug. 28. The late Mr. Lumley's posthumous farce is certainly full of rattle and go, and it has started the Strand's season under Frank Curzon's management with a drawing card. The author, who was the husband of Florence Wood, a daughter of Mrs. John Wood, will be remembered as the author of that capital farcical play, "Aunt Jack," in which Mrs. Wood made one of her many great successes. "In the Soup" will not attain the cess of that play, but with the bright company now employed in exploiting it it bids fair to do well. The story has to do with a young married couple named Gillibrand, who have to keep their marriage secret lest Mr. G. lose an income left him on condition that he remain unwed. In case he gets married it is to go to an uncle from India. The uncle is coming back, so the Gillibrands decide to let their flat in order to avoid him. By an error each secures a tenant, Mrs. G.'s being none other than the aforesaid uncle. All sorts of complications ensue when the young couple have to act as butler and housekeeper, and the farce gets its title from the fact that, as a last resort to avoid detection, Mrs. G. puts a sleeping potion in the soup at dinner and all at the table promptly take naps and are discovered in compromising attitudes by others. The entire play is crowded with "action," and James Welch, a most capital farcical actor, fairly bustles from start to finish as Gillibrand. Others in the company are: John Beauchamp, Harry Farmer, W. Wyes, Victor Widdecombe, Carrie Cronyn, Mrs. Richard Edgar, Aubrey Ford and Maria Saker. The farce is preceded by a very clever one act comedietta of lower middle class life, called "Punctured," the work of T. Gideon Warren. The sketch shows how a tailoress punctures the tire of her bicycle and is assisted in her dilemma by a young blacksmith, who is also wheeling. They quarrel, but bid fair to become "steady company" in the future, or, as the phrase has it here, "walk out" together. Mr. Welch, as the blacksmith, was very clever and amusing, and the opposite part was played by Aubrey Ford.

HAYMARKET THEATRE.—"Sweet Nell of Old Drury," a play, in four acts, by Paul Kester. Produced Aug. 30. Mr. Kester's play was first seen some five or six years ago in the United States and was, for London use, overhauled by J. Hartley Manners, who, in fact, provided a new last act. Marie Tempest having scored with her Nell Gwyn play, "English Nell," at the Prince of Wales Theatre, this production was looked forward to with much interest, aside from what its intrinsic merits might be, and the result seems to be another popular success. The former play is rather a series of sketches of life in the times of Charles the Second, while "Sweet Nell of Old Drury" has a story and is decidedly more of a drama. Mr. Kester's heroine, however, is far from being the generally accepted character that the real Nell Gwyn was, and, indeed, is quite a prudish lady and decidedly respectable. She might even be thought moral as depicted here, and there is nothing in the dialogue or the action that would cause the most sensative soul to feel even a flutter of nervousness on the score of impropriety. The main plot is concerned over the love affairs of Sir Roger Fairfax, who the king thinks is a traitor, and Nell aids the baronet in winning his love, Lady Olivia Vernon, in spite of the plots of the notorious Judge Jeffries—called Lord Jeffries in the play—who is his bitter foe, and the wrongful jealousy and suspicion of King Charles.

Julia Neilson, whose "season" it is at the Haymarket for the present, makes a very lovely Nell to look upon, and plays the part with delightful grace and all the charm she is so capable of bringing to bear on such a part. Her husband, Fred Terry, makes Charles a less rollicking monarch than the popular idea of him is generally expressed, but he fills his handsome costumes well and possesses a kingly ease that is pleasing to see. Louis Calvert is the "villain," Lord Jeffries, C. M. Hallard is the hero, Sir Roger, and father and son, Lionel and Sidney Brough, are cast for a courtier and an old actor, respectively. The latter is an amusing character and it is admirably given by the ter and it is admirably given by the veteran "Lal." The piece is beautifully staged. Its popular success seems to be assured for a moderate run in town, as both Wednesday and Saturday matinees are announced—as they are also in the Marie Tempest version—and the provincial tour is likely to prove a success as well.

The dresses, I may add, were designed by Edith Craig, Ellen Terry's daughter, and Miss Terry, who has been at the seaside taking salt baths for her health, came to town for the opening performance, and was enthusiastic in her applause.

Venie Belfry, of the Sisters Belfry, has been engaged to play in the provinces the part in the comic opera, "Fiorodora," which Ada Reeve proved so successful in at the Lyric.

May Raynor introduced an innovation at Leicester last week, by engaging a local quartette of boys to sing the chorus of her song, "None Shall Take Mother's Place."

The Music Hall says: "H. H. Feiber, who, by the way, has been appointed sole European representative of the American Association of Vaudeville Managers, remarked in this paper in October, 1898, 'My opinion is that, if continuous vaudeville were thoroughly well done in a popular thoroughfare, it would be sure to succeed. What New York, Boston, Philadelphia and Providence can support would not be far out of the book in London. Perhaps if you London people do not make the venture soon you will find some Americans come over to show you the lead.' Great is Keith, and Feiber his prophet."

Rawson and June have made a change in their club swinging and boomerang throwing act. They appear dressed in savage costumes and have achieved a success at the Folies Marigny, Paris, where they remain until the end of September.

H. A. Moore, the mimic, has added an imitation of the late Charles Godfrey to his repertory, medium for the display of his powers. He returns to the Palace in October.

Fred Niblo has received a cablegram from America summoning him to star on the Orpheum circuit, and will sail for the States this next week, returning to London next year.

The Kauffmann Troupe terminated a successful season at Blackpool, and are at Morecambe for two weeks, then to the continent, returning to London in 1901.

Stuart, the male Patti, is at the Empire, Leeds, this week, where he was heartily welcomed on his return from the States.

The Dalys (Lizzie and Venie) sailed yesterday for an American tour of nine months. They go on the Keith circuit for six weeks first, and then on the George Castle and J. D. Hopkins circuits for the remainder of the time.

The Battersea Palace of Varieties will, under the direction of Gus Leach, reopen next week on the two houses a night system, and it is definitely settled that the new pavilion will reopen on the first Monday in October. When the new Camden Theatre is opened in December it will probably be with a special performance of "Nance Oldfield," with Ellen Terry in the title role.

Those who remember Yvette Guilbert with pleasure will be glad to hear that she is now well on the way to recovery from her severe illness of many months' duration. A writer in *The Figaro*, who has been visiting her at her villa at Vaux, says that she is chiefly troubled by the fact that she is growing stouter. The doctors, she told him, regard it as one sign more of the reality of her convalescence, but happily, as she thinks, they promise that, once her recovery is complete, they will be able to restore her former "charming attenuation." It appears more than doubtful, however, whether Madame Schiller—as her name now is—will return to the scenes of her earlier successes. At any rate, she will sign no more of the "interminable engagements," to which she apparently attributes her illness. When the fit takes her, she says, she may sing here and there for short periods, but her plans will depend on the nature of the engagements offered her. Yvette's reasons are, no doubt, summarised amply enough in one remark of hers to her interviewer: "A woman of the theatre," she said, "has the double task, a very difficult one, of seeing that she takes only an amiable interest in her success, while giving her whole heart to her home, her husband, and her children, if she have any."

Willie Edouin, whose reappearance in "Fiorodora," when that piece is revived at the Lyric, was at one time hardly hoped for, has made such rapid progress toward complete recovery from his recent illness that there is very little doubt that Sept. 11 will see him renewing the world's acquaintance as Professor Tweedlepunch.

John Frederick Hudson has been elected a member of the Actors' Association.

Some surprise has been felt in Paris that, when so many Knights of the Legion of Honor are being created, Sarah Bernhardt, whose name has often been put before the Minister in this connection, has not as yet been accorded the red ribbon. It has been thought, too, that M. Antoine is quite worthy of the distinction. Satisfaction has been expressed at Maurice Ordonneau's appointment, whilst among the promotions from "Knight" to the rank of "Officer," which has given satisfaction in theatrical circles, is that of Jules Cheret, who, in addition to this recognition at the hands of the Government, has obtained a gold medal in the Painting Section of the Exhibition.

And apropos of "decorations" the late King Humbert was no lover of operatic or any other music, but the last decoration he bestowed was the Cross of Grand Officer of the Crown of Italy on Signor Tamagno. The great tenor will "create" the title part of Nero in the long expected opera of that name, by Arrigo Boito, at La Scala, Milan, during the season of 1901-2, under the conductorship of the composer. Preparations are already being made, superintended by Boito himself, so that the details may be historically accurate. For the features of Nero the bust in the Capitolin Museum will be taken as a model.

Edwin Edgett, formerly dramatic critic of *The Boston Evening Transcript*, and for the past year a member of the editorial staff of *The King*, a London weekly, has been engaged as business manager of one of David Belasco's companies for the coming season. Mr. Edgett sails for Boston 15.

It is announced that arrangements have been made for the visit of Herr Gustav Mahler and the Vienna Philharmonic Orchestra to London next season. Herr Mahler made his first appearance in England under the auspices of the late Sir Augustus Harris, at Covent Garden. The Vienna conductor and orchestra, it is expected, will, after a concert season, assist in stage performances of Wagnerian opera here.

Olga Nethersole will have in her repertory in America next season a dramatization of Ouida's novel, "Under Two Flags."

The appearance of H. B. Irving and Dorothea Baird in Arthur Bouchier's Co., at the Garrick, in "The Wedding Guest," will be their first joint engagement since their marriage some five years ago. It is announced, by the way, that the new Pinero play, which Daniel Frohman will produce in America, has been secured by Mr. Bouchier and will follow "The Wedding Guest," at the Garrick.

A telegram from Rome, Italy, 2, says that Mascagni has written the last word of his new opera, "Maska," and the last act of the opera has been forwarded to Souzogno's, of Milan, the composer's publishers. For this opera he is acting as his own librettist. Mascagni proposes to have the instrumentation of the entire opera completed by the end of September. "Maska" is a comedy of contemporary life. Mascagni lives at Leghorn, where he works fairly hard, reads any papers in which he is sharply criticised, and plays billiards when he thinks of recreation. Also, Mascagni is said to have finished the score of a four act opera on the subject of "Vestilia," a tragedy, by Tacitus.

In Paris, 2, the mother of Loie Fuller the serpentine dancer, had a narrow escape from being badly burnt. The curtain in a room in which Mrs. Fuller, who is paralyzed, was reposing, caught fire, and in a moment the room was in a blaze. Miss Fuller, aided by a lady friend and the nurse, succeeded at considerable risk in removing Mrs. Fuller and stifling the outbreak. Miss Fuller was burnt about the hands and her hair was singed.

The purchase of the Alexandra Palace and Park, in the East end of London, may now be considered as accomplished, at the third attempt, and the public will reap the benefit of the efforts of an energetic and public spirited committee. The sum required was finally fixed at £150,000, which is regarded as very low. Of this, £144,500 has been promised, chiefly by various public bodies, and the London County Council's Open Spaces Committee now recommend a grant of £7,000. The surplus of £1,500 will probably be disposed of by a re-arrangement of grants. The grounds will be maintained as before, the theatre, concert hall and race course being let as previously. Gate money to the grounds is not to be charged for more than fourteen days in the year. The banqueting hall is to be devoted entirely to volunteer drilling purposes.

GEORGE H. MAGOON.

This clever young infielder will be given another opportunity to show his speed in the fast company of the major league. He is booked for the Cincinnati team for next season. Just why Chicago turned him loose last Spring is one of those unexplained things that are continually happening in baseball, for no club needed his services more during the earlier stages of this campaign than did Chicago. Undoubtedly he would have fitted in neatly at short and plugged up a hole where the Windy City aggregation needed strengthening badly. Magoon was born March 27, 1875, at St. Albans, Me., but learned to play ball at East Rochester, N. H. His professional career, however, began with the Portland Club of the New England, in 1895. That year, he participated in 100 championship contests, in all of which he played third base, and while his batting percentage was only .270, he stood well in his fielding average. He was re-engaged by the Portland Club for the season of 1896 and continued with its team until August, when he was transfered to the Brockton Club, also of the New England League, and finished the season with its team. That campaign he took part in 102 championship games with the two teams, and ranked first as a third baseman, with a percentage of .922. His best fielding performance was in a game at Bangor, July 31, when he played second base and had two put outs and ten assists. He once had five put outs, seven assists and one error at third base. Three times he accepted all of ten chances, three times nine, four times eight, ten times seven, and six times all of six chances to a game; all these feats except that one were made at third base. His batting percentage that year was only .268. Twice he made four safe hits to a game, one including a triple and a double bagger, and the other one included three doubles. Seven times he made three safe hits to a game, while his long hits included one homer, five triples and twenty-one doubles. He continued with the Brockton Club until the close of the season of 1898. In 1897 he participated in 107 championship games and ranked high in the batting averages, with a percentage of .332, but his fielding at third base was not so good as it was the preceding year. The season of 1898 was a severe one to this heretofore successful league, but it withstood the storm of adversity until July 4, when it was obliged to end its season. Just prior to that time the Brooklyn Club, of the major league, was attracted to the fine record made by Magoon and obtained his release. He appeared with the latter for the first time on June 29, in a game against Pittsburg, at Brooklyn. That year he participated in forty championship games with Brockton and ninety-three with Brooklyn. His most remarkable fielding performance was in two games against New York, at Brooklyn, Sept. 5, when he accepted all of twenty-two chances as short, three put outs and six assists in the morning game, and eight put outs and five assists in the one of the afternoon. When the Brooklyn and Baltimore clubs were consolidated, in the Spring of 1899, Magoon was one of the surplus players that Brooklyn sent to the Monumental City to complete the team that would represent it in the major league pennant race. He remained with the Baltimores until the latter part of July, when he figured in a deal that sent him to Chicago, and De Montreville, of the latter, to Baltimore. Magoon appeared with the Chicago team for the first time on Aug. 3, in a game against St. Louis, at Chicago. That year he participated in 120 championship games with the two teams, and made some remarkably clever fielding performances, but his batting was not so good as that of some other men who were playing short. One of these was Clingman, of the Louisvilles, and as Chicago was given an option on that player he was signed to succeed Magoon, but before this season was more than half over Clingman was released to Kansas City. Magoon was signed by the Indianapolis Club, of the American League, and his work thus far at second base has been of the highest order. In fact, he is considered one of the best infielders outside the major league, and no one was surprised when it was announced that the Cincinnati Club intended signing him for next year. His best fielding feats this season up to Sept. 4 inclusive were once accepting all but one of thirteen chances, six times ten chances, three times nine, six times eight, sixteen times seven, and seventeen times all of six chances to a game. His batting has also been good; in one game he made three hits, including a homer and a triple bagger.

Mrs Lewis Waller will play "Zaza" for the first time in London at the Broadway Theatre, Deptford.

Following the example of Mrs. Patrick Campbell and Forbes Robertson, George Alexander is requesting the public to be in their seats at the St. James' Theatre before the curtain rises.

Grace Palotta, of "Soldiers in the Park" fame, is soon to leave the Gaiety to fulfill an engagement in Australia.

It is early to write of the next Covent Garden opera season, but it has been arranged that Mme. Calve is to sing here next year, so that she has evidently reconsidered her decision to leave the stage. She hopes to appear in Bruneau's new opera, which is to be produced at the Paris Opera Comique in November. There seems to be some misunderstanding as to Herr Angelo Neumann's projected German opera season. The facts are that he visited London in order to see if an Autumn season could be arranged at Covent Garden. As the stage is in course of reconstruction he was obliged to postpone his enterprise until next year.

It seems a pity that Sousa could not have arranged to give a series of concerts in London. Wherever his famous band has played it has aroused enthusiasm—in Paris, Vienna, Dresden, Munich and other German cities. The band sailed for America 1, but there is a chance that it will return to Europe in the Autumn of 1901.

Jean de Reszke's Paris performance of "Tristan and Isolde" should be exceptionally fine. M. de Reszke is to manage the whole affair, and he has already engaged Frau Ternina as Isolde, Mme. Brema as Brangane, Herr Von Rooy as Kurwenal, and Edouard de Reszke as King Mark. Frau Ternina will probably make some concert appearances in London later on.

The Paris Exhibition is to figure in a fresh musical comedy which is to be sent on tour this Autumn. It will be in two acts, and bear the name of "Fifine, Limited." Opening on the terrace of the House of Commons, it will close at the Exposition. Horace W. C. Newte has written the "book," and the lyrics are by John W. Houghton, whose practice in verse writing on *Punch* has made him quite an adept in this branch of literature. Much is expected also from the composer of the melodies, Landon Ronald. Henry Osmond is to take "Fifine, Limited" on the road.

Mrs. Richard Edgar, who is playing in the late Ralph Lumley's farce, "In the Soup," at the Strand, was for ten years closely associated in the provinces with the parts played in London by Mrs. John Wood. Before then she had gone on tour with the late John Clayton, and she had played at the Court Theatre with Mrs. John Wood. Afterwards she joined the traveling companies of her husband, the late Richard Edgar. Mrs. Edgar is a daughter in law of Miss Marriott, who was last seen as a member of Martin Harvey's Company at the Lyceum and the Prince of Wales, and a sister of the late Grace Huntley and of Marion Huntley.

The annual report of the directors of the Crystal Palace leads to the opinion that few business people can regard the Palace as holding out any promise of a successful financial future, any more than it can show a successful financial past. The revenue receipts amounted, for the half year, to £81,887, and the revenue expenditures to £74,821, leaving a balance of £7,065 to be carried to net revenue accounts. During the half year many important economies have been effected and the expenditures for the year will, say the directors, be reduced to the extent foreshadowed in the last report, while they believe that the gross revenue will be fully maintained. Things therefore appear to be moving in the right direction, but there seems no prospect at present of the undertaking proving a financial success.

In connection with the promised revival of "Manfred" at the Lyceum, with Sir Henry Irving as the most melancholy and misanthropical of all dramatic heroes, it is said that Mr. Henschel has been commissioned to supply new music for the tragedy. Bishop's score is out of date and Schumann's is not sufficiently dramatic for stage purposes.

Professor Charles Biclet has presented a musical phenomenon of the first rank before the Congress of Psychology, at the Paris Exposition, in the form of a little boy of three and a half years, named Pepito Rodrigues Ariola. He is still dressed in petticoats, and can give points to some of the most experienced musicians of the day. When only two and a half years old he would repeat from memory the notes he had heard his mother play on the piano a few minutes before. From that time on the piano became his inseparable companion. The youngster gave himself up heart and soul to music without a teacher, and the progress he achieved in a few months was stupifying. He played before the members of the Congress a number of airs and improvisations. His little hand cannot possibly stretch over more than five notes of the octave. Yet he can strike the octave by a series of dexterous movements. He managed to infuse the greatest warmth and emotion into his play, and, although he has never taken a lesson in harmony or composition, can render with the utmost fidelity any unfamiliar tune that he may hear, developing it and finding variations.

The usual series of fancy dress balls, so beloved of stage folk in London, will take place at the Covent Garden Opera House, under the same management as hitherto, this season.

The Referee says that it might, perhaps, seem strange to some that that "old young favorite," Cissie Loftus, who has just returned to these shores, should, after all her Shakespearean and other starring in America, elect to quietly make her reappearance last Monday at a suburban two-houses-a-night show. As, however, the said twice-nightly house is one of the best specimens—namely, the Moss & Stoll Empire, of New Cross—and as Cissie doubtless saw looming before her a couple of dozen or so of consecutive weeks' engagement on the Moss, Stoll & Thornton tour, she was, perhaps, not altogether unwise in reappearing thusly. Our Cissie, gowned in a bell-shaped white skirt, with crimson underwear, and with a red rose in her still loose locks, looked real nice and as young as ever. With the exception of her Lady Macbeth selection, in which the audience regarded as wildly humorous her tragic utterance of, "Out, damned spot," all Cissie's imitations were received with rapture, and she was encored again and again. The vast audience even delighted in her mimicry of certain American theatrical and variety artists whom most of them could never have seen, and they yelled with delight at her old time artful little imitation of Letty Lind imitating her imitation of Letty.

Apropos of Cissie, her ex-husband, Justin Huntly McCarthy's new play for E. H. Sothern, called "It Might Have Been," will be produced in Boston. It was said to be derived from the novel, "At the Sign of the Startled Fawn." This is not so. One incident in the third act is taken from the book, with the permission of the authoress, the Hon. Mrs. Henniker. Mr. McCarthy will also write a four act modern comedy for "Charles Frohman, dealing with love from a variety of angles." In his "Villon" play Mr. McCarthy will not adopt Stevenson's attitude towards the scapegrace. He is also at work on a one act sketch of the last century for Marie Wainwright, called "Lady Dye's Escapade."

It is decided that during Hermann Vezin's jubilee fortnight in Scotland he will play only "Othello."

The twenty-five members of the Kansas City Fire Brigade who won the first prize at the Paris Exhibition have been in London for the past few days, and will give a display of their trained horses at the Crystal Palace before sailing for home.

The veteran tenor, Sims Reeves, who will be seventy-nine years old in October, has been in very feeble health of late but is now reported to be regaining his strength in a marked degree.

An amusing misprint appeared here the other day, when a morning paper in a cable from South Africa relating to a battle, stated that "General Buller personally directed the opera in the field." Operations was, of course, the word intended to be printed.

Frank Lawton, the whistler, has been traveling about the South coast seashore resorts—mainly on the Isle of Wight—with a little party of entertainers, who have had a successful season. Clifford Essex is at the head of the party, and, in addition to Lawton, Messrs. Blakeley and Morley and Ethel Negretti are in the company.

"Real" soldiers who have been invalided home from the war in South Africa are sure to be one of the attractions of the military melodramas this season, and a start has been made by the management of the "With Flying Colors" touring company.

The shares in the Barnum & Bailey Show continue to be quoted at very low prices on the Stock Exchange. With a par value of £1 each they were issued at a premium of 25 per cent., or 25 shillings, each, and were eagerly bought at that figure. They rose in value to over 30 shillings. The quotation this week is 9 shillings.

The Birmingham Theatre of Varieties has notified all artists having contracts with it that after 10 it will be run on the two-shows-a-night plan.

The Manchester Palace has again been refused a license to sell intoxicants. It is one of the finest "halls" in England and can house an audience of 4,000. It has been open nine years and has become a profitable concern in spite of the absence of a license, and the magistrates said that if they granted one it would be the same as presenting the company with "thousands of pounds extra profit a year." The management stated that the average number of persons who went out during a performance to patronize the neighboring public houses was 1,100.

Madam Vernon, the costumer, is recovering from her recent illness, and Clarkson, the wig man, has won a gold medal at the Paris show for his wares.

The Baroness Valmar has been engaged for the part of Tommy Bright, the Burglar Boy, in "The Drum Major." She will introduce several new songs.

Begum, the famous old hairy eared rhinoceros at the Zoo, is dead. She originally cost $6,500 and has been on exhibition more than twenty years. The Zoo has another rhinoceros, named Jim, who has been in the garden for thirty-five years.

Mrs. Langtry's tour with "The Degenerates" opened 3, at Scarborough, the fashionable seaside resort on the Northeast coast.

Manager Morton, of the Palace, entertained the boys of the U. S. training ship, Lancaster, last week, the embryo tars coming in batches of twenty at a time.

"General Snyman," the famous baboon that was trained to ring a bell whenever the Boers fired a cannon during the seige of Mafeking, so as to warn the besieged that a shell was coming, is now in the Scottish Zoo at Glasgow. The monkey was captured in General Snyman's camp during a sortie made by the garrison and was brought to London by its owner, Trooper Banks. He sold it at auction, a dealer giving £50 for it, and now it has found a home in the great Scotch city on the Clyde.

The recent annual report of the Drury Lane Company stated that "Marsac of Gascony" was produced as an experiment to see if an extra season at "The Lane" would be popular. Its non-success caused the directors to decide on only two annual seasons hereafter, the Autumn melodrama and the Christmas pantomime.

Forbes Robertson produced George Bernard Shaw's play, "The Devil's Desciple," at Leeds, 3, for the first time in the provinces. A decided success was attained.

John Hollingshead, the veteran manager, celebrated his seventy-third birthday 3. He is still full of life and good spirits, and by no means out of the game.

Charles Wyndham had a nasty spill from a carriage in Switzerland last week, but escaped with a severe shaking up.

Tennyson and O'Gorman, the Irish duettists, will dissolve partnership at the end of their pantomime engagement, which closes about the middle of March, 1901.

Bessie Monroe sails today from Southampton for New York, for a tour of the Keith circuit and other engagements which she expects will cover a full year in the States.

The Smythsons, late of Wal Pink's Co., are doing well in their music hall sketches.

Minnie Palmer is now in Dublin, after concluding a fifteen weeks' tour on the Moss, Thornton & Stoll routes. She is due at the Royal, Holborn, 10, with her sketch, "Rose Pompton."

Pimple, the chief comedian of the late Tom White's Co., known as Tom White's Arabs, is likely to undertake the future management of the troupe.

Emanuel Warner, the New York representative of Richard Warner, was delayed by illness from sailing on the intended date, but got away 1.

Madge Lessing, the American soubrette, will be the "principal girl" in this season's pantomime at the Drury Lane, and Miss Ravensburg, a provincial favorite, the "principal boy."

Charles Warner says in an interview that his Australian tour—which was intended to be for sixteen weeks and lasted for two years—netted him a clear profit of £35,000. It was on that tour that his daughter Grace, widow of the late Franklin McLeay, made her first regular appearance. She is about to return to the stage for the first time since her bereavement, and will appear in her father's co. on tour.

The annual athletic meeting known as the "Music Hall Home Sports" was in bad luck this season. Originally fixed for August Bank Holiday, the weather was so bad that they were postponed. When brought off last week the weather was again sadly unattractive and the attendance small. The band of the First Middlesex Royal Engineers was in attendance and the principal prizes were won by Gus Le Clerq, 120yds. dash, and 440yds. dash; Tom Polly, mile walk; H. Bancroft, 100yds. open handicap; James Dunedin, two mile bicycle race; Wallace Northern, half mile run; Maude Dunedin, 100yds. dash, and mile bicycle race for ladies. Flossie Gardner was second in the latter event and Lily Dell third. *The Encore* makes the sensible suggestion that the future benefits for the Music Hall Home take place in one or two of the best known London halls.

OUR EUROPEAN LETTER.

(FROM OUR SPECIAL CORRESPONDENT.)

MUNICH, Sept. 5.

Once more the music halls of Germany are open, and the Fall and Winter season of 1900-1901 is well upon us. Each manager has tried to outdo the others in refurnishing and repainting his establishment. The premier music hall of the entire continent, the Wintergarten, in Berlin, has, during the past Summer, been entirely overhauled. New seats, new flooring, a new stage, and, in fact, transformed into a beautiful theatre from the barnlike building it has heretofore been. It now has a new revolving stage, so arranged that while one act is working another is set. All performers are engaged for one month, instead of two months, as formerly. The old manager, Mr. Baron, has stepped out, and his old partner, Franz Dorn, is now the manager, assisted by Franz Steiner, who has had several shows in America, and, with their experience, they will surely hold up the reputation the Wintergarten has had in the past years. Mr. Baron, the ex-manager, was one of the best showmen in Europe. No salary was too high for recognized performers. To Lillian Russell he paid $1,750 a week; to Cleo de Merode, $1,000 a week; Otero, Ada Colley and Saharet, $500 a week, and, with each of these stars, he had an additional programme of over $3,000 a week besides, never giving less than twenty acts on one bill, and all for one and two months. Mr. Baron has retired, an immensely rich man, at the age of sixty-five. His successors have started in to follow in his footsteps. Their first stars are Mlle. Tariol, the first opera singer of the Parisian Bouffe, and Paula del Monte, a beautiful Spanish singer. They also have the following strong list, among which are many American acts: The Whitney Brothers, in a new musical act; Smith and Cook, who made their debut before a German audience; Kelly and Gillette, with their billiard table act; Gusti and George Edler, duett; Les Carangeots, acrobats; Moon Toon Trio, jugglers; Miss Artenios, strong woman; Mlle. Elsie De Vere, Segourmer, Henry De Vry's new bas relief living pictures, the Zanettos, Leonidis, with his dogs and cats, and the American biograph.

At the Metropole Rudinoff, who is well known in New York, is a feature.

At Dusseldorf, in the Apollo Theatre, Luigi Del Oro, instrumentalist; Milton and Stack, bar act, and Prof. Burton, with his dog circus, are making, as usual, the American hits.

At the Central Theatre in Dresden Houdini, "king of handcuffs," is the star feature

on his opening night; they brought over eighty pounds of handcuffs and he got out of them all. He is a marvel. In the same bill is Charmion, the handsome woman on the trapeze; Heloise Titcomb, formerly of "The Belle of New York." In Munich the sensation of the year, at the highest salary paid a vaudeville star, is Saharet, the dancer. It is her first public appearance here in the city where she was painted by our famous German painter, Prof. Frans von Lenbach, reproductions of which are exhibited all over the city in every art store, and at our great painting exhibition is the original painting of Saharet. The press announce she is again posing for her picture with Mr. von Lenbach, and he is to present her with a painting worth $10,000. At the Blumen-Sale Theatre, where she is appearing, seats are sold at a premium and the houses are crowded. Her success has never been equalled here, and each of the opposition houses have dancers but are playing to only fair business. Saharet seems to be a household word by the people here, who all seem to feel proud that she was the one of so many vaudeville or other stars who has had the honor to be painted by such a master painter. Her name is placarded all over Munich. She has been engaged to appear at several private dinners and parties at the houses of our princess and princesses, in front of whom she danced when she was at Lenbach's, two years ago. At the Kils Colosseum Theatre La Sylphe, billed as America's greatest dancer, is doing nicely. On the same programme is Miss Chester and her wonderful dog in living pictures.

At the Deutches Theatre Juno Salmo, a marvelous contortionist, carries off the honors.

At the Scala Theatre, in Copenhagen, Ike Rose's importation, Ching Ling Soo, is making a reputation for himself He is no other than Will E. Robinson, who was with the late Prof. Herrmann, the magician. He is doing his act with his wife, Dot, and a real Chinaman named Prince Fee Lung. During this heated Chinese war they are certainly braving the elements, but it does not seem to hurt them any. They have all kinds of offers. They go to the Berlin Wintergarten for two months, something out of the usual, as all others only get a month. Then they go to Vienna, Dresden and Breslau.

At Vienna, in the English Gartens, I see the names of Barber and Madeline as the stars, and I heard their success was terrific. At the same house "The Belle of New York" is being given in German, and it has been the biggest success they ever had, it being the first operetta that has packed the open theatre to the doors in many years, and it is to be repeated again next Summer.

Nat C. Goodwin and his charming wife, Maxine Elliot, who have been to Oberammergau to see the Passion Play, are now spending a few weeks at Munich, where Mrs. Goodwin is to be painted by Franz von Lenbach. Mr. Goodwin, who has been very ill for the past three months, is now convalescing.

At the Hausa Theatre, Hamburg, Amelia Stone, the American diva, Deonzo Brothers, barrell jumpers; Kara, the clever juggler, and the Barra Troupe of musicians are featured above all others on the programme

At the Battenberg Theatre, in Leipzig, the Pantzer Bros. who just returned from Russia, are the stars.

Wagner's "Parsifal" will be performed at Bayreuth seven times next Summer. Madame Cosima Wagner and Dr. Carl Muck, the well known first conductor at the Royal Berlin Opera House, have just come to an agreement under which Dr. Muck will conduct the seven performances. He was on his way to Bayreuth in order to discuss the final arrangements with Madame Wagner when he was suddenly recalled to Berlin by a telegram from Count Hochberg, the Intendent General of the Royal Prussian Theatres, in order to conduct the special performance of Wagner's "Lohengrin," Tuesday, Sept. 4, which was given in remembrance of the first performance of that opera at Weimar, under the conductorship of Abbé Liszt, fifty years ago.

Thousands of Americans are here visiting the "Passion Play" at Oberammergau, where it is produced every ten years. The company is composed of most of the villagers surrounding Oberammergau. The costumes are entirely new this year; the performance commences at 8.30 A. M, and continues until 12.30. It begins again at 1.30 P. M. until 5. It is the grandest success ever known, and up to date it is estimated that the receipts are over 1,000,000 marks, which is about $250,000 in American money. Only one performance is given weekly, except on special holidays, when an extra performance is given. It costs the public from Munich to Oberammergau, including their two days' board, which every one visiting the play must pay, railroad fares, busses to the Passion Theatre and return, and admission to the theatre, about $25.

May Howard and Truly Shattuck, both well known burlesquers in America, were booked to fulfill several engagements in Berlin, Vienna, Budapest and Russia, but both have returned to America for some unknown reason.

At the Folies Bergere, in Paris, the leading cards are Mamie Gerhue, who has made a big hit; Imre Fox, the ever funny prestidigitateur, is also creating lots of laughs in his French dialect and clever magical turn, and the Baggasens, in their juggling and plate breaking act, are a big laughing hit.

Cissy Fitzgerald is to make her debut at the Folies Bergere shortly. Fregoli is still the leading card at the Olympia. O. K. Sato has opened at the Olympia. Otero opens at the Folies Marigny on Sept. 5.

At the legitimate theatres the following well known plays are being produced, and all going very strongly: Porte Saint Martin, "Cyrano de Bergerac;" Vaudeville, "Madame Sans Gene;" Varieties, "La Belle Helene;" Noveautes, "The Girl from Maxim's."

E. Stephens, the well known impressario and manager of La Loie Fuller, is very ill and reported not to be expected to recover.

La Loie Fuller and her theatre in conjunction with the Japanese players are the only ones doing big business on the fair grounds.

The architect of the Comedie Francaise, which burned down last February, is to undertake to have the theatre ready for Dec. 25.

The receipts of the opera on Friday, Aug. 31, with "Tannehauser," were 22,522 francs.

Herr Heinrich Conried, manager of the Irving Place Theatre, has just engaged Herr Emmerich, of the Royal Court Theatre, in Hanover, for the leading parts in his company. He is to sail for America this month.

Frau Cosima Wagner and her son, Siegfried, have just brought an action against Herr Hans Gregor, manager of the Municipal Theatre in Eberfeld, because he played the third act in "Parsifal" as an orchestral work. They asked 500fr. damages, but lost their case.

Herr Emil Messthaler, who is at present in Leipzig with his company, has just made an interesting experiment. He played in one evening four different death scenes, the last act from Zola's "Therese Raquin," the last act from Ibsen's "Ghosts," the last act from Sudermann's "Sodoms Ende," and Strindberg's one act drama, "Proletarier."

The production of Tolstoi's drama, "The Power of Darkness," which was to be given in the Deutsches Theatre, has been forbidden by the censorship on moral grounds, in spite of the fact that Tolstoi had toned down some of the scenes.

The Kaiser has accorded the new theatre about to be built in Kiel a subvention of 15,000 marks for five years.

NOTICE.

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FRANK QUEEN PUBLISHING CO., Limited.

World of Players

— F. H. Livingstone, who has had the management of O. D. Woodward's road attractions for the past three years, has this season assumed for Woodward & Burgess the position of business manager of the New Auditorium, Kansas City. Roster: Woodward & Burgess, proprietors; O. D Woodward, manager; F. H. Livingstone, business manager; Viola Pratt, secretary; H. R. Pottery, treasurer; Roy Saeger, assistant treasurer; Percy Winter, stage director; Geo. Gatts, telephone operator; Harry C. Long, stage manager; Fred Hahn, electrician; Frank Bailey, stage carpenter; Seth Bailey, assistant stage carpenter; Edwin Lightle, master of properties; Samuel Victor, assistant master of properties; William Allen, master wardrobe; John Behr, musical director; Howard Tacker, chief usher; Sam Murray, florist; Theodore Lieben, costumer; W. A. Farris, scenic artist; Geo. Murdock, assistant scenic artist; J. L. Comstock, superintendant of building; Percy Winter, Lester Lonergan, George Farren, James Fulton, Wilson Enos, Harry C. Long, Frederick Sumner, Harry Beresford, Will Davis, Hal Davis, C. Y. O. Pugh, Master Ernest Truex, Florence Stone, Gertrude Berkeley, Emma Dunn, Winona Bridges, Ines Macauley, Evangeline Brown, Genevieve Liggett, Sadie McKeown and Little Marie Snowden.

— J. Harry Gordon writes, under date of Sept. 6: "Porter J. White will, on Sept. 17, begin his annual tour with a magnificent production of 'Faust, embracing a cast of nineteen people. The play has been mounted beautifully throughout; first, second and third acts by L. M. Seavy; fourth act by Miller & Co., of Milwaukee, and the celebrated Brocken scene by Buhl & Mann, of Chicago, making by all odds the most pretentious production of 'Faust' ever placed before the people. Mr. White will travel in his own private Pullman, carrying a 60ft. baggage car in addition. Not one night open from Sept. 17 to May 11, and despite it being an off year on account of election we are anticipating a big season. The cast includes: Porter J. White, Louis M. Mortella, L. S. De Kald, John Offer, Geo. Bieber, Frank Cain, Al. Wilson, Willis Hopper, Frank Durkee, Olga Devere, Dorene Desmond, Genevieve Campau, Viva Saxon, Estelle Jacobs, Mamie Durand and Joseph Gray."

— Selden-Stetson Co. Notes.: We closed a four weeks' engagement at Randolph Park, O., Sept. 3, having played to the largest business ever known in the history of the park. Sept. 1 being the birthday of Manager Stetson, a banquet was given by the members of the company. Several presents were given, among them a gold mounted cigar case of alligator, from Frank Burton and Howard Segner. We opened our regular season at Medina, O. Our repertory includes: "The Female Detective," "Gypsy's Oath," "The French Spy," "Marble Heart," "Sea of Ice," "Wild Cat," "Lady Audley's Secret," "Ten Nights in a Bar Room" and "Camille." Roster: Harry Stetson, proprietor and manager; Maude Selden, Maze Burton, Jane McCullough, Frank Burton, Thos. M. Bixler, Howard Segner, Prof. F. J. Flood, musical director; Bert Ray, master of properties; J. Frank Whitney, in advance.

— Joe King's "Murphy's Masquerade" opened the season at Bellville, Ill., Sept. 2. The company includes: Joe King, manager; Hal. W. Brown, acting manager; Will E. Holdont, treasurer; Ed. J. Tierney, advance; Ed. Bordman, second advance; Rackett and Hazzard, Scott and Defoe, Russell and Owens, Louise Henry, Bessie Davis, Goodelle Sisters, Josie Defoe, Ella Hazzard, I. S. Christy, musical director; C. Carrette, leader of band; A. Kan, Fred Ward, J. McStay, J. F. Crane, O. F. Johns, F. A. Duckworth. The season is booked solid for forty weeks.

— Will Garen wired from St. Louis, Sept. 9: "'Midnight in Chinatown' big hit to capacity houses, both performances today; hottest weather ever known."

— John R. Higgins has finished the Summer season of sixteen weeks with Wm. Richard's Stock Co., playing general business. Mr. Richards re-engaged him for his "Faust" Co. to play Valentine.

— Notes from the Standard Stock Co.: We are now in our third week, and, in spite of the warm weather, business has been good. Harry J. Terry replaces Frederic E. Howe as advance agent. John Crittendon Webb's "After Twenty Years" was put on for the first time last week, with all specially painted scenery and mechanical effects.

— Mr. and Mrs. Andrew Downie, Mrs. L. C. Mandeville and daughters, Daisy Enola and Baby Marjorie left Medina, N. Y., Sept. 5, for St. Paul. They stopped over at Niagara Falls a couple of days, where they were joined by Gibb Writ, who had been spending his Summer vacation with his mother in London, Can., this being his seventh season with the Downie-McPhee Co.

— Reed and Berger have signed with the Jossey Stock Co., which began rehearsals in Chicago last week.

— Una Clayton, with her own co. and ladies' orchestra, opened its regular season at Savannah, Ga., Aug. 20, with the thermometer 102 in the shade. Howard P. Taylor's play, "A Little Pauper," made a great hit. Roster: Una Clayton, Rosabel Leslie, Sadie Cregan, Josephine Howard, Francis Mosey, manager; T. Preston Spanton, Harry Tansy, N. R. Cregan, J. B. Negrotto, Robt. Hewlette, stage manager; Wm. Sharp, business manager; Raymond Keyes, the Hewlettes, Baby Lela, the Glees. Orchestra: Geraldine Glee, directress; Mable Kaine, Theo. Jewell, Grace Fuller, Miss Haviland, Pearl Hayward and Alice Elmore.

— Harry A. Stevens is playing the leads with the Core-Keene Co. through the South. Violet Vernell is playing juveniles with the same company.

— Magee and Dale were tendered a banquet at Mansfield, O., Sept. 11, by Drew & Chapman's "Rising Moon" Co.

— Walter Jones was married in Minneapolis, Sept. 13, to Mrs. Beatrice C. Pulsifer, a non-professional.

— Eleanor Gist has been engaged to play the Firefly, the part originated by Ysobel Haskins, in support of Nat C. Goodwin and Maxine Elliott, in "When We Were Twenty-one."

— Ralph E. Brown and Bertha F. Davis were married in Keene, N. H., Sept. 5. Both are professionals.

— Thomas, Bertha and Little Irene Jeavons have signed with the Fursman & Farren Dramatic Co.

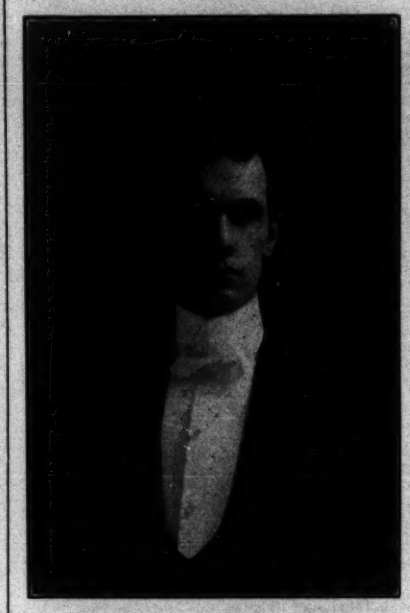
—Manager Harry H. Winchell writes to THE CLIPPER as follows: "I am pleased to report for 'A Female Drummer,' that, in spite of the most persistent heat spell we've encountered since the birth of this production, the volume of business done by it has been really phenomenal; have smashed records right and left. The opening week in Newark, at the Empire, Aug. 20, was simply an ovation, playing to more people than were ever squeezed into the Empire before, and used the 'not even standing room' sign more times than ever before used in one week in that theatre. The total receipts of 'A Female Drummer' to date since the opening are double any receipts ever played to by it before in the same number of performances. All the old favorites are retained in the cast, including: Neilie O'Neill, George Richards, Willis P. Sweatnam, Oscar Figman, Helen Byron, Harry Ladell, and the company numbers over forty all told. The musical features have been greatly elaborated, and the production is a greater hit than ever."

— Tom Oakley and wife (Reta Radcliffe) have closed with the Orpheum Stock Co. and are resting at their homes at Niagara Falls, N. Y.

— Harold Cahill is playing Clarence Douglass, in "A Young Wife," Western Co

CARRIE M. SCOTT.

The above is a portrait of Carrie M. Scott, a young lady who has had eight years' experience in theatrical business, first appearing in vaudeville, doing a contortion act, and later entering the dramatic field. She played such parts as Dearest, in "Little Lord Fauntleroy;" Mrs. Willoughby, in "Yankee Detective," and various other parts, at the age of 15 years. She returned to vaudeville some five years ago and has been playing continually since, principally through the South and West. Miss Scott is a native of Georgia, and as she is thoroughly ambitious and capable, there is no doubt that she will be classed with the successful performers.



JOHN J. CLUXTON,

Leading baritone with Haverly's Mastodon Minstrels, is one of the few vocal students who relies solely upon the quality of his tones and clear enunciation to win the favor of his audiences. Mr. Cluxton is an intellectual young man, of pleasing personality and high culture. He began his professional career with the Castle Square Opera Company, and by diligent perseverance and conscientious work has steadily risen to his present position. Last year he was with George Thatcher's Minstrels. At the opening of the Haverly Minstrels he was accorded an ovation.

— Notes from the Goodwin-Winter Co.: Since our opening business has been all that could be expected, considering the very warm weather. Our roster: Jack Goodwin, Jos. J. Winter, Mique Dougherty, Edwin Shaw, Ed. Bally, James Clifford, Fritz Grimn, Robert Gleason, Florence Martelle, Maude Clifford, Baby Edna and Madeline Gleason. Our season is almost all booked in all the larger cities of West Virginia, Pennsylvania and New York.

— The Grace Hayward Co.. under the management of Charles A. White, has proved to be another "good thing" for Dick Ferris' bank account. The business which the company is doing may be truthfully called wonderful. The records which Ferris' Comedians made last season, and which looked too high for touching, have been hauled down for repolishing and replaced a few steps higher by the Hayward organization.

— Notes from Palmer's "Ten Nights in a Bar Room" Co.: After two weeks' rehearsal we opened in Terre Haute, Ind., Sept. 2. Roster: Geo. L. Palmer, proprietor and manager; Jas. J. Jackson, stage manager; Harry Van, leader of orchestra; Harry C. Robinson, leader of red huzzar band; R. B. Johnson, master of transportation; Sam Acker, stage carpenter; Geo. L. Palmer, Horace Herbert, Jas. I. Jackson, De Loss B. Edsall, Harry C. Robinson, Everett Barnes, Harry Van, R. B. Johnson, Sam Acker, U. S. Collier, Fred Sampson, Chas Obber, C. C. Rogers, Ben J. Wright, Otto Spence, Mrs. F. L. Mahara, Pearl Winthrope, Clytie Barckley, Marie Hilliard, Rosemoor Sisters and Little Vernie Marie.

— Roster of Stetson's Big Double "Uncle Tom's Cabin" (Western Co.): Wm Kibble, manager; M. F. Luce, general agent; C. C. Cottom, programmer; Chas. Lowery, lithographer; Jas. P. Stetson, Jack Walker, Bert Walker, Joe Rith, Roy S. Ewen, Frank Scofield, Willis Holmes, Geo. J. Clark, Si Stevens, Pat Murphy, Chas. Geriach, Guss Freese, Jno. Weitstein, Fred Tremper, Ott Bachelor, Jack Werdoof, Baby Myrtle, Billy Godbold, Tom Davis, Emma Davis, Chas. Norton, Geo. Massie, Geo. Larson, Earl Bonford, Joe Forsby, Ben Jones, Fred White, Cleo Jones, Miss Norton, Bertha Bonford and Mrs. Geo. Massie.

— Manager C. D. Carter, of the Academy of Music, Kingston, N. Y., called on THE CLIPPER Sept. 11. He states that the house has been much improved during the Summer by the institution of a new lighting system, new seats and new scenery.

— Roster of the R. J. Erwood Stock Co.: R. J. Erwood, proprietor and manager; Willis Waters, Harry Hay, Teddy Sewell, Ralph Hayden, Geo. W. Bailey, Virginia Douglass, Hallie Bisnette, Isabelle Rollas Bailey, June Mora and Nina Flasig.

— Broadhurst Bros.' production of "The Man from Mexico," with George C. Boniface Jr., in the leading role, will be staged by M. L. Heckert, who will also act as stage manager and play the part of "Cook," the sheriff. Mr. Heckert played the same part in the original production of "The Man from Mexico."

— People engaged for the "Brother Against Brother" Company, a military drama, by William Otis Johnson: James A. MacAllister, manager; Alfred J. MacDaniel, business manager; Philip J. Cahns, treasurer; Edgar B. Strought, stage director; Gilmore Hammond, Arthur G. Wallis, Lawrence Costello, John Harrington, Paul Linton, Alice Dale, Jessie Easton and Alice G. Haslam.

— Ada Mulkins and Mary MacReynolds both of this city, began suit in the United States Circuit Court, Sept. 12, against Otis Skinner, the actor and playwright. It is alleged by the complainants that they are the sole authors and proprietors of the play, "Prince Otto," and that they dramatised it from Robert Louis Stevenson's novel and secured a copyright about Aug. 10, 1898. The complaint also alleges that the play produced by Otis Skinner Sept. 3 is an infringement upon their copyright, and in it are incorporated certain scenes, dialogues and situations that are in the complainants' dramatization. The complaint asks for an injunction restraining the further production of the play and an accounting of the profits derived therefrom thus far.

— May Irwin has acquired title to the 21x100.5 parcel on the north side of West Forty-fourth Street, 209ft. east of Seventh Avenue, from Annie R. Neeler. Miss Irwin paid $10,000 in cash and assumes the payment of a mortgage for $23,000, which is a lien against the property.

— Richard Mansfield has "Monsieur Beaucaire," a comedy, in four acts and five scenes, from Newton Booth Tarkington's story of that name. Mr. Tarkington has made the dramatization, in which he was assisted in some details by Mrs. Eva Greenleaf Sutherland. Mr. Mansfield has not decided as yet on any date for the production of "Monsieur Beaucaire."

— Hope Booth has decided to shelve "A Wife in Pawn," and will at once put in rehearsal a new melodrama, as yet unnamed.

— W. H. Dalrymple, of the Dalrymple Comedy Co., writes to THE CLIPPER thus: "I opened my season at La Harpe, Ill., Aug. 21, to satisfatory business, this being a fair date. My opening at Rochester, Minn., 27, was the largest in the history of the house, and my week's business was excellent. At Tacoma, Wis., fair week, Sept. 3, all previous records were broken. I am more than pleased with my repertory of royalties plays. Having special paper for each and every piece, it is no longer a doubt as to whether a fine line of advertising matter pays. My present repertory consists of: "Brand of Cain," "A Night Out," "Sin and Its Shadows," "Red Cross Nurse," "Bosom Friend of Bowser" and "Lights o' London." Special scenery is carried. The present roster includes: Bertha Dalrymple, Josephine Rosar, Alta Phipps, La Petite Elileen, W. H. Dalrymple, W. W. Potts, Al. W. Fordyce, Beaumont Claxton, Chas. Phipps, Harry Mathews, J. S. Farr. The Rosar Trio, musical monarchs, are easily our vaudeville favorites, and specialties by Alta Phipps and Harry Mathews are more than pleasing."

— Chas. W. Benner, manager of Ehring's "Uncle Tom's Cabin" Co., writes: "My recent ad. in your valuable paper brought me enough replies to have engaged several big companies, had I so desired. I have engaged the following people: George W. Little, business manager; Otto Ehring, agent; Kelley Mitchell, programmer; Will Brown, master of transportation; George Snow, property man; Charles Smith, in charge of car; Joseph Barnum, stage director; S. E. Lester, leader of band; Jack Claffy, leader of orchestra; L. L. Coffin, George M. Miller, William Walbourn, Harry Jarrette, William Hafer, T. J. Tripp, Lee Mees, J. W. Huff, W. A. Jones, Albert Lind, Louis Ruety, Alexander Brown, George Freeman, Sam Robinson, Rastus Green, Gypsy Mae Ward, Kate Barnum, Mrs. William Walburn, Kathryn Clarke, Amelia Ehring, Baby Lester, Effie Moss, Florence Devert, Susie Prigit, Emma Johnson, Aniline Petty. I intend to have everything in first class shape. The scenery will be elaborate, the parade one of the strong features, and it requires two special cars for transportation."

— J. Daisy Stuart, after a long vacation in Toronto, Can., will play the ingenue role in the "Over the Fence" Co.

— The Brandon Theatre Co. reports continued prosperity in Wisconsin, return dates being asked for wherever the company has played. They write: "Our recent ad. in THE CLIPPER, kept our mail man busy bringing us the answers. Roster: Brandon & Harrington, managers; Monte W. Lewis, stage manager; H. L. Bucknam, master of properties: Whit Brandon, Lou N. Harrington, Monte W. Lewis, Richard Marsden, Franklyn A. Ramsdell, Prof. Harlan, W. Davies, Charley Taggart, H. L. Bucknam, Lida Hall and Brandon, Gertie Harrington, Donna Riche and Marie Clifford. Mr. and Mrs. Brandon recently presented Mr. Harrington with a K. P. ring, a gift he prizes very highly. Mr. Brandon was made a K. P. during the company's engagement at Crystal Falls, Mich.

— Mrs. Fiske is rehearsing her company in "Becky Sharp" in this city, having returned from her Summer sojourn in Switzerland several days ago. Her company this season includes Frank Gillmore, Charles Vane, Alfred Hudson, Norman Conniers, Paul Gerson, Robert V. Ferguson, Charles Plunkett, Frank McCormack, Paul Weigel, Charles J. Burbidge, William W. Brown, Nell Grey, Hugh Cameron, Otto Meyer, Arthur Row, George R. Bonn, George H. Haynes, Laura Magilvray, Mary E. Barker, Adelaide Plunkett, Francesca Lincoln, Mary Maddern, Clara Everett, Agnes Bruce, Ethelwyn Hoyt, Emily Stevens and Katherine Ferguson.

— Delmore and Wilson, who will appear this season in a new musical farce, entitled "My Aunt's Nephew," are still at their Summer cottage at Onset, Mass. They have engaged to support them some of the best all round comedians in the business. Their manager, Ira J. La Motte, reports that rehearsals will soon begin at one of the Broadway theatres.

— Geo. H. Broadhurst's latest farce, "The House That Jack Built," was originally acted Sept. 12, at the Grand Opera House, Youngstown, O.

— The Aubrey Stock Co. (Southern) claims to have turned away hundreds on the opening night, at Dallas, Tex., Sept. 3, with the weather oppressively hot, and since then business has continued good. The Mittenthal Bros. have surrounded Lillian Bayer with a capable company, and the big scenic productions, under the personal direction of H. Victor Morley, are attractive and harmonious.

— Roster of the Anderson Theatre Co.: Lawrence Evarts, Harrie MacRade, Tot Young, Gus Arthur, James V. Lewis, Royce Alton, Harry Evans, Ed. Anderson, Alice R. Jones, Bozie Stevens, Florence Irving, Maud Hastings, Little Sidonia and Arthur Buckner, cyclist. Ed. Anderson, sole owner and manager; Lizzie Smith, musical director, and W. F. Croucher, agent. The season opened at Ottawa, Can., Sept. 1.

— H. Barden Lefferts is with the Fields & De Voe Stock Co., playing leads and old men. The company opened at Port Hope, Can.

— Notes of the Jack Hoeffler Attractions: "The Woman in Black" Co. is doing big business and has return dates in Chicago and other Stair circuit houses. Business in Cincinnati was very good, considering the hot weather. Manager Hoeffler has purchased an automobile, which is used in the big Broadway scene in "The Woman in Black" and also used for a street "ad." It was used on the stage at Indianapolis for the first time. The Hoeffler Stock Co. opens Oct. 1, with a large repertory of scenic productions. The time is booked solid in one and two week stands in the larger cities only East. Gertrude Hayes and her pickaninnies have been engaged as an extra feature with the company.

— Roster of Gus Cohan's Co.: Lorell Sisters, Lillian Starr, William Smith, Chester Bishop, Arthur Stanley, Mrs. Marie Smith, Kate Watson, J. H. Jaxon, Gus Cohan, Corinne Brown and Ned Kingston. The season opened at Lorain, O., Aug. 23.

— Dot Owens, Mable Dempster and J. C. Foxcroft have signed with Jas. B. Mackie, in "Grimes' Cellar Door."

— Conroy and Mack Notes: Chas. F. Edwards writes: "I received one hundred and ninety-eight answers to my ad. in the last issue of THE CLIPPER. I wish to contradict the report that Pat Conroy was killed in the terrible wreck on Sunday, Sept. 2, on the Reading Railroad, at Hatfield, Pa., in the excursion from Bethlehem, Pa., to Atlantic City, N. J. He and Mr. Mack had filled the week at Dohney's Park, Allentown, Pa., and Mr. Conroy thought he'd take advantage of the low rate and spend the day with me at the shore. He took the first section, third car, which was the one that was cut in half. When the smash came he was thrown out of the window on an embankment forty feet distant. After ten minutes he regained consciousness and found out then his eye was badly cut and his left side bruised. On the second section Mr. Mack followed, and in the afternoon they proceeded to Philadelphia, where Conroy was taken to a hospital to have his wounds dressed. On Monday he was able to leave and fill their engagement at Woodside Park. This week they are at the Star Theatre, Philadelphia, with Dockstader's to follow; after which our rehearsals commence at Middletown, Del., and the company opens Oct. 4. We have just leased from Howard Wall "All for Gold" and "The Red Cross Nurse." The company is booked solid until May, 1901, and will number sixteen people, with four big vaudeville features. All were engaged through THE OLD RELIABLE CLIPPER. Chas. F. Edwards is manager, P. P. Craft, business representative, with Harry Cole, assistant; Pat Conroy, stage manager; Chas. Janke, musical director."

— The Richards Stock Company, consisting of William Richards, Joseph Brown, J. C. Sheehan, J. R. Higgins, J. M. Byrnes, Harry Bewley, Marie Gilmer, Grace Wood, Violet Barney, Lillian Lawrence, Annie Lawrence and Mrs. Lawrence, closed its season of fifteen weeks at Charlottetown, P. E. I., Sept. 4. The members were paid in full and the following returned to New York: Joseph Brown, J. C. Sheehan, William Richards, J. R. Higgins, Marie Gilmer and Grace Wood. Mr. Richards, under the management of Joseph Brown, will open his Winter season after election, playing "Quo Vadis," "Hamlet," "Faust," "Musketeers," "Monte Cristo," "Marble Heart" and "Don Cæsar De Bazan."

— The Noble Stock Company, headed by Horace V. Noble, opened the season at Sarnia, Ont., Sept. 3, producing "The Blue Canyon Mystery." They write: "Are booked for all the principal fair dates in Ontario, carrying special scenery for all of our plays, which have been written for our star. Our company is exceptionally strong and well selected, numbering twelve people—Horace V. Noble, Tom E. Cornyn, business management; Percy Edwards, Tom H. Wallace, Dawson Macy, Chas. Donald, Eva Mae Haynes, Violet Le Clair, Tessie Lorraine Noble. Mrs. T. E. Cornyn, Clara Macdonald. To play "Blue Canyon Mystery," "An Amiable Maniac," "Sunny Tennessee," "His Excellency, the Duke," "The New East Lynne," "A King of Liars" and "A Woman's Heart."

— The Bon Ton Stock Co., Eastern, opened the season at Carlisle, Pa. F. W. Vanderslost has assumed the business management of the company, and D. R. Gundaker has replaced Mr. Holliday as business representative in advance. They are featuring the following plays this season: "Princess of Patches," "Gettysburg," "Chispa," "The Wharf Rats" and others. The scenery this season is by D. S. Bradley, and is far superior to that used last season. The specialty features consist of R. S. Saunders' electrical display, including the pictures of "Cinderella:" also Lester and Shaunnessy, buck, wing and soft shoe dancers. This company is headed by Chas. Leyburne and Emma Bunting, supported by O. W. Roche, Harry H. Lynton, Bert Merket, Chas. P. Price, Al. Lester, C. S. Shaunnessy, Edward Elwood, Harry Jepson, D. R. Gundaker, A. C. Huntzinger, F. W. Vanderslost, Della Leon, Josie Price, Florence Randall, Helen Deming and others.

— Wylie and Sanford write: "We have finished our Summer season at the parks and are now taking a rest for three weeks. We play three benefits next week for the Galveston sufferers, two in Boston and one in Lynn, Mass. We produced our new farce comedy, entitled 'Pat Maloney's Wife, or A Red Hot Time,' at Everett Hall, in Everett, Mass., for copyright purposes, with a cast from the Melopene Dramatic Association, of Boston, the most of whom are ex-professionals. We will at once proceed to get special paper and be all ready to begin work after the election is settled."

— The Lyceum Comedy Co. Notes: We opened our Winter season at Camp Point, Ill., Sept. 3, and on Sept. 6 we gave the first production of Scott Wallace's new play, "The Artist's Dream."

— Frederic E. Howe and wife, Gilby Howe, dancer, closed with the Standard Stock Co. at Hudson, Mich., and are resting at Dowagiac, Mich.

— From Palmer's "Ten Nights in a Bar Room" Co: After finishing a week of one night stands through Kentucky, we are once more in the Southern part of Illinois, where we have a few dates; then go into Missouri. After two weeks in that State we go into Arkansas, and proceed direct to the coast. Manager F. L. Palmer received his new automobile at Morganfield, Ky., and although he had only a few hours to have it unloaded and put in working order, he headed the parade with it in that city. The show is now running like clock work, and our specialties are going very big. Edsall and Winthrope presented their new sketch, "A Stolen Kiss," for the first time at Henderson Baby Marie is winning laurels in her cake walk, as is Clytie Barkley.

— The Roe & Fenberg Co. opened its season at Johnstown, N. Y., Sept. 3, to the capacity of the house, playing to continued business throughout the week. Roster: Thaddeus Gray, Lem C. Reeves, Dick Gorman, Joseph L. Roe, Oliver D. Bailey, Dan L. Livingston, Joseph F. Belmont, Geo. Lige, Thos. Finley, Minnie De Haven, Nellie Leonard, Rose Winchester, Lottie Sutton, Minnie Redwood, Mrs. Oliver D. Bailey and Little Irene. Geo. M. Fenberg, treasurer; J. W. Roe, manager; Frank Hayes, business manager. Repertory: "Knobs o' Tennessee," "Michael Strogoff," "Dr. Jekyll and Mr. Hyde," "Camille," "Brand of Cain," "After the War," "The Fatal Shot," "Bar Harbor," "Two Orphans," and "Human Nature."

— Howard & Doyle have arranged with C. P. Elliott, manager of Hopkins' Theatre, for the production of Augustus Thomas' play of "In Mizzoura," next week; also, with W. W. Bittner for "Pawn Ticket 210" and "Trilby," at Oakland, Cal., Theatre. Their CLIPPER ad. brought great results, telegrams and letters by mail, offering desirable dates sufficient to almost fill Miss Emmett's entire season.

— Roster of the Castle Square Stock Company: Leona Leslie, Bonny Myer Thorn, Lizzie Holdsworth, Annie Rose, Alice Collier, Hazel Stone, Barron Le Paidy, Wm. MacCormack, Mark S. Thorne, Frank Thorne, Jas. H. Thorne, Hilliard Wight, David Marshall, Prof. Francis Collier, under the management of F. R. Young and L. L. Greene. We opened the house at North Adams, Mass., and turned people four nights during the week.

— Louis M Granat is especially engaged with the Schiller Stock Co., to do his specialty between the acts.

— Ed. Christie has signed as stage manager of Gus Hill's Royal Liliputians

— Sargent & Tennant's Twentieth Century Comedy Co., now playing the New England circuit, comprises the following people: Louise Averill, Dorothy Manners, Clara Vinton, A. J Selwyn, C. Everett Andrews, W. R. Noble, E. L. Vinal, Harry S. Sargent and H. W. Tennant. The company play three night stands and present the following pieces: "Uncle Abe's Visit," "When His Wife's Away" and "The Soldier's Return."

— Mrs. John D. O'Hara (Margaret Mackin) will not act this season. She will accompany her husband, who is engaged to play with Mary Mannering, in "Janice Meredith."

— Charles Frohman has secured from R. Marshall, the author of "His Excellency the Governor" and "A Royal Family," a new comedy, entitled "The Noble Lord." It is to be the second play produced by the Empire Stock Company at the Empire Theatre this Winter. It will also follow "Lady Huntworth's Experiment" at the Criterion Theatre, London.

—John and Mabel Cassidy write THE CLIPPER from Nome, Alaska, as follows: "We came in here under contract from the States by way of Dawson, and are very glad we took the trip, as it is a wonderful country. On an excursion trip we saw 'the midnight sun,' a sight never to be forgotten. Nome is undoubtedly the most wonderful gold camp in the world. Lucky Baldwin is here, and has a concert hall, etc. He is buying up all the claims he can, and in a year or so I presume the government will make a test case, using L. B. for an example, settling the question whether a man can hold two or three hundred claims, which is a great drawback to this country at the present time. When all these lawsuits, by different claimants, are settled this will be 'it,' as they say. No incorporation yet. Robberies, murder, and suicides by despondents are of nightly occurrence. Manager F. E. Simons, who brought the company in, has erected a $50,000 opera house, and we play to S. R. O. nightly. Show runs from 9 P. M. till 2 A. M. Then the working company retire to their different abodes, and the corterie of professional quadrille dancers make merry with the community at large until 6 A. M. (Sunday included). The B. P. O. E. benefit, last Saturday evening, was a grand success and a swell affair; bars all closed. Talk about your metropolitan evening dress audiences! 'Twas a sight worth seeing; you were kept guessing where they came from; but they are here, just the same; counts, viscounts, baronesses, lords and ladies. We expect to get away in two or three weeks, so as to get a good boat before they are all used for transports for the Chinese war. We witnessed several storms, sinking of steamers, etc. The beach here is very dangerous. Accept best wishes from the company, including O'Brien, Jennings and O'Brien, the Peri Troupe of seven, Seymour, acrobat; the Jap Oahoma, Pearl and Cassidy and twenty others. All are in good health and spirits."

—Mrs. Pierce Jarvis, wife of the well known theatrical manager, died in Morris Park, L. I., Sept. 11, after a lingering illness, and was buried the following day in Greenwood Cemetery, Brooklyn. Her death was directly due to the shock attendant upon the knowledge of an accident which befell her husband while riding on a Brooklyn trolley car last January, from which he subsequently fully recovered. His injuries were nearly fatal, and the shock and subsequent strain from care and attendance upon him broke down her constitution, and she died after having gradually pined away. She had traveled extensively throughout the country with Mr. Jarvis, and claimed many friends in the profession, who will be surprised and shocked at this unexpected intelligence. Before her marriage to Mr. Jarvis, in 1876, she had traveled extensively all over the world, her father, the late Capt. Wilmarth, having followed the sea all his life. One of the unusual experiences which befell her during one of her voyages with her father was when she was called upon to navigate his ship from Bombay, India, to this port, because of the helpless condition of the captain and both of the mates, due to an attack of fever, and it is thought that she was the only woman who ever successfully accomplished the feat.

—Notes from the Flora De Voss Co.: After spending our vacation very pleasantly at Ruby Ranch and Twin Lakes, we opened our ninth season at Freeport, Ill., Aug. 13, and so far the tour has been one succession of big houses. At Lake Geneva, Rochelle, Warren, S. R. O. signs were out four nights out of the week. Our company is better equipped and appointed than ever before. We carry fifteen people, five specialty acts, a carload of scenery, and are booked solid for forty straight weeks, which includes a tour to the coast, taking all the larger cities *en route* and return. Little Ruby and Miss De Voss continue to be the stars, and are ably supported by J. B. Rotnour, Ed. M. Hadley, Edwin Brink, Chas. B. Carter, Wm. Scholler, Harry Schroeder, Geo. W. Sellers, Jack Regan, "Dug" Morgan, Jack E. Voss, Flora De Voss, Ruby Rotnour, Mary Coolidge, Jane Vanderburg and Emily Thayer.

—R. J. Mack has closed his sixth season ahead of the Eisenbarth-Henderson Co to look after the interests in advance of West & Haines' "Our German Cousin" Co. The season opens at Detroit, Nov. 12.

CANADA.

Toronto.—At the Grand Opera House (O. B. Shepard, manager) "The Runaway Girl" was put on in a most acceptable manner and drew large houses week of Sept. 10. Eugenie Blair appears here week of 17, in "A Lady of Quality."

TORONTO OPERA HOUSE (A. J. Small, manager).—Cole and Johnston, in "A Trip to Coontown," had large business 10-15. "The Young Wife" 17-22.

PRINCESS (O. B. Shepard, manager).—The Valentine Stock Co. presented "The Butterflies" in a most creditable manner and played to a large business for the entire week. "A Parisian Romance" 17-22.

SHEA'S THEATRE (J. Shea, manager).—Big business ruled week of 10. The card included: Bessie Bonehill, Bison City Quartet, Ida Van Siclen, Tenley and Simons, and Seeley and West.

ROYAL THEATRE (A. E. Moore, manager).—This house is doing a fair business with the Komical Koon Frolics, Harry Woods, Little Patti, McKanlass, Perry, Logan and Watts, Wells and James, Gates and Taylor, Pearl Jackson, Cadda Johnson, and Verona Blanche.

St. John.—At the Opera House (A. O. Skinner, manager) "Where is Cobb?" opened Sept. 6, to a good house. "The Devil's Auction" came 10, for week, to good business. Those of the company deserving of mention are: The Sisters Clements, the Phasey Troupe of singers and dancers, Amelia Maveroffer, Hilda, Maccari, the Three Bros. Leands, Annie Lloyd and Irene, and Zaza, the dog with the auburn hair. "The Christian" is due 28, 29.....H. D. Collins, representing Black Patti Co., and J. J. Nolan, of Voelckel & Nolan, proprietors of Black Patti's Troubadours, are in the city.

WASHINGTON.

Spokane.—At the Auditorium (Harry C. Haywood, manager) the Boston Lyric Opera Co. opened the season here with a week's engagement, commencing Sept. 3. Business was only fair. Coming: "A Hindoo Hoodoo" 17, 18, "The King of the Opium Ring" 19, 20, "A Black Sheep" 21, 22, "Quo Vadis" 24, 25.

COEUR D'ALENE.—Opening 20: Isabella Henderson, Geo. W. Evans, Mlle. Alcedos, Frank McSorley, Eddie Erb, Annie and Maudie Kramer, and Harry Alcedos.

COMIQUE.—The new faces are: Ida Miller, Frank Rice, Gertie Stevens, Nettie McGinnis, Geo. H. Wilson, Claire B. Keith, Stella Stewart, and Sylvan and Ronalzo.

THE SPOKANE INDUSTRIAL EXPOSITION AND ANNUAL FRUIT FAIR opens Oct. 2 and continues for two weeks. Manager W. E. Hawley has secured a strong list of vaudeville talent in addition to the Royal Italian Band.

COLORADO.

Denver.—At the Tabor Grand Opera House (Peter McCourt, manager), week of Sept. 9, "Brown's in Town" played to the full capacity of the house. Week of 16, Eddie Foy, in "A Night in Town."

BROADWAY (Peter McCourt, manager).—The Arnold Opera Co., in "The Bohemian Girl," did fair business week of 2. Henry Miller, in "The Only Way," will be here 12-15.

DENVER THEATRE (D. A. Barton, manager).—Week of 9 this popular priced house opened the season, with Barlow Bros.' Minstrels, and did a big business. "Broken Hearts" week of 16.

NEW LYCEUM (Davis & Harley, managers).—Under new management, this house will open its doors 13, with Laurant, magician, for three nights.

THE DENVER HORSE SHOW ASSOCIATION will give a show Oct. 3, 4.

MANLEY AND ROSE played last week at Lake Contrey Theatre, St. Joe, Mo. They are this week at the Olympic Theatre, Chicago, with Columbia Theatre, St. Louis, to follow.

Vaudeville and Minstrel

ROBERT MANCHESTER writes: "The opening of my tour at Middletown, Ct., was a success and eclipsed all former efforts by a large majority. My opening takes place on board the steamer Princilla, *en route* to Boston. The details of the main saloon are so faithfully carried out that you can readily imagine yourself on board the famous steamer, and reflects credit on Mr. Valentine, of Hyde & Behman, for his clever workmanship. Novel specialties are introduced by several members, and the first part closes with a medley, characteristically national and conveying the difference between the generals of the past and present, beautifully illustrated. The olio introduces for the first time in burlesque Prof. Wormwood, with his dog and monkey circus; Bell Wilton, in ballads and illustrations; the McDonalds, in Irish and Dutch comedy; the Mayo Sisters, new in burlesque; Richard Anderson, assisted by Ray Wallace, in an impersonation of Shakespearean plays; Prof. Mai's Dissolving Statuary, and George B. Alexander's tramp ballad singing. The finishing burlesque, 'The Commercial Drummers,' was was well received, and gave all the company a chance to display their talents. The costumes are works of art and from French designs, and the automobile coats worn in the first part are handsome. Taking the show in its entirety, I think I have got the goods to get the goods this season."

NOTES FROM MIACO'S CIRCUIT OF WESTERN THEATRES.—The Trocadero, Chicago, began its second year last week. New decorations in red and gold have been added, the whole house refitted, and 2,400 new electric lights placed where they will do the most good. The Star, Milwaukee, another of the Miaco circuit's houses, opened Sept. 2, with Sam T. Jack's Own Company as the attraction, and everything about the place brand new, attractive and catchy. The Star, St. Paul, a third Miaco theatre, opened Sept. 2, with "The Black Crook Jr." Company, Mme. Herrmann being a special feature. Burlesque has not had much of a foothold in the Northwest, but to judge from the size of the crowd at the opening shows St. Paul, at least, will be a profitable field. The Dewey Theatre, Minneapolis, likewise under the management of Fulton, Miller & Wittig, proprietors of the circuit, also opened Sept. 2, with success equal to that of the theatres. The Trocadero, of Omaha, reports everything auspicious. The circuit, as now completed, was planned and arranged by the late T. E. Miaco, and all of his ideas will be carried out in their entirety. The City Club and Jolly Grass Widows are the road shows of the Miaco interests. Manager Robert Fulton, who makes his headquarters in Chicago, is kept busy looking after the work of shows and circuit, and receives able aid from his colleagues, O. F. Miller and W. W. Wittig.

"SOUTH BEFORE THE WAR" opened its season Sept 3, in Carbondale, Pa. The roster: Harry Martell, proprietor; John Clark, manager; C. Hiss, treasurer; Andy McLoud, leader of band; A. W. Vitty, diretor of orchestra; Ed Donnelly, Billy Wolf, D. H. Boyer, T. A. Pierce, Julius Unger, E. E. Dutton, L. Shaver, the Baileys, G. A. McKenzie, Price, McCoy, Cottrell, and Mr. and Mrs. Jenkins.

MR. AND MRS. JOE KEATON are this week at Proctor's Twenty-third Street Theatre, with Proctor's Fifty-eighth Street and Tony Pastor's to follow, after which they leave for an extended tour of the Western circuits.

SMITH AND CLAYBURN, with a new act, opened their Eastern dates Sept. 13, at the Elite Academy, Baltimore.

DOROTHY RANDALL will continue playing vaudeville dates this season. She is now presenting a new act, written especially for her by Walter Stetson, entitled "Wine and Song."

LITTLE IRENE FRANKLIN finishes her engagement in Australia in time to open on the Orpheum circuit in San Francisco, Christmas week.

MCCARVER, REED AND MCCARVER have closed with the Nashville Students and will play dates.

G. FLAGG is organizing a female minstrels in Halifax, N. S., and will carry twenty-five people.

WALTER D. MAIN, of Chicago, has been here negotiating with Porter Tremain Jr. for rights of the Twentieth Century Wizard Co. for the season. Mr. Main will assume full management of the company Nov. 1.

THE LONDON VAUDEVILLE CO. closes a season of thirteen weeks Sept. 15, at Lewistown, Pa. Hattie Carmontelle, who has been managing the company, opens at the Standard Theatre, Philadelphia, 17, as Betsey, in "Wicked London."

C. A. LEEDY concluded his Summer season at Celoron Park, Jamestown, N. Y., week of Sept. 3.

KLEIN AND CLIFTON closed their engagement at the Brooklyn Music Hall last week, on Wednesday, owing to the death of Mr. Klein's mother, sister, brother and five children in the disaster at Galveston.

JOS. LACENTRA, who is arranging a new musical act, is still with J. M. Lawrence.

THE DEVINES, and Smith and Blanchard played three weeks at Glenwood Park, Newburg N. Y., closing the season there. They are this week at the Howard, Boston, and next week at the Gem Theatre, Fall River, Mass., and then return to Austin & Stone's Museum, Boston. Next season Smith and Devine will manage the pavilion at Glenwood Park, Newburg.

NOTES FROM THE GREAT WALLICE MONSTER DOUBLE MINSTRELS.—William H. Wallice, formerly manager of the Ern. G. Estey Monster Double Minstrels, has opened his own enterprise this season. The company carries forty people in all, twenty whites and twenty blacks. The white people are as follow: Wm. H. Wallice, propietor and manager; E. C. Cook, general agent; Fred Sanger, programmer; Frank L. Gardner, stage manager; Edwin Stone, leader of white band and orchestra; W. S. Gardner, Ed. C. Skinner, Geo. Grant, Billie Pirce, James McMain, Geo. Prescott, E. M. Chester, G. J. Woods, Sam Jordan, Ed. Bartlett, M. C. Brown, John G. Johnson, and Hall and Hall. The colored people are: Prof. Johnson, leader of colored band; Bob Raynolds, E. G. Emerson, West and West, Ali. Eadie, Frank Dangerfield, George Wilson, Harry A. Brown, W. F. Whiton, Sam Acton, Guy Oliver, Lewis Powers, Frank Malon, Clifton Willis, Geo. Y. Hoffman and E. C. Young. We opened our season at Oldtown, Me., Aug. 25. Business has been good and all that could be expected of a new show. We are booked solid for the season from coast to coast. Thanksgiving, Nov. 30, we will eat dinner at Barstow, Cal. Some of the members of the company have formed THE CLIPPER Club, Ed. C. Skinner, treas., for the purpose of getting the paper every week.

MERRILL AND EARLE opened at Wonderland, St. Joe, Mo., Sept. 3, and were reengaged for another week. They have just closed a season of ten weeks of parks through Ohio, Indiana and Illinois.

HENRI LA VARDO AND THE TOSSING AUSTINS, now touring Nova Scotia and the Canadian provinces with Culhane, Chace & Weston's Minstrels, report that they are having a successful season. The company will sail for St. Johns, New Foundland, Sept. 24, for a one week stand. The jump will require one hundred miles by steamer and five hundred miles by rail.

JOHN H. SHEPLEY writes: "I have concluded a fourteen weeks' engagement with Jos. J. Flynn over his New England park circuit, and with the termination of this engagement will retire from vaudeville and enter the concert field. I give my first recital at Association Hall, Newark, N. J., Oct. 8. Mart King, humorist, will be associated with me this season.

J. R. CROSSLEY, of Jackson, Tenn., kindly sends the following: "The breaking of a car wheel resulted in almost obliterating Duncan Clarke's Female Minstrels afternoon of Sept. 12. Their special car was wrecked and nine of the company were killed and six injured, four so seriously that their recovery is a matter of doubt. The company showed at Chester the previous night and was billed to show at Mound City, 12. Its car was attached to the Illinois Central fast mail train No. 25, and was wrecked just after they entered the yards at Mounds, three miles from their destination. Those killed outright were: Alice Williams, Ollie Enright, Ella Patterson and Pat Patterson. Those were so seriously injured that they died within a short time after the wreck: Marguerite Compella, Anna Bell, Betty Ruby, Kitty Howard and Faith Hamilton. The injured are: Etta Foy Elliott, May Martin, Otis Wells and Duncan Clarke. They were taken to the hospital at Cairo. Two others were slightly injured, but declined to go to the hospital. "Kid" Barry was the only one in the company who escaped unhurt. As the car wheel broke the car veered around to the right and the rear end struck Switch Engine No. 128 on a parallel track. This demolished the end of the car, and the wreckage was strewn along the track for one hundred feet. When the accident happened "Kid" Barry sprang from the bed where he had been reclining, and, seeing the members of the company rushing to escape from the car, he reached for the bell cord. Just then Brakeman Frank Cooper, who was on the rear platform of the car ahead, uncoupled the wrecked car. Cooper had been waiting on the platform to cut out the theatrical car at Mounds, where it was to have left the main line for Mound City. He saw the car had left the track and instantly uncoupled it. This prevented a more serious wreck. The railroad company physician and a corps of nurses arrived at 2 P. M. from Cairo, and at once set to work to care for the injured. The mangled bodies were taken from the car and laid on mattresses in a grove near the track. The injured seemed to suffer little, as most of them were unconscious. Pat Patterson, who was killed outright, was thrown against the switch stand and his body terribly mangled. His wife, Etta Patterson, was fearfully battered. A large piece of wood was driven through her right shoulder when the cars swung against the engine, and her body was terribly cut by flying glass. Another woman had her back broken and died without regaining consciousness. Of the four taken to Cairo May Martin was the most seriously injured. Duncan Clark, the manager, will probably recover. A man named Klido, the contortionist of the troupe, stopped off at Carbondale, thereby escaping injury. The dead were taken in charge by the coroner of Pulaski County, in which the accident happened. May Martin died while being taken to the hospital at Cairo.

BEN DUNHAM, of the Marvelous Dunhams, writes from London, Eng., as follows: "We are now at the Empire and, as usual, are doing splendidly. The Florence Troupe of Acrobats, who are now in their eighth week at this house, remain one of the leading features of the bill. Among the others who came in for a good share of applause are: Lina Pantzer, C. Nobel, Little Fred, with his acrobatic dogs; the Musical Avolas, Boccaccio Quartette, the Perezes, war pictures and the Luppu Trio. Saharet has just closed a three months' run at the Alhambra and is now on the continent. Eph Thompson's elephants head the bill at the Palace. Newhouse and Warde, American trick cyclists, and Griffin and Duboise, in their comedy acrobatic act, are doing nicely at the New London Hippodrome. The Gotham City Quartette remain among the topliners over here. All the London vaudeville houses seem to be doing splendid business. The New London Hippodrome, with two performances daily, is doing a tremendous business, furnishing the Londoners with vaudeville, circus and spectacle. The house is beautifully equipped and affords a fine view of both ring and stage from any part of the house. At the termination of our engagement here we return to America for a tour of the Proctor and Orpheum circuits. We are also engaged at the Empire for eight weeks, commencing March 11, 1901."

FRED NIBLO returned home from London last week to join Hyde's Comedians, at Hyde & Behman's, Brooklyn, for the season. He went abroad on a pleasure trip but ventured two weeks at the Palace, his success resulting in his contract being extended seven weeks more. He finally had to cancel three weeks to come home to open his road season. He reports that the Great Lafayette, who went to London on a two weeks' venture, has made an immediate sensation, but will have to refuse the rush of offers for his services in order to return home to head his company, which goes out under Hurtig & Seamon's management.

HURTIG & SEAMON announce benefit performances in aid of the Galveston sufferers at both their Chicago and New York music halls, Sept. 27.

THE WARD & CURRAN CO. closed, Sept. 8, a season of twelve weeks over Joseph J Flynn's circuit of parks. The Four American Trumpeters, May De Witt, Dan Tourjee, Emmie Tourjee, Little Grace, Annie Wilmouth, Fred Howard, Ward and Curran, Reed and Shaw comprised the company. J J. O'Leary was musical director for the first eight weeks, and Prof. Haskell the last four weeks.

MR. AND MRS. WILLIAM ROBYNS write: "Our new sketch, 'The Morning After,' is proving to be one of the best sketches we have had, and it is meeting with success everywhere we play it. The press has spoken very kindly of it, our audiences have given us good evidence of their appreciation of our efforts, and these results ever tell the tale. The skit differs from 'Counsel for the Defence' and proves equally interesting.

TED SPARKS closed Sept. 15 at Clark's Pavilion, Kansas City, Mo., after a very successful Summer season of eighteen weeks, and will open in October at the New Alhambra Theatre, Savannah, Ga., with the Southern circuit to follow.

HUMES AND LEWIS are playing fairs through Canada as special attractions.

GROVER C. HOLLAND and Louise Byrd are playing their tenth week at the Columbia Theatre, Joplin, Mo.

FRANK URBAN is in his fourth week with Vanity Fair, Western, doing his musical and clay modeling specialty, and is also stage manager for the company.

T. W. DINKINS' VAGABONDS is in its fourth week, and, though the weather has been very warm, the business has been as good as the average Winter business. The company includes: Lillian Washburn, Mignani Family, Flo Jansen, Topack and Steel, Barrett and Learned, and the Three Nudos.

W. B. WATSON reports good business at Watson's Opera House, Lynn Mass., and the Dunfee Theatre, Syracuse. His Oriental Burlesquers, which is now playing on the Northwestern circuit, has never been seen in the East, but will make its initial bow in this section of the country in a very short time.

MILT. G. BARLOW JR. and Harriet Nicholson are appearing over the Kohl & Castle circuit.

W. B. WATSON and Fred Waldmann have formed a business partnership and contemplate opening a new burlesque house in a large Eastern city. The Ruppert Brewing Co. will be interested in the venture.

THE BROOKS BROTHERS closed Sept. 15 a four weeks' engagement at Proctor's houses in this city, with their new act, which has met with success. They are this week at Keith's Boston Theatre, with the other Keith houses to follow.

BUSH AND GORDON are finishing a Summer season of dates at Ocean View, Richmond, Va., this week.

WISCONSIN.

Milwaukee.—State Fair week has always been a week of prosperity at the local theatres, and this year has been no exception. The South Side Jahrmarkt, with the Bostock Carnival Co., proved the biggest kind of a success. Sunday, Sept. 16, the last day of the Jahrmarkt, will be in the nature of a benefit for the Galveston sufferers. The Bostock Co. has agreed to turn over its net receipts for that purpose.

DAVIDSON THEATRE (Sherman Brown, manager).—A very satisfactory performance of "The Christian" was given at this house the past week by a company under the management of Liebler & Co. Julia Stuart appears as Glory Quayle, and Lionel Adams gives a dignified and excellent impersonation of John Storm. Sunday and Monday, 16, 17, Wm. H. West's Minstrel Co., followed by "The Burgomaster" 23-26.

ALHAMBRA THEATRE (O. F. Miller, manager).—Pusey and St. John have been favored with the usual run of big houses one is won't to see when dropping into this popular house. "A Run on the Bank," as presented by Pusy and St. John, is brimful of ginger and strictly up to date. Week of 16, Hopkins' Trans-Oceanic Specialty Co. Week of 23, Mme. Herrmann's Co.

BIJOU OPERA HOUSE.—Manager John M. Handley had his house packed to the doors at nearly every performance during the week. "In Old Kentucky" has Elsa Ryan as Madge Brierly again this season. The pickaninny band also remains as a feature. Katie Emmett comes 16, for a week, followed by "A Day and a Night" week of 23.

ACADEMY.—Two successful years without closing the theatre for a single night is the record that Manager Edwin Thanhouser will celebrate Monday night, 17. This is an achievement that breaks all records in Milwaukee theatricals. Success has followed Mr. Thanhouser from the start, and during the two years he has found it absolutely impossible to close the house even for repairs. Such improvements as were necessary have been done between performances, and on Monday night, when he inaugurates his third season, Manager Thanhouser will show his patrons a new house. "Darkest Russia" was presented the past week, to big attendance. "Faust," with Frederick Paulding as Mephisto, will mark the opening of the third year, Monday, 17, with "The Magistrate" in preparation.

STAR THEATRE (F. R. Trottman, manager).—Irwin's Majestics held high carnival at every performance. "Down the Line" and "The Devil's Daughter," which opened and closed the performance, proved very popular with the patrons of the Star. The Three Merrills, trick and fancy bicyclists, received an ovation nightly, following the close of their marvelous act. S. R. O. was the usual run during the engagement. Week of 16, the Broadway Burlesquers, followed week of 23 by the Night Owls.

NOTES.—Charles F. Gates, a Milwaukee boy, who has been managing Niemeyer's Mascott Theatre at Galveston, has not been heard of since the disaster.....O. F. Miller, manager of the Alhambra, who is one of the proprietors of the Trocadero circuit, reports the attendance at their new houses, the Trocaderos in Chicago and Omaha, the Star at St. Paul, and the Dewey at Minneapolis, as being beyond all expectations. Nearly every mail has brought Mr. Miller a flattering press notice or two from his resident managers at these houses.....Eva Taylor, the leading woman of the Thanhouser Co., who has been taking a vacation for three weeks, will return to the Academy stage Monday night, 17, as Marguerite, in "Faust."....The Seven Allisons will open their American tour with Hopkins' Trans-Oceanic Specialty Co., at the Alhambra, Sunday, 16. They come direct to Milwaukee from the Winter Garden in Berlin.....O. F. Miller has suggested a special matinee for Friday, 21, in aid of the Galveston sufferers. All professionals playing Milwaukee next week are to take part, and the entire receipts are to go to the worthy cause.....My letter last week made it appear that Lulu Hayden was one of the two original members of the Thanhouser Co. who remained to take part in the company's one thousandth performance. This was an error. Lulu Hastings is the name of the young lady who shares with William Yerance the honor of being the only original members of the company still playing at the Academy.

MICHIGAN.

Detroit.—The Detroit Opera House (C. J. Whitney, manager) this week Kelcey and Shannon, in their new play, "My Daughter in Law." The story, cast, etc., will appear later on in these columns. Next week, Henry Miller, in "The Only Way."

LYCEUM THEATRE (E. D. Stair, manager).—This week, Primrose & Dockstader. Last week Ward and Vokes, in "The Floor Walkers," played to S. R. O. during the entire engagement. Next week, "Because She Loved Him So."

WHITNEY OPERA HOUSE (E. D. Stair, manager).—This week, "The Gamekeeper." Last week "On the Stroke of Twelve" opened its season to a business most pleasing to its managers. Next week, "Woman in Black."

CAPITOL SQUARE THEATRE (Dr. Campbell, manager).—This week, Sam T. Jack's Own Burlesque Co. Last week the Parisian Belles Gay Burlesquers played to fair returns.

WONDERLAND THEATRE AND MUSEE (James H. Moore, manager).—This week's offering: "The Bachelor's Club" by R. Pollard. G. Brengle, Henry Gunson and B. Morrison, the greatest combination in singing and vaudeville: Virginia Kline and company in comedy, the Semon Children, in singing, dancing and comedy. This is the last week of the biograph. The attractions to follow at this house will be the best talent the theatrical market affords.

ON THURSDAY afternoon, Sept. 6, Fred. G. Calhoun and Josephine L. Boucicault, both members of the Tim Murphy Co., then playing an engagement in this city, were married by Rev. Mr. Tracey. The ceremony was all so quiet that not even the members of their company knew of it, but it leaked out, however, as the company had finished their engagement here. Mrs. Calhoun announces her intention of remaining with the company until the close of the season.

Grand Rapids.—At Powers' Opera House (Orin Stair, manager).—Coming: "A Midnight Bell" Sept. 15, Walker Whiteside 19, 20, Robt. Mantell 24, "Shore Acres" 25, 26, Ward and Vokes 27.

GRAND OPERA HOUSE (Orin Stair, manager).—"For Liberty and Love," 9-12, played to good business, as did "A Homespun Heart," 13-15. Coming: Week of 16, Wilbur Opera Co.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—Rider's Moulin Rouge Co. played to well filled houses last week. Coming: The Parisian Belles week of 17, Sam T. Jack's Own Co. week of 24.

Bay City.—At Woods' Opera House (Fred P. Walter, manager) "81 Plunkard" did fair business 10, "A Midnight Bell" drew a good house 13. Coming: Davidson Stock Co. week of 17.

WENONA BEACH PARK AND CASINO (L. W. Richards, manager).—Week of Sept. 9, Harry Vogel, assisted by John and Nellie McCartney, the Garnellas, Dempsey and Forsythe, and Marshall and Irvin.

Saginaw.—At the Academy of Music (J. H. Davidson, manager) the Wilbur Opera Co. played to full houses week of Sept. 10. "The Ivy Leaf" comes 17, Davidson Stock Co. week of 24.

BECKER'S OPERA HOUSE (O. C. Becker, manager) opens with Jack's Jolly Jokers 15, 16.

Battle Creek.—At Hamblin's Opera House (E. R. Smith, manager) Wm. H. West's Minstrels pleased a good sized audience 8. The Holden Comedy Co. did good business 10-12, presenting "Over the Sea," "A Barrel of Money" and "The Denver Express." Booked: "Hogan's Alley" 18, John Griffith 20, "A Trip to Chinatown" 24, Robert Mantell 26, "The Ivy Leaf" 28, "Remember the Maine" Oct. 3, "Under the Dome" 5.....D. H. Wheeler, advance agent for John Griffith, was here 13.

Lansing.—At Baird's Opera House (Fred. J. Williams, manager) "81 Plunkard" Co. did good business Sept. 12, followed by "The Ivy Leaf" 14, to paying house. "A Woman in Black" comes 22, Robert Mantell 25, "Shore Acres" 27, "Sapho" Oct. 2, "Remember the Maine" 4.

Jackson.—At the Athenæum (H. J. Porter, manager) Al. W. Martin's "Uncle Tom's Cabin" Co. gave an excellent presentation to fair houses matinee and evening Sept. 12. Holden Comedy Co. to good business 13-15. Jno. Griffith is due 21.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) "A Stranger in New York" had a fair house, despite a big storm, Sept. 11. West's Minstrels came to big business 12, giving a splendid show. J. C. Lewis, in "81 Plunkard," comes 15; "A Midnight Bell" 17, "My Friend from India" is due 19.

ALABAMA.

Birmingham.—At the Jefferson Theatre (R. S. Douglas, manager) "McFadden's Row of Flats" came Sept. 12, two performances, to excellent business. Ralston and Sullivan received generous applause for their very creditable efforts. "At the White Horse Tavern" was attended by a full house 13. The play scored a success and the large audience was most demonstrative. On the way: "A Poor Relation" 19, Fred'k. Warde 20, Al. G. Field's Minstrels 24, "The Man-o'-War's Man" 26 and "The Belle of New York" 27.

AUDITORIUM (Ben S. Thiess, manager).—This house opened 7, 8, presenting Harry Ward's Minstrels, to big business. The performance was good. Decker and Rasch, in their rag time in Dutch, scored heavily. The Una Clayton Co. opened a week's engagement 10, to a packd house. The company scored a pronounced success here, both press and public giving high praise, and the attendance has been very flattering. Due: Oliver Scott's Minstrels Oct. 1, 2.

EAST LAKE (J. B. McClary, manager).—The Edwards-Davis Stock Co. closed its fourteen weeks' engagement here Sept. 8. The company became very popular with the Lake clientele, and much regret is felt at its departure.

NOTES.—Forepaugh-Sells Bros.' Circus is billed for Sept. 28.....Cooper & Co.'s Circus comes 18-19.....J. S. McQuade came before "At the White Horse Tavern."....A. H. O'Neill was in advance of "A Poor Relation," and C. W. Justice is here, telling of Field's Minstrels....THE CLIPPER man became one of the B. P. O. Elks 11.

LOUISIANA.

New Orleans.—The West End (W. Reymond, manager) closed its season Sept. 16, to an immense crowd, having as the closing attraction Prof. A. F. Weldon's Second Regiment Band, Suor and Devoe, Belle Stewart, and Gus Reed's American vitagraph. A three night cake walk was the extra attraction during the week, and proved a winner as a drawing card. Knochels and Balfour were declared the winners, and captured the cake and a pair of gold medals donated by T. Hausman & Sons.

CRESCENT THEATRE (W. H. Rowles, manager).—For week of 9, Leon Herrmann, magician, opened to S. R. O., and did good business throughout the week, giving entire satisfaction. The Five Nosses, in a musical act, was a feature, and received rounds of merited applause at each performance. For week of 16 "McFadden's Flats" is underlined, with "A Poor Relation" to follow.

GRAND OPERA HOUSE (H. Greenwall, manager).—This house opens its season 16, with the Baldwin-Melville Stock Co. as the attraction. The initial week will be "The Prodigal Daughter," to be followed by "Mr. Barnes of New York."

NOTES.—The local lodge of Elks has in rehearsal a shirt waist smoker which promises to eclipse all former social sittings. Visiting professionals will participate.....Pete Latterade, recently of the Tulane Theatre, is now ticket taker at the Crescent Theatre.....Under the personal supervision of Col. Rowles and Major Tom Campbell the Tulane and Crescent Theatres were repainted during the Summer.

CALIFORNIA.

Los Angeles.—The Los Angeles Theatre (H. C. Wyatt & Co., managers), after being renovated and touched up in unattractive manner, reopens Oct. 3, with "A Texas Steer," to be followed in rapid succession by a fine line of attractions.

MOROSCO'S BURBANK THEATRE (Oliver Morosco, manager).—The Oliver-Leslie Co. began an engagement at this house 9, opening in "The Prisoner of Zenda," before an audience that crowded the theatre.

ORPHEUM (Eric Pollok, manager)—Features 10: Vocary troupe, Lew Hawkins, Lavender and Thomson, The Jacksons, in "A Bachelor's Home;" Prof. Macart's animals, Arnim and Wagner, Black Bartons and Newsky Troupe. Business good.

GRAFTS.—The engagement of Ed W. Mansfield, treasurer of Fisher Opera House, San Diego, and Gertrude Foster is announced.....Dave Martin, of St. Paul, who came here with the James Neill Co. as stage carpenter, remains at the Morosco Burbank Theatre in the same capacity.....Eppie Peck, of the Los Angeles Theatre stage force, departed with the James Neill Co. as property man.....Marion M. Cook, press representative for the Chutes enterprise, now holds a similar position with Morosco's Burbank Theatre..... The Los Angeles Athletic Club gives a Midway Carnival early in October.

RHODE ISLAND.

Providence.—The good weather, combined with the good shows offered about town last week, served to fill all the houses about all the week. There was nothing lacking from the manager's standpoint, nor was there a poor show in town.

PROVIDENCE OPERA HOUSE (Felix R. Wendelschafer, manager).—"Caleb West" was the show Sept. 10-15. "Woman and Wine" comes 17-22. Willie Collier will be seen in "On the Quiet" 24-26.

EMPIRE THEATRE (Spitz & Nathason, managers).—"A Ward of France" was seen at this house 10-15, to big business. "The Heart of Maryland" will be the offering 17-22. The advance sale is large. Byrnes Bros.' "Eight Bells" will be seen here 24-29.

KEITH'S NEW THEATRE (Chas. Lovenberg, manager).—It would be hard to imagine a better and more evenly balanced bill than was seen here during week of 10, and business was all that the management could ask for. The bill for week of 17 will be: Edwin Milton Royle and Selena Fetter, Elinore Sisters, Clarice Vance, Americus Comedy Four, Kittie Mitchell, Howard Thurston, Almont and Dumont, Pierce and Egbert, American biograph, John R. Harty, Colville and McBride, Green and Werner, J. W. Harrington, and travel pictures from all parts of the world.

NEW OLYMPIC (Spitz & Nathason, managers).—Week of 10 was the best the house has seen since it opened the season. Matt Flynn's Big Sensation was the show. Business was good all week. The Little Egypt Co. will be here 17-22. Bob Manchester's Crack-a-Jacks will be here 24-29.

WESTMINSTER THEATRE (Geo. H. Batchelor, manager).—Robie's Knickerbockers gave a good show to good business week of 10. Frank Carr's Indian Maidens will be here 17-22. Dainty Paris will be the offering 24-29.

THERE is to be a benefit for the Galveston sufferers at every theatre in the city, and quite a sum should be netted.

TABLE OF CONTENTS.

	Page.
"Power of Little Words"—Poem	649
"The White Lie"—Story	649
Mlle. Mephisto's Anecdotes, Personalities and Comments Concerning Stage Folk	650
Our London Letter	650, 651
Ethel Grace Levey—Sketch	650
Our European Letter	651, 652
World of Players	652, 653, 663
Carrie M. Scott—Sketch	652
John J. Cluxton—Sketch	652
Vaudeville and Minstrel	653, 662
New York City—Review and Comment	657, 658
CLIPPER Post Office	659
Latest by Telegraph	654
On the Road	654, 655
Queries Answered	660
Chess and Checkers	660
Athletic	660, 661
The Turf	661, 662
Wheeling	661
Cricket	661
Baseball	661, 662
George H. Magoon—Sketch	651
Aquatic	662
Deaths in the Profession	655
New Plays Copyrighted	663
Miscellaneous	663
Music and Song	663
New Plays	663
Under the Tents	666

THEATRICAL CORRESPONDENCE.

Virginia	650
New Hampshire	650
Oregon	650
Canada	653, 659
Washington	653
Colorado	653
Wisconsin, Michigan, Rhode Island	653
Alabama, Louisiana, California	653
Pennsylvania	656, 662
Ohio	656
Iowa	656
Massachusetts	656, 657
Missouri	657, 663
Maine, Indiana, Minnesota	657
Tennessee	654
New York State	659, 663
Kentucky	659
Nebraska	659
Illinois, West Virginia, New Jersey	655
District of Columbia	655
Connecticut	663
Maryland	663

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Little Novelty in the Current Bills—The Azzali Opera Co.'s Opening Again Postponed.

(Special dispatch to THE NEW YORK CLIPPER.)

SAN FRANCISCO, Sept. 18.—At the Columbia the Clement-Stockwell Co. began last night its third week, presenting "The Bells."

ALHAMBRA THEATRE.—"Ship Ahoy" began last night its second week.

CALIFORNIA THEATRE.—The opening of the Azzali Opera Co. has again been postponed, this time the date being announced as Sunday, 23.

ALCAZAR THEATRE.—"A Widow's Husband" is this week's bill. The company has been strengthened by the addition to its ranks of Ada Lewis, who introduced songs and dances.

GRAND OPERA HOUSE.—"Quo Vadis" is continued for this week. Business last week was immense.

TIVOLI OPERA HOUSE.—The Grand Opera Company here will present this week "Faust" and "Il Trovatore."

ORPHEUM THEATRE.—New people week of 16 are: McDale and Daniels, Johnstone Bros., and Ezav and Delmo.

CHUTES.—The current bill includes: Wagner and Aurier, operatic comedians; Williams and Bissell, comedy sketch team; Dick Wilde, monologue comedian; Baby Ruth, child performer; La Lista, mirror dancer; Frank Hall, and the lion "Wallace," animatiscope, new moving pictures; Seabury, high diver; Cannon, fat man, and Johanna Frisco the 2d.

NOTES.—Eddie Foy, in his latest comedy, "A Night In Town;" Alice Nelisen and company and Frank Daniels and company are the coming attractions at the Columbia Theatre.....The Ringling Bros.' Circus will give the first performance on Wednesday, 19. It has been extensively advertised, and seats are at a premium.....Geo. E. Lask is in New York City.

FROM OTHER POINTS.

Cool Weather Brings Prosperity to Managers in All of the Chief Cities, and the Season Is Now in Full Swing.

Special dispatches to THE NEW YORK CLIPPER.

MILWAUKEE, Sept. 18.—Crowds were in evidence at all of the local houses Sunday, and it is doubtful if a more auspicious opening will favor our theatres in some time to come.....At the Alhambra Hopkins' Trans-Oceanic Specialty Co. opened its season Sunday matinee and night, to two audiences that packed the house to the doors. The company is certainly a star combination, no one of which failed to make good. The Seven Allisons, from the Winter Garden, in Berlin, who gave their first American exhibition Sunday, created a decided sensation, nothing in the line of acrobatic work ever seen in Milwaukee bing comparable.....At the Academy "Faust" proved to be one of the most interesting of many heavy productions put on by the Thanhouser Stock Co., and an excellent house marked the opening of the third year. Frederick Paulding and Eva Taylor returned to the cast after a long absence, and received an ovation.....At the Bijou standing room was in order early. Katie Emmett, in "The Waifs of New York," had the audience with her in great shape, enthusiasm running high throughout the performance.....At the Davidson W. H. West, with the finest and most original minstrel organization ever brought to this city, played to good attendance Sunday and Monday. Besides the usual hits of Richard Jose, Manuel Romain and John Rogers, the Rio Brothers received continuous applause during their marvelous feats on the rings.....At the Star the Broadway Burlesquers had the usual jam, hundreds being turned away Sunday. Harry LeClair, as a top liner, was a big winner.

BOSTON, Sept. 18.—No significant feature marked last night's openings, many of the bills being continuations of last week's, and moderate attendance prevailed.....'Hodge, Podge & Co." entered upon a second week of its career at the Boston Museum; "In Gay New York" likewise, at the Columbia.....'The County Fair" holds its own at the Park.....Byrnes Brothers produced "Eight Bells," to a well filled house, at the Grand Opera.....'Monte Cristo" found an abundance of patrons at the Castle Square.....'The Dairy Farm" performance at the Tremont was exclusively for the benefit of the Galveston sufferers, the entire proceeds being devoted to the fund.....The Boston Theatre had darkened doors, rehearsing the big Liebler production of "Monte Cristo," which opens tomorrow evening, with James O'Neill in the title role.....Keith's bill had the usual good patronage.....The opening of the Musee adjunct to Music Hall swelled the attendance at this new house. The exhibit is very similar to that of the Eden Musee in New York.....'Alone in New York" was the new bill at the Bowdoin Square with N. S. Wood in the leading role.....The other vaudeville and combination houses fared well, with a rather slim attendance at the few parks remaining open.

CINCINNATI, Sept. 18.—A great crowd gathered at the Pike and gave the stock company a vociferous welcome at the opening of the season Sunday.....The Columbia offered a good bill, and business was big.....A crowded house greeted Rose Melville, in "Sis Hopkins," at Heuck's.....At the Walnut "The World" was revived, and the attendance was large.....Harry Bryant's Australian Burlesquers played to a packed house at the People's.....'The Great Northwest" crowded the Lyceum.....Roland Reed opened in "A Modern Crusoe," Monday night.

ST. LOUIS, Sept. 18.—The Summer garden wound up their season with Sunday's two performances. Unfortunately the day was cold, and their attendance consequently was slim.....With the Century's opening on Sunday all the down town houses are open, except the Imperial, where Griffin's Stock Company opens Sept. 23, with "The Great Ruby." "The Burgomaster," at the Century, opened Sunday, to big business and every prospect of a profitable week.....At the Olympic Tim Murphy is doing well, in "A Bachelor's Romance," despite the handicap of his predecessor's reputation.....The Columbia had a special bill for Sunday, which drew very well. The week's bill opened Monday, as it will do henceforth. Jas O. Barrows and Co. and Tom Nawn and Co. head a big and clever list.....'The Convict's Daughter" told the sad story of her life, to the biggest attendance ever seen at Havlin's Sunday night.....Another play with "heart interest" and a thrill every minute drew well at its opening at the Grand. It was "For Her Sake.".....At the Standard another big crowd Sunday night saw the Jolly Grass Widows, and got their money's worth.....The exposition, St. Louis' great Fall attraction, threw open its doors Sept. 17, to a big attendance. Its details are about the same as in past years, except for an air ship, which makes four ascensions daily in the Coliseum, and the vaudeville show which Col. Hopkins offers in Music Hall.

WASHINGTON, Sept. 18.—"Mam'selle 'Awkins" opened at Rapley's National, to a crowded house, and the applause was deservedly frequent ... Chase's New Grand, devoted to "polite vaudeville," had the Banda Rossa as its top liner, and with Hal Stevens and company, Hugh Stanton and company, Golden, Ed. Latell, the Four Rentons, Annie Myers and the Gloss Brothers filled the auditorium both afternoon and night of yesterday.....Hashim's Academy of Music had "fashionable vaudeville," headed by Magrie Cline, Truly Shattuck and John W. Ransone, followed by Blocksom and Burns, Carrie Graham, Lawrence and Harrington, Three Leilotts, Brickwell, Annie Hart, Lowell and Lowell, and Pelot, and crowded the house at the two performances ..... H. C. Jacobs' Butterflies packed Wegefarth's Bijou Theatre at its two sessions yesterday .....The Rose Hill English Folly Co. opened to a large house yesterday afternoon at Kernan's Lyceum, and at night the S. R. O. sign was brought into requisition.....Gentry's Dog and Pony Show opened last night on the circus lot, Thirteenth and A Streets, and the ample canvas was hardly large enough for the well pleased crowd.

CHICAGO, Sept. 18.—The week opened with cool weather and splendid business. The Studebaker began its third season with "A Trip to Africa," sung by the Castle Square Company. Large and fashionable audience gave the vocalists a most cordial greeting. The principals were frequently encored, and Maude Lillian Berri, Gertrude Quinlan and Blanche Chapman received armfuls of flowers. The new chorus is good.....Daniel Frohman's company presented "Wheels Within Wheels," to a big house.....The Dearborn Stock opened to a large audience.....'Old Jed Prouty," at the Great Northern, drew a packed house, and the same condition prevailed at McVicker's..... Frank Daniels began the week at the Grand with a big house.....The vaudeville and burlesque houses all opened well.....Hopkins' Stock opened to excellent business, and "The Night Before Xmas" had an excellent beginning at the Alhambra.....The Bijou and Academy started the week well too; in fact, Jack Frost's return has brought even more than usual amount of prosperity.

PHILADELPHIA, Sept. 18.—Cool weather stimulated patronage and brought out big openings at all the houses this week. "The Village Postmaster," presented by an excellent company at the Chestnut, completely filled the house and was well received.....'The Cadet Girl" continued at the Walnut, to a large audience.....Flo Irwin and a clever company pleased a crowded house at the Auditorium, presenting "Miss Kidder."..... An audience of splendid size was thrilled by "Uncle Sam in China" at the National..... Crowded conditions prevailed at Keith's afternoon and evening.....Attractive vaudeville at the Grand enjoyed two good houses.....Excellent attendance was accorded the openings at the burlesque houses, and the museum entertained a large crowd.....The usual solid patronage was accorded Dumont's, and the other houses did well.

KANSAS CITY, Sept. 18.—All the houses enjoyed immense business. The matinees were packed, and all the S. R. O. signs showed up at 7 30 for the night performances. The openings were: Dave Higgins and a splendid company, in his clever show, "At Piney Ridge," at the Grand; "Midnight in Chinatown," at the Gillis, and "A Night Off," by the Woodward Stock Co., at the Auditorium..... The Orpheum threw open its doors with a corking bill, in which Ezra Kendall and Hallen and Fuller were the features.....The season at the Coates, under the management of Woodward and Burgess, will be inaugurated Wednesday night with "The Only Way.".....The opening of the Standard Theatre takes place next Sunday matinee, with the Jolly Grass Widows as the inaugural.

LOUISVILLE, Sept. 18.—"The Denver Express" opened at the Avenue Sunday, to two big houses. .....Thiess' Wine, Woman and Song opened at the Buckingham Sunday, drawing crowded houses at both performances.

TENNESSEE.

Nashville.—At the Grand Opera House (T. J. Boyle, manager) "The Prodigal Daughter" was the bill for the opening week, Sept. 10. The business has been large, in spite of the hot weather. The stock company is larger than last season, and is composed of the following members. Wm. G. Beckwith, J. Gordan Edwards, Benjamin Horning, J. K. Applebee, Wm. Stuart, Frank D. Melville, Morris McHugh, Thos. Sterrett, J. E. Williams, James Mays, Lisle Leigh, Anna Hollinger, Nancy Rice, Belle Gaffney, Mrs. Alexander and May Stockton. J. Gordon Edwards will again assume his duties as stage director. A first class orchestra has been added, under the direction of Prof. Elseman. Jerry Keller is treasurer, and Eugene Johns has charge of the auditorium. The specialties for the week were: The Murray Twin Sisters and Sidney Dean, who pleased fairly well. "Darkest Russia" is in rehearsal for 17.

THEATRE VENDOME (W. A. Sheetz, manager).—Al. G. Field's Minstrels will open the Vendome 17, for four performances. Fred Warde comes 25.

GLENDALE PARK CASINO (Y. C. Alley, manager).—Fair business was the rule 10-15, with the following specialty people: Dan McCarthy, Chas. Bell, Verner Phelps, La Petite Reina, Frank Wilson and the Campbells.

W. D. AMENT'S CITY SHOW spread canvas 10-12, and had fair business....Forepaugh & Sells Bros.' Circus comes 25.

Memphis.—The Grand Opera House (A. B. Morrison, manager) will open the season Sept. 24. The following people have been secured for the stock: Fred Montague, Jos. O'Meera, Hugh Ford, Earl Sterling, A. W. Fremont, A. A. Ebbert, Jessie Isett, Nellie Marshall, Carrie La Mont and Hettie Foley. "The Cherry Pickers" will be the opening bill and during the week.

NEW LYCEUM THEATRE (Frank Gray, manager)— Leon Herrmann 17, Al. G. Field's Minstrels 21, 22.

AUDITORIUM (B. M. Stainback, manager). —Rusco & Holland's Minstrels comes 17-19, Elmer Walters, in "Where is Cobb?" 21, 22. The house is dark 24-27.

JOHN ROBINSON'S SHOWS came 10, and had a full tent in the afternoon and turned people away at night. The performances were entertaining. The cage wagons in the parade presented new, novel features in their make up.

—Aubrey Noyes, who played Dr. Hastings in the Summer tour of "Hello, Bill," has been engaged for the regular season for the light comedy part, opening at the Duquesne Theatre, Pittsburg, Sept. 3. Emily Lascelles, late of Hoyt's "A Stranger in New York," has been engaged for the ingenue role. The tour is under the direction of Ed. J. Abrams.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Arnold Stock (J. F. Arnold, mgr.)—Augusta, Ga., Sept. 17-22, Cordele 24-29.
Aubrey Stock, Eastern (Mittenthal Bros., mgrs.)—Harrisburg, Pa., Sept. 17-22.
Allen, Viola (Liebler & Co., mgrs.)—Hartford, Ct., Sept. 20, Utica, N. Y., 21-22, Washington, D. C., 24-29.
Aubrey Dramatic—Houston, Tex., Sept 17-22.
Archer, Belle—Titusville, Pa., Sept. 19, Franklin 20, Erie 21, Elmira, N. Y., 22, Cleveland, O., 24-29.
Anderson Theatre—St. Johnsbury, Vt., Sept. 17-22, Somersworth, N. H., 24-29.
Acme Comedy—Wallaceburg, Ont., Sept. 17-22, Essex 24-29.
Auberg Stock, Southern (Mittenthal Bros., mgrs.)—Houston, Tex., Sept. 17-22.
Auburn-Lorton Comedy (Will St. Auburn, mgr.)—Canastota, N. Y., Sept. 20-22, Ft. Plain 24-29.
"An American Gentleman" (W. S. Butterfield, mgr.)—Hoboken, N. J., Sept. 24-26.
"All on Account of Eliza" (Rich & Harris, mgrs.)—N. Y. City Sept. 17-29.
"Arizona" (La Shelle & Hamlin, mgrs.)—N. Y. City Sept. 17, indefinite.
"Amerian Girl" (A. Q. Scammon, mgr.)—Burlington, Vt., Sept. 19.
"At Piney Ridge"—Kansas City, Mo., Sept. 17-22.
"Angel of the Alley"—Fall River, Mass., Sept. 20-21, Brooklyn, N. Y., 24-29.
"Alvin Joslin" (W. C. Adams, prop. and mgr.)—Paterson, N. J., Sept. 19, Red Bank 20, Long Branch 21, Asbury Park 22, Atlantic City 24, Chester, Pa., 25, Norristown 26, Shenandoah 27, Pottsville 28, Mahanoy City 29.
"At the White Horse Tavern" (King Norcross, mgr.)—Binghamton, N. Y. Sept. 19, Elmira 20, Owego 21, Olean 22, Bradford, Pa., 24., Warren 25, Butler 26, Uniontown 27, Washington 28, McKeesport 29.
"Across the Pacific"—Toledo, O., Sept. 19, Cincinnati 24-29.

B

Bennett-Moulton, S. (Geo. K. Robinson, mgr.)—Chelsea Mass., Sept. 17-22, Portsmouth, N. H., 24-29.
Bennett-Moulton, R. (Earl Burgess, mgr.)—Schenectady, N. Y., Sept. 17-22, Auburn 24-29.
Bennett-Moulton, O. (E. K. Moulton, mgr.)—Norwich, Ct., Sept. 17-22, Holyoke, Mass., 24-29.
Baldwin-Melville—Evansville, Ind., Sept. 17-22.
Bartlett Stock—Peoria, Ill., Sept. 17-22.
Bon Ton Stock, Eastern (Chas. Leyburne, mgr.)—Pottsville, Pa., Sept. 17-22, Lebanon 24-26, Hartisburg 27-29.
Blair, Eugenie—Toronto, Can., Sept. 17-22, Buffalo, N. Y., 24-26.
"Ben Hur" (Klaw & Erlanger, mgrs.)—N. Y. City Sept. 17-Oct. 6.
"Broken Heart" (J. E. Caven, mgr.)—Denver, Col., Sept. 17-22, Trinidad 24, Las Vegas, N. M., 25, Albuquerque 26, Gallup 27, Winslow, Ariz., 28, Williams 29, 30.
"Black Crook Jr." Readick's (A. R. Pelton, mgr.)—Marshalltown, Ia., Sept. 19, Cedar Rapids 20, Clinton 21, Belvidere 22, Chicago 24-29.
"Brownies in Fairyland" (S. H. Friedlander & Co., mgrs.)—New Whatcom, Wash., Sept. 19, Seattle 20-22.
"Breezy Time," Western (Merle H. Norton mgr.)—Red Wing, Minn., Sept. 19, Stillwater 20, Little Falls 21, Brainard 22.
"Black Sheep"—Helena, Mont., Sept. 19, Spokane, Wash., 21, 22, Seattle 24-26.
"Belle of Bohemia" (Geo. W. Lederer, mgr.)—New Haven, Ct., Sept. 22, N. Y. City 24, indefinite.
"Belle of Honolulu"—Troy, N. Y., Sept. 19, Rochester 20-22, Owego 24, Elmira 25.
"Breezy Time," Eastern (Billy Casad, mgr.)—Woodstock, Ont., Sept. 19, London 20-22.
"Bell Boy" (John M. Welch, mgr.)—Hartford, Ct., Sept. 19, Cincinnati, O., 24-29.
"Because She Loved Him So" (Julius Cahn, mgr.)—Ashtabula, O., Sept. 19, New Castle, Pa., 20, Canton, O., 21, Sandusky 22, Detroit, Mich., 24-29.
"Blue Jeans" (Patrick, Reniger & Co., props.)—Syracuse, N. Y., Sept. 19, Rochester 20-22, Warsaw 24, Olean 25, Bradford, Pa., 26, Jamestown, N. Y., 27, Dunkirk 28, Erie, Pa., 29.
"Bunch of Keys" (Gus Bothner, mgr.)—Williamsport, Pa., Sept. 19, Hastings 20, Latrobe 21, Kittanning 22, Akron, O. 24, Decatur, Ind., 25, Marion 27, Peru 28, Valparaiso 29.
"Bowery After Dark" (Sullivan, Harris & Blair, props.)—Baltimore, Md., Sept. 17-22, N. Y. City 24-29.
"Burgomaster"—St. Louis, Mo., Sept. 17-22, Milwaukee, Wis., 24-26.

C

Chester, Alma (Alma Chester, mgr.)—Gloversville, N. Y., Sept. 17-22, Northampton, Mass., 24-29.
Cook-Church Stock (H. W. Taylor, mgr.)—Lynn, Mass., Sept. 17-22, Fall River 24-29.
Chase-Lister, Northern (H. H. Fisher, mgr.)—What Cheer, Ia., Sept. 17-22, Council Bluffs 24-29.
Chase-Lister, Southern (Glenn F. Chase, mgr.)—Indianola, Ia., Sept. 17-22, Greenfield 24-29.
Clement, Clay, & L. R. Stockwell—San Francisco, Cal., Sept. 17, indefinite.
Crawford, Roy, Stock—Oregon City, Ore., Sept. 19, Vancouver, B. C., 20-22, Portland, Ore., 24-29.
Carpenter, Frankie (Jere Grady, mgr.)—Brockton, Mass., Sept. 17-22, New Bedford 24-29.
Curtiss Comedy—Denton, Tex., Sept. 17-22, Hillsboro 24-29.
Carroll Comedy—New Lexington, O., Sept. 17-22.
Clarke, Harry Corson—Sedalia, Mo., Sept. 21, Higginsville 22, St. Joseph 23, 24, Atchison, Kan., 25, Leavenworth 26, Topeka 27, Emporia 28, Manhattan 29.
Cummings' Stock—Decatur, Ill., Sept. 17-22.
Clayton, Una (Francis Morey, mgr.)—Pensacola, Fla., Sept. 17-22, Selma, Ala., 24-29.
Conroy & Mack (Chas. F. Edwards, mgr.)—Middletown, Del. Sept. 24-29.
Castle Square Stock—Great Barrington, Mass., Sept. 24-29.
Collier, Willie—Worcester, Mass., Sept. 22, Providence, R. I., 24-26.
Carner Stock—Salem, O., Sept. 17-22, Lisbon 24-29.
Champlin's, Chas. K.—Bordentown, N. J., Sept. 17-22, Boonton 24-29.
Clarke, Creston—Baltimore, Md., Sept. 17-22.
Curt's Dramatic—Seward, Neb., Sept. 17-22.
Coghlan, Gertrude—Troy, N. Y., Sept. 21.
"Child of Fortune"—Toledo, O., Sept. 20-22.
"Convict's Daughter" (Geo. Samuels, mgr.)—St. Louis, Mo., Sept. 17-22, Alton, Ill., 23, Edwardsville 24, Effingham 25, Mattoon 26, Decatur 27, Fairbury 28, Joliet 29.
"County Fair" (Neil Burgess)—Boston, Mass., Sept. 17-29.
"Cowslip Farm" (W. A. La Boute, mgr.)—Ottawa, Can., Sept. 17-22, Belleville 24.
"Caught in the Web" (W. C. Elmendorf, mgr.)—Hoboken, N. J., Sept. 19, Bridgeport, Ct., 20-22, New Haven 24-26.
"Cavalier of France" (Ernest, Fred & Jos. Shipman, mgrs.)—Cobourg, Ont., Sept. 19, Pictou 20, Belleville 21, Napanee 24, Gananoque 25, Brockville 26, Cornwall 27, Ottawa 28, 29.
"Caleb West"—N. Y. City Sept. 17, indefinite.
"Christian" Eastern (Liebler & Co., mgrs.)—Worcester, Mass., Sept. 19, 20, Portsmouth, N. H., 21, Dover 22, Portland, Me., 24, 25, Lewiston 26, Bangor 27.
"Christian," Western (Liebler & Co., mgrs.)—Elgin, Ill., Sept. 19, Janesville, Wis., 20, Rockford, Ill., 21, Clinton, Ia., 22, Dubuque 24, Davenport 25, Galesburg, Ill., 26, Peoria 27, Quincy 28, Jacksonville 29.

D

D'Ormond-Fuller—Macon, Ga., Sept. 17, indefinite.
Dyffryn, Ethel—Slatington, Pa., Sept. 17-22, Wilkesbarre 24-29.
Davidson Stock (A. E. Davidson, mgr.)—Bay City, Mich., Sept. 17-22, Saginaw 24-29.
Drew, John (Chas. Frohman, mgr.)—N. Y. City Sept. 17, indefinite.
Davidson, Frank S.—Wellsburg, W. Va., Sept. 19, Martin's Ferry, O., 20-22.
Dailey, Peter F.—Boston, Mass., Sept. 17, indefinite.
De Vonde, Chester—Marion, Ind., Sept. 17-22.
Downing, Robert (E. D. Shaw, mgr.)—Frostburg, Md., Sept. 20, Morgantown, W. Va., 21, Annapolis, Md., 22, Brooklyn, N. Y., 24-29.
De Voss, Flora (Hadley & Rotnour, mgrs.)—Dodgeville, Wis., Sept. 17-22, Whitewater 24-29.
"Down Mobile"—Chicago, Ill., Sept. 24-29.
"Dairy Farm," Western (Jas. H. Wallick, mgr.)—Minneapolis, Minn., Sept. 17-22, St. Paul 24-29.
"Dairy Farm," Eastern (Jas. H. Wallick, mgr.)—Boston, Mass., Sept. 17-22.
"Day and a Night" (Wm. H. Currie, prop.)—Cedar Rapids, Ia., Sept. 19, Madison, Wis., 20, Belvidere, Ill., 21, Waukesha, Wis., 22, Milwaukee 24-29.
"Davy Crockett"—Lynn, Mass., Sept. 21.
"Denver Express"—Louisville, Ky., Sept. 17-22.

E

Erwood Stock (R. J. Erwood, prop.)—Hornellsville, N. Y., Sept. 17-22.
Ewing Taylor (Albert Taylor, mgr.)—Moberly, Mo., Sept. 17-22, Sedalia 24-29.
Empire Theatre Stock (Chas. Frohman, mgr.)—Pittsburg, Pa., Sept. 17-22.
Emmett, Katie—Milwaukee, Wis., Sept. 17-22.
"Evil Eye" (Sidney R. Ellis, mgr.)—Ottawa, Can., Sept. 17-22, Montreal 24-29.
"Eleventh Hour," Lincoln J. Carter's (Fred Kimball, mgr.)—St. Joseph, Mo., Sept. 19-20, Atchison, Kan., 21, Lawrence 22, Topeka 24, Junction City 25, Salina 26, Manhattan 27, Clay Centre 28, Bellville 29.
"Eight Bells," Byrne Bros.'—Boston, Mass. Sept. 17-22, Providence, R. I., 24-29.

F

Frohman's, Daniel, Comedians—Chicago Ill., Sept. 17-22.
Frost Stock—St. John, N. B., Sept. 17, indefinite.
Frohman's, Charles, Comedians—N. Y. City Sept. 17, indefinite.
Foy, Eddie—Denver, Col., Sept. 17-22, Central City 23 Colorado Springs 24, Pueblo 25, Cripple Creek 26, Traval 27, Salt Lake City, Utah, 28, 29.
Falk & Veronee Stock—Pittsburg, Kan. Sept. 17-22, Omaha, Neb., 24-29.
"Faust," Porter J. White's—St. Johns Mich., Sept. 19, Ithaca 20, Alma 21, Mt. Pleasant 22, Traverse City 24, Charlevoix 25, Petoskey 26, Manistique 27.
"Fast Mail" (Edmund Manley, mgr.)—Chicago, Ill., Sept. 17-22, Eau Claire Wis., 24.
"For Her Sake," Eastern (Lester, Molitor & Cramer, mgrs.)—St. Louis, Mo., Sept. 17-22, Cincinnati, O., 24-29.
"For Her Sake," Western (Rusco & Holland, mgrs.)—Butte, Mont., Sept. 17-22, Anaconda 24, Deer Lodge 25, Missoula 26, Spokane, Wash., 27, Ritzville 28, Walla Walla 29.
"Finnigan's Ball," Eastern—Hoboken, N. J. Sept. 20-22.
"Female Drummer" — Philadelphia, Pa Sept. 17-22.
"Faust," Morrison's, Eastern—N. Y. City Sept. 17-22.
"Faust," Morrison's, Western (Jules Murry mgr.)—Nashua, N. H., Sept. 20, Manchester 21, Lowell, Mass., 22, Lawrence 24, Haverhill 25, Claremont, N. H., 26, Togus Me., 27, Rockland 28, Bangor 29.
"Fabio Romani," Alden Benedict's (J. Murray, mgr.)—Millbank, S. D., Sept. 21, Webster 22, Groton 24, Aberdeen 25, Redfield 26, Watertown 27, Huron 28, Madson 29.
"Friend Fritz" (Marion Manola)—Marlboro Mass., Sept. 19, Leominster 20, Orange 21, Holyoke 22, Greenfield 24, Cohoes, N. Y. 25, Troy 26, Schenectady 27, Bennington Vt., 28, Saratoga, N. Y., 29.

G

Gibney Stock (Wm. Stanford, mgr.)—Findlay, O., Sept. 17-22, Troy 24-29.
Gerome, Edward—Fall River, Mass., Sept 17-22.
Glazier, Harry (Stair & Nicholai, props. J. S. Flaherty, mgr.)—Buffalo, N. Y., Sept 17-22, Niagara Falls 24, Lockport 25, Batavia 2, Canandaigua 27, Geneva 28, Oswego 29.
Gormand & Ford Stock—Danville, P. Q. Can., Sept. 17-22.
Goodwin-Winter— Salem, W. Va., Sept. 17-22, Fairmont 24-29.
Griffith, John—Battle Creek, Mich., Sept. 20 Jackson 21.
Goodwin, Nat C.—Elizabeth, N. J., Sept. 22
"Game Keeper" (Rowland & Clifford, mgrs.)—Detroit, Mich., Sept. 17-22.
"Great Northwest"—Cincinnati, O., Sept 17-22.
"Gunner's Mate"—Jersey City, N. J., Sept 17-22, Newark 24-29.
"Guilty Mother"—Pittsburg, Pa., Sept 17-22.
"Girl from Maxim's"—Troy, N. Y., Sept. 22

H

Hackett, Jas. K. (Daniel Frohman, mgr.)—N. Y. City Sept. 17-29.
Huntley-Jackson (Willis F. Jackson, mgr.)—Akron, O., Sept. 17-22, East Liverpool 24-29.
Harrigan's, Edward (Jas. H. Alliger, mgr.)—Pawtucket, R. I., Sept. 19, Woonsocket 20, Newport 21, New Bedford, Mass., 22 Portland, Me., 24, 25, Brattleboro, Vt. 26, Bellows Falls 27, Fitchburg, Mass., 28, Chelsea 29.
Hoyt's Comedy—Perry, O. T., Sept. 17-22 Guthrie 24-29.
Harcourt Comedy (Chas. K. Harris, mgr.)—Waltham, Mass., Sept. 17-22, Nashua, N. H., 24-29.
Howard-Dorset—Terre Haute, Ind., Sept. 17-22.
Haswin, Carl A.—North Adams, Mass., Sept. 19, Greenfield 20, Barre, Vt., 21, Burlington 22, Montreal, Can., 24-29.
Himmelein's Ideals—Bellaire, O., Sept. 17-22, Canton 24-29.
Himmelein's Imperial—Elkhart, Ind., Sept. 17-22, Kendallville 24-29.
Hartigan, W. H. (J. G. Brown, mgr.)—Union City, Ind., Sept. 19, Portland 20
Hayward, Grace—La Crosse, Wis., Sept. 17-22, Mankato, Minn., 24-29.
Holden Comedy—Dubuque, Ia., Sept. 17-22.
Hall, Don C.—Calfa, Ill., Sept. 19, Lexington 20, El Paso 21, Minonk 22.
Herrmann, Leon—Louisville, Ky., Sept. 24-26.
Herald Square Comedy—Gloucester, Mass., Sept. 24-29.
"Homespun Heart" (Floyd & Harris, mgrs.) Peoria, Ill., Sept. 19, Bloomington 20, Springfield 21, Pana 22, Kansas City, Mo., 24-29.
"Heart of Maryland" (David Belasco, prop. and mgr.)—Providence, R. I., Sept. 17-22, Boston, Mass., 24-29.
"Hearts of Oak," Herne's (Wm. B. Gross, mgr.)—Manchester, N. H., Sept. 19, Dover 20, Lowell, Mass., 21, Lynn 22, Gardner 24, Fitchburg 25, Marlboro 26, Rockville, Ct., 27, Hartford 28, 29.
"Hello Bill" (Willis M. Goodhue, mgr.)—Warren, Pa., Sept. 19, Bradford 20, Niagara Falls, N. Y., 21, St. Catharine's, Ont., 22, Batavia, N. Y., 24, Canandaigua 25, Little Falls 26, Amsterdam 27, Gloversville 28, Johnstown 29.
"Human Hearts," Eastern (Chas. H. Haystead, mgr.)—Manchester, N. H., Sept. 19, Lowell, Mass., 20-22, Fitchburg 24, Hyde Park 25, Malden 26, Lynn 27-29.
"Human Hearts," Western (Allen Hampton, mgr.)—Terre Haute, Ind., Sept. 19, Danville, Ill., 20, Kankakee 21, Joliet 22.
"House that Jack Built"—St. Paul, Minn., Sept. 17-22, Minneapolis 24-29.
"Hot Old Time," the Rays' Own (Edgar Selden, mgr.)—Holyoke, Mass., Sept. 19, Hartford, Ct., 20-22, Waterbury 24-26, New Haven 27-29.
"Hot Old Time," Eastern (Edgar Selden, mgr.)—Middletown, N. Y., Sept. 19, Meriden, Ct., 20, Greenwich 21, So. Norwalk 22, Stamford 24, Elizabeth, N. J., 25, Newburg, N. Y., 26, Hudson 27, Utica 28, 29.
"Hole in the Ground"—Geneva, N. Y., Sept. 19, Binghamton 21, Brooklyn 24-29.
"Hindoo Hoodoo"—Portland, Ore., Sept. 24-29.
"Humpty Dumpty" (Dickson & Mustard's)—Dayton, O., Sept. 17-22.

I

Irwin, May—New Haven, Ct., Sept. 21.
"In Gay New York"—Boston, Mass., Sept. 17, indefinite.

K

King Dramatic (Grattan)—Trenton, N. J., Sept. 17-22 Easton, Pa., 24-29.
Kemble Comedy (Gus Kemble, mgr.)—Valley Falls, Kan., Sept. 17-22.
Kipling's Comedians (Edward Kipling, mgr.)—Bloomington, Ill., Sept. 17-22, Salem 24-29.
King Dramatic (Kirk Brown)—Shenandoah, Pa., Sept. 17-22, Shamokin 24-29.
Klark-Scoville (Nep Scoville, mgr.)—Catskill, N. Y., Sept. 17-22.
Kelcey-Shannon (Bruce Edwards, mgr.)—Detroit, Mich., Sept. 17-22, Cincinnati, O., 24-29.
Keystone Dramatic (McGill & Shipman, mgrs.)—Tiffin, O., Sept. 17-22.
Kendall Comedy (John D. Neimeyer, mgr.)—De Witt, Ia., Sept. 17-22, Tipton 24-29.
"King Rastus" (W. H. Isham, mgr.)—Newport News, Va., Sept. 19, Hampton 20, Wheeling, W. Va., 24, 25, Marietta, O., 26, Parkersburg, W. Va., 27, Ashland, Ky., 28, Mt. Sterling 29.
"Kidnapped in New York," Barney Gilmore—Lowell, Mass., Sept. 19, Manchester, N. H., 20-22, Worcester, Mass., 24-29.
"King of the Opium Ring"—Buffalo, N. Y., Sept. 24-29.

L

Lindley, Harry—Owen Sound, Can., Sept. 17, indefinite.
Lewis, Dorothy—Charleston, S. C., Sept. 17-22.
Lercyle, Hennessy—Barre, Vt., Sept. 19, Montpelier 20, Plattsburg, N. Y., 21, St. Albans, Vt., 22, Ottawa, Can., 24-26, Peterboro 28, Coborg 29.
Lyceum Comedy (Al. S. Evans)—Mt. Pleasant, Ia., Sept. 17-22.
Lee, Amy—Fall River, Mass., Sept. 24-26.
"Limited Mail" (Elmer E. Vance, mgr.)—Worcester, Mass., Sept. 17-22, Hartford, Ct., 24, 25, Bristol 26, Wallingford 27, Derby 28, So. Norwalk 29.
"Le Voyage en Suisse"—Hartford, Ct., Sept. 19, New Haven 20.
"Little Trixie" (Fred Robbins, mgr.)—Willmar, Minn., Sept. 19, Marshall 20, Pipestone 21, Watertown, S. D., 22.
"Lost in Egypt" (Harris & Parkinson, mgrs.)—Punxsutawney, Pa., Sept. 20, Johnsonburg 21, Kane 22.
"Lost River"—New Haven, Ct., Sept. 24, 25.
"Little Minister"—Atlantic City, N. J., Sept. 22.

M

Monroe, Geo. W. (Frank E. Baker, mgr.)—Brooklyn, N. Y., Sept. 17-29.
Mack-Fenton Stock (Wilber Mack, mgr.)—Wauseon, O., Sept. 17-22, Albion, Mich., 24-29.
McHenry, Nellie—Brooklyn, N. Y., Sept. 17-22, N. Y. City 24-29.
Mack, Andrew (Rich & Harris, mgrs.)—N. Y. City Sept. 17, indefinite.
Myrkle & Harder (Joe G. Glasgow, mgr.)—Altoona, Pa., Sept. 17-22.
Macauley & Patton—McKeesport, Pa., Sept. 17-22.
Morton-Kress—Vicksburg, Miss., Sept. 17-22, Greenville 24-29.
Murphy, Tim (Fred G. Berger, mgr.)—St. Louis, Mo., Sept. 17-22, Kansas City 24-29.
Morey Stock (Le Comte & Flesher, mgrs.)—Ottawa, Kan., Sept. 17-22, Paola 24-29.
Melville, Rose—Cincinnati, O., Sept. 17-22, Louisville, Ky., 24-29.
Mathews and Bulger (Dunne & Ryley, mgrs.)—Sioux City, Ia., Sept. 19, Omaha, Neb., 20, Nebraska City 21, Lincoln 22, Des Mo

Olcott, Chauncey—Lincoln, Neb., Sept. 20, St. Joseph, Mo., 21, 22, Kansas City, Mo., 24-29.
"Old Si Stebbins" (Wallace & Gilmore, mgrs.)—Tarentum, Pa., Sept. 19, Connellsville 20, Jeannette 21, 22, Johnstown 24, 25, Lewiston 27, Lebanon 28.
"Old Arkansaw" (Will F. Lindsey, mgr.)—Chicago, Ill., Sept. 17-29.
"Our New Minister"—Portland, Me., Sept. 19, 20.
"On the Suwanee River" (C. M. Patee, mgr.)—Des Moines, Ia., Sept. 19, Davenport 20, Monmouth, Ill., 21, Aurora 22.
"Old Jed Prouty"—Chicago, Ill., Sept. 17-22.
"On the Stroke of Twelve" (Whittaker & Lawrence, props.)—Cleveland, O., Sept. 17-22, Toledo 24-26.
"Ole Olson," Ben Hendricks (Wm. Gray, mgr.)—Lake Linden, Mich., Sept. 20, Houghton 21, Marquette 22, Ironwood 24, Ashland, Wis., 25, Washburn 26, Duluth, Minn., 27, W. Superior, Wis., 28, Rice Lake 29.

P

Payton's, Corse, Stock (David J. Ramage, mgr.)—Haverhill, Mass., Sept. 17-22, Manchester, N. H., 24-29.
Payton's Corse, Comedy (E. M. Gotthold, mgr.)—Brooklyn, N. Y., Sept. 17, indefinite.
Payton's, Corse, Southern Stock—Fitchburg, Mass., Sept. 17-22, Lynn 24-Oct. 6.
Pierson Stock—Atlanta, Ga., Sept. 17, indefinite.
Price-Arlington—Pawnee, O. T., Sept. 17-22, Oklahoma City 24-29.
Phelan's Stock (E. V. Phelan, mgr.)—Biddeford, Me., Sept. 17-22, Newburyport, Mass., 24-29.
"Pair of Tramps" (Boyer Bros., mgrs.)—Ashley, Ill., Sept. 20, Du Quoin 21, Carbondale 22.
"Poor Relation"—Birmingham, Ala., Sept. 19, Selma 20, New Orleans, La., 24-29.
"Prisoner of Zenda" (Ernest & Fred Shipman, mgrs.)—Brantford, Ont., Sept. 19, Hamilton 24, St. Catherines 25, Tilsonburg 27, St. Thomas 29.
"Papa's Wife"—Boston, Mass., Sept. 17, indefinite.

Q

"Quo Vadis," Aiden Benedict's (Lon Haskell, mgr.)—Boston, Mass., Sept. 17-22.
"Queen of Chinatown"—Philadelphia, Pa., Sept. 17-22.
"Quo Vadis"—Cleveland, O., Sept. 17-22.
"Quo Vadis," Aiden Benedict's (E. T. Stetson, mgr.)—Barrie, Ont., Sept. 19, Orilia 20, Lindsay 21, Peterborough 22, Port Hope 24, Cobourg 25, Belleville 26, Deseronto 27, Kingston 28, Gananogue 29.
"Quo Vadis," Aiden Benedict's (Col. Bernard, mgr.)—Northfield, Minn., Sept. 20, Faribault 21, Owatonna 22, Waseca 24, Austin 25, Albert Lea 26, Eldora, Ia., 27, Vinton 28, Mason City 29.
"Quo Vadis," Aiden Benedict's (E. C. Summers, mgr.)—Clarinda, Ia., Sept. 19, Creston 20, Maryville, Mo., 21, Trenton 22, Unionville 24, Brookfield 25, Marceline 26, Carrolton 27, Paris 28, Moberly 29.
"Quo Vadis," E. J. Carpenter—Peru, Ind., Sept. 19, Monticello 20, Rockville 21, Brazil 22, Terre Haute 24, Shelbyville 25, Greensburg 26, Knightstown 27, Tipton 28, Elwood 29.
"Quo Vadis" (Whitney & Knowles')—Hartford, Ct., Sept. 21, 22.

R

Russell, Annie (Chas. Frohman, mgr.)—N. Y. City Sept. 17, indefinite.
Redmond Co., No. 1—Omaha, Neb., Sept. 17, indefinite.
Reed, Roland—Cincinnati, O., Sept. 17-22, Cleveland 24-29.
Roe & Fenberg—Ogdensburg, N. Y., Sept. 17-22, Malone 24-29.
Ryan, Daniel R.—Glens Falls, N. Y., Sept. 17-22, Herkimer 24-29.
Rogers Bros. (Klaw & Erlanger, mgrs.)—N. Y. City Sept. 17, indefinite.
Robson, Stuart—Rochester, N. Y., Sept. 19, Buffalo 20-22.
Robson Stock—Savannah, Ga., Sept. 17-22.
"Reaping the Whirlwind" (J. M. Cooke & W. F. Cullen, mgrs.)—N. Y. City Sept. 17-22, Philadelphia, Pa., 24-29.
"Railroad Jack" (H. Guy Caufman, mgr.)—Crete, Neb., Sept. 19, David City 20, Stromsburg 21, Schuyler 22, Weeping Water 24, Lincoln, Neb., 25, 26, Fremont 27, Blair 28.
"Royal Lilliputians"—Kingston, N. Y., Sept. 19, Poughkeepsie 20, Amsterdam 21, Cohoes 22, Troy 24-26, Schenectady 27, Albany 28, 29.
"Rounders"—N. Y. City Sept. 17-22.
"Royal Box," Andrew Robson (Frank S. Burnette, mgr.)—St. Catherines, Can., Sept. 19, Hamilton 20, Guelph 21, London 22, St. Thomas 24, Berlin 25, Brantford 26, Woodstock 27, Chatham 28, Port Huron, Mich., 29.
"Remember the Maine," Lincoln J. Carter's—Washburn, Wis., Sept. 19, Ironwood, Mich., 20, Bessemer 21, Ishpeming 22, Glaustone 24, Escanaba 25, Sault Ste. Marie 26, Cheyboygan 27, Traverse City 28.
"Ragtime Reception"—Wheeling, W. Va., Sept. 20-22.
"Run on the Bank"—Anderson, Ind., Sept. 19.
"Real Widow Brown"—N. Y. City Sept. 17-22.

S

Shannon, Harry—Hudson, Mich., Sept. 17-22, Adrian 24-26.
Shearer, Tommy—Fostoria, O., Sept. 17-22, Shelby 24-29.
Skinner, Otis (Joseph Buckley, mgr)—N. Y. City Sept. 17, indefinite.
Sully, Daniel (Willis E. Boyer, mgr.)—N. Y. City Sept. 17-29.
Sothern, E. H. (Daniel Frohman, mgr.)—N. Y. City Sept. 17-29.
Spooners, The, Edna May and Cecil (Will McAllister, mgr.)—Carbondale, Pa., Sept. 17-22
Sherman, Robert—Centerville, Ia., Sept. 17-22.
Shirley, Jessie—San Jose, Cal., Sept. 17-22, Stockton 24-29.
Southern Stock (Ella J. Wilson, mgr.)—Pine Bluff, Ark., Sept. 19.
Southern Stock, Mabel Page (E. Greenburg, mgr.)—Lebanon, Pa., Sept. 17-22.
Scharf & Morris' Stock—Columbia, Pa., Sept. 17-22, Dover, N. J., 24-29.
Standard Stock—Michigan City, Ind., Sept. 17-22, Warsaw 24-29.
Sargent & Tremaine's—Derry, N. H., Sept. 19, Gonstown 20-22.
Snow & Herron—Poughkeepsie, N. Y., Sept. 24-29.
Spooner Dramatic—Fulton, N. Y., Sept. 17-22, Lyons 24-29.
Schiller Stock (E. A. Schiller, mgr.)—Clinton, Mass., Sept. 17-22, Brockton 24-29.
"Stranger in New York" (Sam S. Shubert, mgr.)—Ashland, Wis., Sept. 20, Duluth, Minn., 21, St. Paul 24-29.
"Slaves of the Orient" (Sullivan & Blair, props.)—Jersey City, N. J., Sept. 17-22 Rochester, N. Y., 24-26, Syracuse 27-29.
"Sporting Life"—Minneapolis, Minn., Sept. 17-22.
"Superba"—Indianapolis, Ind., Sept. 17-22, Decatur, Ill., 24.
"Shenandoah"—Brooklyn, N. Y., Sept. 17-22, Jersey City, N. J., 24-29.
"Shore Acres," Herne's (Wm. B. Gross, mgr.)—Indianapolis, Ind., Sept. 17-22, Benton Harbor, Mich., 24, Grand Rapids 25, 26, Lansing 27, Toledo, O., 28, 29.
"Si Plunkard" (Bob Mack, mgr.)—Valparaiso, Ind., Sept. 19, Hammond 20, Niles, Mich. 21, Benton Harbor 22, Plymouth, Ind., 24, Rochester 25, Peru 26, Elwood 27, Albany 28, Alexandria 29.
"Sunshine of Paradise Alley" (Louis Miller mgr.)—Whitefield, N. H., Sept. 19, Woodsville 20, Hardwick, Vt., 21, Morrisville 22, St. Johnsbury 24, Newport 25, Richford 26, St. Albans 27, Burlington 28, Plattsburg, N. Y., 29.
"Star Boarder"—Columbus, O., Sept. 19.
"Secret Service"—Taunton, Mass., Sept. 19, Portland, Me., 21, 22.
"Stranger in a Strange Land"—Pittsburg, Pa., Sept. 17-22.
"Span of Life" (Lewis Donasetta, mgr.)—Paterson, N. J., Sept. 20-22, N. Y. City 24-29.

T

Thanhouser Stock (Edwin Thanhouser, mgr.)—Milwaukee, Wis., Sept. 17, indefinite.
Travers-Vale's Players—Florence, Ala., Sept. 19, Tupelo, Miss., 20-22, West Point 24-26, Aberdeen 27-29.
"Two Married Men" (Chas. E. Schilling, mgr.)—Waterloo, Ia., Sept. 19, Iowa Falls 20, Ft. Dodge 21, Boone 22, Des Moines 24, 25, Oskaloosa 26, What Cheer 27, Ottumwa 28, Washington 29.
"Texas Steer"—Seattle, Wash., Sept. 19, Victoria, B. C., 20, Vancouver 21, New Whatcom, Wash., 22, Tacoma 24, Portland, Ore., 25, 26.
"Trip to Chinatown"—Zanesville, O., Sept. 19, Newark 20, Mansfield 21, Battle Creek, Mich., 24.
"Telephone Girl"—Newark, N. J., Sept. 17-22, Jersey City 24-29.
"Three Musketeers"—Buffalo, N. Y., Sept. 17-22.
"Ten Nights in a Bar Room," Palmer's—Dexter, Mo., Sept. 19, Poplar Bluff 20, E. St. Louis 23, Marshall 24, Springfield 25, Royersville, Ark., 26, Fayetteville 27.
"Two Little Vagrants" (Edward C. White, mgr.)—Reading, Pa., Sept. 19, 20, Wilkesbarre 21, Scranton 22, Mahanoy City 24, Shenandoah 25, Harrisburg 26, Altoona 27, Johnstown 28, Butler 29.
"Through the Breakers"—Niagara Falls, N. Y., Sept. 22, Toronto, Can., 24-29.
"Too Rich to Marry" (Emile A. Levi, mgr.)—Dixon, Ill., Sept. 19, Clinton 20, Bloomington 21, Springfield 22, Pekin 23, Petersburg 24, Jacksonville 25, Taylorsville 26, Pana 27, Danville 28, Mattoon 29.
"Tide of Life"—Toledo, O., Sept. 20122.
"Tin Soldier"—Lynn, Mass., Sept. 20, Worcester 21.
"Trip to Coontown"—Hamilton, Can., Sept. 21, 22, Guelph 24.
"Ten Nights in a Bar Room," Glick's—Franklin, O., Sept. 19, Osborn 20, Enon 21, Mechanicsburg 22, Milford Centre 24, Ostrander 25, Ashley 26, Cordington 27, Mt. Gilead 28, Caledonia 29.

U

"Uncle Tom's Cabin" Al W. Martin's Eastern (C. L. Waters, mgr.)—Chicago, Ill., Sept. 17-22. La Porte, Ind., 24, South Bend 25, Elkhart 26, Goshen 27.
"Uncle Sam in China," Aiden Benedict's (J. E. Ashton, mgr.)—Philadelphia, Pa., Sept. 17-22.
"Uncle Tom's Cabin," Stetson's, Eastern—Columbia, Pa., Sept. 19, Hagerstown, Md., 20, Chambersburg, Pa., 21, Carlisle 22, Harrisburg 24, 25.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Nelsonville, O., Sept. 19, Lancaster 20, Shawnee 21, Zanesville 22, Cambridge 24, Urichsville 25, Scio 26.
"Uncle Hez" (Frank Adams)—Dunbar, Pa., Sept. 18, Somerset 20, Mt. Pleasant 21, Dawson 22, Brownsville 24, Belle Vernon 25, Monongahela City 27, West Newton 28, Irwin 29.
"Uncle Josh Spruceby," Eastern (Dave B. Levis, mgr.)—Columbus, O., Sept. 20-22, Newark 24, Mansfield 25, Akron 26, Mercer 28, New Castle 29.
"Uncle Josh Spruceby," Northern (Dave B Levis, mgr.)—Berlin, Ont., Sept. 20, Barrie 21, Orillia 22, Lindsay 24, Whitby 25.
"Uncle Josh Spruceby," Western (Dave B. Levis, mgr.)—Williston, N. D., Sept. 20, Glasgow, Mont., 21, Havre 22.
"Uncle Josh Spruceby," Southern (D. B. Levis, mgr.)—Cleveland Tenn., Sept. 20.
"Uncle Tom's Cabin," Al. W. Martin's, Western—Iowa City, Ia., Sept. 24, Muscatine 25, Mt. Pleasant 26, Des Moines 27-29.

V

Villair, Allen (G. F. Hasbrouck, mgr.)—Turner's Falls, Mass., Sept. 17-22.
Valentine Stock—Toronto, Can., Sept. 17, indefinite.
"Village Postmaster"—Philadelphia, Pa., Sept. 17-29.

W

Ward & Vokes'—Cleveland, O., Sept. 17-22, Toledo 24-26.
Waite's Comedy (Jas. R. Waite, mgr.)—Waterbury, Ct., Sept. 17-22, Middletown 24-29.
Wood Dramatic—New Brunswick, N. J., Sept. 17-22, Washington 24-29.
Wiedemann's Big Show—McLeansboro, Ill., Sept. 17-22, Harrisburg 24-29.
Warner Comedy (Ben R. Warner, mgr.)—Waukon, Ia., Sept. 17-22, Manchester 24-29.
Walters, Jules—Hillsboro, O., Sept. 24, Lebanon 25, Hamilton 26, Franklin 27, Xenia 28, Springfield 29.
Warde, Frederick—Birmingham, Ala., Sept 20, Nashville, Tenn., 25.
Whiteside, Walker—Grand Rapids, Mich., Sept. 19, 20.
Wolford-Sheridan Stock—Scranton, Pa., Sept. 17-22.
"Woman and Wine"—Providence, R. I., Sept. 17-22, Brooklyn, N. Y., 24-29.
"What Happened to Jones" (C. F. Brown, mgr.)—Greenfield, Mass., Sept. 19, New Haven, Ct., 20-22, Bridgeport 24, Waterbury 25, Hartford 26 Willimantic 27, Newport, R. I., 28, New London, Ct., 29.
"World," Dickson & Mustard's (D. E. Benn, mgr.)—Cincinnati, O., Sept. 17-22.
"Who is Who?" (F. W. Stair, mgr.)—Parkersburg, W. Va., Sept. 19, Pomeroy, O., 20, Gallipolis 21, Charleston, W. Va., 22.
"Ward of France"—Montreal, Can., Sept. 17-22, Quebec 24-26, Ottawa 27-29.
"Way Down East," Western—Chicago, Ill., Sept. 17-29.
"Where is Cobb?" Eastern (Miller & Eagan, mgr.)—Union City, Tenn., Sept. 19, Jackfield, Ct., 20, Winsted 21, Torrington 22, Bristol 24, Meridan 25, New Milford 26, Paterson, N. J., 27-29.
"Where is Cobb?" Western (Elmer Waters, mgr.)—Union City, Tenn., Sept. 17, Jackson 20, Memphis 21, 22, Jonesboro, Ark., 24, Newport 25, Hot Springs 26, Little Rock 27, Ft. Smith 28, Fayetteville 29.
"Woman in Black" (Jack Hoeffler, mgr.)—Toledo, O., Sept. 19, Flint, Mich., 21, Lansing 22, Detroit, Mich., 24-29.
"When a Woman Loves"—Philadelphia, Pa., Sept. 24-29.
"Way Down East," Eastern—Columbus, O., Sept. 19-29.
"Wise Guy"—Lynn, Mass., Sept. 24-26.
"Woman in the Case"—Anderson, Ind., Sept. 20.
"Why Smith Left Home"—N. Y. City Sept. 17-22.
"Wife in Pawn"—Montreal, Can., Sept. 17-22

Y

"Young Wife," Western (F. Tannehill Jr.)—St. Paul, Minn., Sept. 17-22, Minneapolis 24-29.
"Young Wife," Eastern—Toronto, Can., Sept. 17-22.

MUSICAL.

Arnold Opera—Denver, Col., Sept. 17, indefinite.
Andrews' Opera (Chas. D. Hazelrigg, mgr.)—Davenport, Ia., Sept. 19, Burlington 20-22, Quincy, Ill., 24-26.
Azzali Opera—San Francisco, Cal., Sept. 23, indefinite.
Black Patti's Troubadours (Voelkel & Nolan, mgrs.)—St. John, N. B., Sept. 19, 20, Calais, Me., 21, Machias 22, Ellsworth 24, Lewiston 25, Portland 26, 27, Westbrook 28, Bath 29.
Banda Rossa—Pittsburg, Pa., Sept. 17, indefinite.
Columbia Opera—Staunton, Va., Sept. 19, Harrisonburg 20, Fredericksburg 25-29.
"Cadet Girl"—Philadelphia, Pa., Sept. 17, indefinite.
De Angelos, Jefferson—Baltimore, Md., Sept 24-29.
Daniels, Frank (Kirk La Shelle, mgr.)—Chicago, Ill., Sept. 17-22
Elite Opera—Birmingham, Ala., Sept. 17, indefinite.
Herald Square Opera—Mt. Sterling, Ky., Sept. 19, Winchester 20.
Lenna Howe Orchestra—Lewiston, Me., Sept. 17-22.
"Minister Extraordinary"—Zanesville, O., Sept. 21.
Packard Opera—Staunton, Va., Sept. 24.
"Princess Chic"—Chicago, Ill., Sept. 24, indefinite.
"Rose of Persia" (Chas. Frohman, mgr.)—N. Y. City Sept. 17, indefinite.
"Runaway Girl"—Buffalo, N. Y., Sept. 19, Toledo, O., 20.
Wilbur Opera—Grand Rapids, Mich., Sept. 17-22.
Wilson, Francis (Ariel Barney, mgr.)—N. Y. City Sept. 17, indefinite.

VARIETY.

American Burlesquers (W. B. Watson, mgr.)—Columbus, O., Sept. 19, Cincinnati 24-29.
Australian Burlesquers (Harry Bryant, mgr.)—Cincinnati, O., Sept. 17-22.
Big Sensation (Matt J. Flynn, mgr.)—N. Y. City Sept. 17-22, Philadelphia, Pa., 24-29.
Broadway Burlesquers—Milwaukee, Wis., Sept. 17-22.
Bohemian Burlesquers (Miner & Van, mgrs.)—Philadelphia, Pa., Sept. 17-22, Brooklyn, N. Y., 24-29.
Burke & Chase's—St. Paul, Minn., Sept. 17-22, Milwaukee, Wis., 24-29.
Butterflies (H. C. Jacobs, mgr.)—Washington, D. C., Sept. 17-22, Brooklyn, N. Y., 24-29.
Bon Ton Burlesquers—Chicago, Ill., Sept. 17-22.
City Sports (Phil Sheridan, mgr.)—Brooklyn, N. Y., Sept. 17-22, N. Y. City 24-29.
City Club (Clark Ball, mgr.)—N. Y. City Sept. 17-22, Pittsburg, Pa., 24-29.
Cracker Jacks (Robt. Manchester, mgr.)—Boston, Mass., Sept. 17-22, Providence, R. I., 24-29.
Dainty Duchess—Buffalo, N. Y., Sept. 17-22, N. Y. City 24-29.
"Dainty Paree" (Jos. H. Barnes, mgr.)—Providence, R. I., Sept. 24-29.
Gay Masqueraders—Danbury, Ct., Sept. 22, Boston, Mass., 24-29.
Gay Morning Glories (Sam Scribner, mgr.)—N. Y. City Sept. 17-22.
Hyde's Comedians—Brooklyn, N. Y., Sept. 17-22, Newark, N. J., 24-29.
High Rollers (A. H. Woodhull, mgr.)—Wilmington, Del., Sept. 19, Columbus, O., 24-26, Dayton 27-29.
Hopkins' Trans-Oceanics—Milwaukee, Wis., Sept. 17-22.
Irwin Bros.'—Chicago, Ill., Sept. 17-22, Cleveland, O., 24-29.
Indian Maidens (Frank B. Carr, mgr.)—Providence, R. I., Sept. 17-22, N. Y. City 24-29.
Imperial Burlesquers—Troy, N. Y., Sept. 20-22, Brooklyn 24-29.
Jolly Grass Widows (Gus. W. Hogan, mgr.)—St. Louis, Mo., Sept. 17-22, Kansas City 24-29.
Jack's, Sam T., Own—Detroit, Mich., Sept. 17-22, Grand Rapids 24-29.
Kings and Queens Burlesque (Chandler & Robinson, mgrs.)—Brooklyn, N. Y., Sept. 17-22.
Knickerbockers (Louis Robie, mgr.)—Boston, Mass., Sept. 17-22.
Little Magnets—Scranton, Pa., Sept. 24-26.
London Belles, Rose Sydell's—Cleveland, O., Sept. 17-22.
Lang's Operatic Burlesquers—Philadelphia, Pa., Sept. 17-22.
Little Egypt Burlesque—Providence, R. I., Sept. 17-22.
Lafayette Show (Hurtig & Seamon, mgrs.)—Baltimore, Md., Sept. 24-29.
Merry Maidens (Jacobs & Lowery, mgrs.)—Indianapolis, Ind., Sept. 17-22.
Majestics (Irwin Bros., mgrs.)—Minneapolis, Minn., Sept. 17-22.
Nashville Students (Rusco & Holland, mgrs.)—Wellsville, N. Y., Sept. 19, Hornellsville 20, Corning 21, Bath 22, Elmira 24, Watkins 25, Waverly 26, Cortland 27, Ithaca 28, Geneva 29.
Metropolitan Stars—Jeannette, Pa., Sept. 22, Irwin 24, Mt. Pleasant 25, Latrobe 26, Dunbar 27, Brownsville 28, Washington 29.
New York Girl (Howard & Emerson, mgrs.)—N. Y. City Sept. 17-22, Washington, D. C., 24-29.
Night Owls (Fred Rider, mgr.)—Chicago, Ill., Sept. 17-22, Milwaukee, Wis., 24-29.
Oriental Burlesquers (W. B. Watson, mgr.)—Omaha, Neb., Sept. 17-22.
Parisian Belles—Grand Rapids, Mich., Sept. 17-22, Chicago, Ill., 24-Oct. 6.
Queen of the Orient Burlesque—Philadelphia, Pa., Sept. 17-22, N. Y. City 24-29.
Rentz-Santley (Abe Leavitt, mgr.)—Newark, N. J., Sept. 17-22, Philadelphia, Pa., 24-29.
Rice & Barton's Gaiety—Brooklyn, N. Y., Sept. 17-22, Albany 24-26 Troy 27-29.
Ramblers (Heuck & Fennessy, mgrs.)—Brooklyn, N. Y., Sept. 17-29.
Rose Hill Folly (Rice & Barton, mgrs.)—Washington, D. C., Sept. 17-22, Baltimore, Md., 24-29.
Royal Burlesquers (Clark Bros., mgrs.)—N. Y. City Sept. 17-29.
Reeves, Al.—N. Y. City Sept. 17-22.
Reilly & Wood's—Buffalo, N. Y., Sept. 17-22.
Twentieth Century Maids (Harry Morris, mgr.)—Baltimore, Md., Sept. 17-22, Washington, D. C., 24-29.
Trocadero Burlesquers (Waldron & Bryant, mgrs.)—Pittsburg, Pa., Sept. 17-22, Buffalo, N. Y., 24-29.
Utopians (T. W. Dinkins, mgr.)—Philadelphia, Pa., Sept 17-19.
Vagabonds' Burlesquers (T. W. Dinkins, mgr.)—Jersey City, N. J., Sept. 17-22, Scranton, Pa., 24-26.
Vanity Fair, Western (John J. Collins, mgr.)—Junction City, Kan., Sept. 19, Clay Centre 20, Lincoln, Neb., 21, Kearney 22, Denver, Col., 24-29.
Venetian Burlesquers—Boston, Mass., Sept. 17-22.
Victoria Burlesquers—Jersey City, N. J., Sept. 24-29.
Wine, Woman and Song—Louisville, Ky., Sept. 17-22.

MINSTRELS.

Barlow Bros.'—Ft. Collins, Col., Sept. 19, Greeley 20, Cheyenne, Wyo., 21, Laramie 22, Rawlins 24, Rock Springs, 25, Easton 26.
Barlow & Wilson's—Belvidere, N. J., Sept. 19, Stroudsburg, Pa., 20, Bangor 21, Bethlehem 22, Lehighton 24, Hazleton 26, Freeland 27, Pittston 28.
Culhane, Chase & Weston's (Will E. Culhane, mgr.)—Glace Bay, C. B., Sept. 19, Sydney Mines 20, N. Sydney 21, 22, St. Johns, N. B., 24-29.
Diamond Bros.'—Exonia, O., Sept. 19, Springfield 20, Marysville 21, Columbus 22.
Field's, Al. G., Eastern (Dan Quinlan, mgr.)—Rocky Mount, N. C., Sept. 19, Wilson 20, Wilmington 21, New Bern 22.
Field's, Al. G., Greater (Chas. H. Armitage, mgr.)—Bowling Green, Ky., Sept. 19, Clarksville, Tenn., 20, Memphis 21, 22, Birmingham, Ala., 24, Atlanta, Ga., 25, 24, Athens 27, Augusta 28, 29.
Gorton's (Chas. H. Larkin, mgr.)—Winnipeg, Man., Sept. 19, Grafton, N. D., 20, Grand Forks 21, Crookston, Minn., 22, Fargo, N. D., 24, Billings, Mont., 27, Livingston 28, Bozeman 29.
Henry's, Hi—Lorain, O., Sept. 19, Geneva 20, North East, Pa., 21, Dunkirk, N. Y., 22
Haverly's—Fond du Lac, Wis., Sept. 21.
Kalbfield's—Arcanum, O., Sept. 20, Winchester, Ind., 21, Dunkirk, 22.
Mahara's (Joe Oppenheimer, mgr.)—Brinkley, Ark., Sept. 19, Jonesboro 20, Newport 21, Hot Springs 22.
Primrose & Dockstader's (Jas. H. Decker, mgr.)—Detroit, Mich., Sept. 17-22.
Richards & Pringle's (Rusco & Holland, mgrs.)—Lexington, Mo., Sept. 19, Sedalia 20, Clinton 21, Springfield 22, Joplin 23, 24, Pittsburg, Kan., 25, Parsons 26, Coffeyville 27.
Rusco & Holland's—Memphis, Tenn., Sept. 19, Helena, Mont., 20, Greenville 21, Yazoo City 22.
Scott's, Oliver (J. M. Wall, mgr.)—Tallahoma, Tenn., Sept. 20, Shelbyville 21, Columbia 24, Pulaski 25, Huntsville, Ala., 27, Florence 28, Sheffield 29.
Sun's, Gus—Warren, R. I., Sept. 24, Newport 25, Bristol 26, Attleboro, Mass., 27, Middleboro 28, Plymouth 29.
Swift & Wylie's—Ft. Plain, N. Y., Sept. 20, Waterford 21, Chatham 22, Valatie 24, Coxsackie 25, Athens 26.
West's, Wm. H.—Duluth, Minn., Sept. 20.
Whitney's San Francisco—Oldtown, Me., Sept. 22, Bangor 24, 25, Bucksport 26.
Ward's, Harry—Columbus, Miss., Sept. 19, Okolona 20, Tupelo 21, Holly Springs 22, Brownsville, Tenn., 24, Paris 25, Murray, Ky., 26.

CIRCUSES.

Barnum & Bailey's—Mulhauser, Germany, Sept. 19, 20, Friburg 21, Kaiserhoe 22, 23, Stuttgart 24-27, Heidelburg 28, Mannh im 29-Oct. 1.
Barns Bros'—North Baltimore, O., Sept. 19, McComb 20.
Ely's, Geo. S.—Tennessee, Ill., Sept. 24, Augusta 25, Golden 26, Mound City 27.
Forepaugh-Sells Bros'.—Jackson, Tenn., Sept. 19, Paducah, Ky., 20, Henderson 21, Madisonville 22, Bowling Green 24, Nashville, Tenn., 25, Columbia 26, Pulaski 27, Birmingham, Ala., 28, Anniston 29
Gollmar Bros.'—Colfax, Ill., Sept. 19, Lexington 20, El Paso 21, Minonk 22, Lacon 24.
Harris' Nickle Plate—Kokomo, Ind., Sept. 19, Shelbyville 20, Columbus 21, Madison 22, Fordsville, Ky., 24, Hardinsburg 25, Owensboro 26.
Rhoda Royal—Port Chester, N. Y., Sept. 19, Mamaroneck 20, Mt. Vernon 21, New Rochelle 22, Morristown, N. J., 24, Dover 25, Newton 26, Hackettstown 27.
Ringling Bros.'—San Francisco, Cal., Sept. 19-26, San Jose 27, Santa Cruz 28, Salinas 29.
Sautelle's, Sig.—Princess Anne, Md., Sept. 19, Criasfield 20, Pocomoke City 21, Snow Hill 22.
Whitneys, The—Plymouth, Mich., Sept. 19, Northville 20, South Lyons 21, Novi 22, Farmington 24, Franklyn 25, Birmingham 26, Utica 27, Rochester 28, Romeo 29.
Welsh Bros.' R. R.—Emans, Pa., Sept. 19, Alburtis 20, Fleetwood 21, Ephrata 22.
Wallace's—Geneva, P. Q., Can., Sept. 19, Renfrew, Ont., 20, Penbrooke 21, Mattawa 22, Sudbury 24, Ramsay 25, Chapleau 26.

MISCELLANEOUS.

Buffalo Bill's Wild West—Quincy, Ill., Sept. 19, Louisville, Mo., 20, Mexico 21, Marshall 22, Kansas City 24, St. Joseph 25, Marysville, Kan., 26, Salina 27, Junction chester 20-22, Jackson 24-26.
Braids, The—Miamisburg, O., Sept. 19, Blanchester 20-22,
Canadian Jubilee Singers—Hamilton, Can., Sept. 17, indefinite.
Coyle's Museum—Ottumwa, Ia., Sept. 17-22, Springfield, Ill., 24-29.
Flints, The—Norristown, Pa., Sept. 17-22, Carlisle 24-29.
Griffiths (Hypnotists)—Horton, Kan., Sept. 17-22, Holton 24-29.
Knowles, The (E. E. Knowles, mgr.)—Red Oak, Ia., Sept. 24-29.
Oriental Troubadours—Sinking Spring, Pa., Sept. 17-22.
Perry & Pressly—Paullina, Ia., Sept. 17-22.
Pawnee Bill's Wild West—Algona, Ia., Sept. 19, Mason City 20, Britt 21, Spencer 22, Emmettsburg 24, Estherville 25, Rock Rapids 26, Sioux Falls, S. D., 27, Sheldon, Ia., 28, Cherokee 29.
Sipe's Animals—Marion, Ind., Sept. 24-26.
Sevengala (Walter C. Mack, mgr.)—Rhinelander, Wis., Sept. 17-22, Iron Mountain, Mich., 24-29.
Spann, Byron—Yonkers, N. Y., Sept. 17-22.
Trousdale Entertainers—Rolfe, Ia., Sept., 20-22, Belmond 24-26, Garner 27-29.

NEW JERSEY.

Newark.—At the Columbia Theatre (M. J. Jacobus, manager) the new stock company is meeting with thorough success. "A Gilded Fool," this week, gives the patrons a change from melodrama and the company a chance to show their versatility. A good house approved the performance Monday night, Sept. 17. "The Romany Rye" was creditably performed last week, and drew increasing business. "Hoodman Blind" is in preparation for next week. Geo. Neville's return to the company was received with enthusiasm last week.

EMPIRE THEATRE (Harry J. Hyams, manager)—A strong attraction appears here this week in "The Telephone Girl." Manager Hyams announced that the receipts of the house on Monday, 17, would be donated to the sufferers of the Galveston disaster, and the house was well filled. The music and rollicking fun proved as entertaining as ever. Lewis Morrison's "Faust" was presented with renewed charm last week, supplemented with new accessories. It attracted good sized audiences. "The Gunner's Mate," newly revised, will fill the week of 24.

THE CENTURY THEATRE (O. R. Neu, manager).—The stock company received a hearty welcome on its first appearance last week, and the public showed particularly what a warm place Miss Abell Brinker holds in its estimation. She appeared to excellent advantage as Fanchon. Large audiences attended every performance, and were much taken with the work of Minnie Monk as Mother Fadet. "Squire Kate" is the current offering. It started off with a good house Monday night, 17. Manager Neu announce Eleanor Browning and Raymond Cup as new acquisitions to the company. The engagement of W. L. Gleason was ended Saturday night.

WALDMANN'S OPERA HOUSE (W. S. Clark, manager).—The Rentz-Santley Co. makes its annual bow to the patrons this week. Manager Leavitt has as usual injected new life and attractiveness into the show, which is brighter than ever this season. The olio includes: The Leonards, Polk and Tresk, Boyce and Wilson, Barrington and Martell, Chas. Robinson, Mlle. Salina, Laura Wyble, Nina Bertolini and Lottie Elliott. A good attendance marked the opening. 17. Clark Bros.' Royal Burlesquers presented a pleasing show, free from vulgarity, and business was good through the week. Hyde's Comedians, with Helene Mora and Rose Coghlan, will be here next week.

TRILBY MUSIC HALL (Anderson & Bey, managers).—The weekly change of bill continues to attract good houses. This week the Gilberts, Bonnie Mabel, who has been specially engaged; Kitty Ardell, Joe Hardmann, Daisy Warde and Babe Riel.

MANAGER OTTOLENGUI, of the Newark Theatre, arrived in town last week, and announced the opening of the theatre Sept. 24, with May Irwin, in "The Belle of Bridgeport."

Jersey City.—Business along the amusement line was very satisfactory to all concerned.

ACADEMY.—Manager Frank E. Henderson has "The Gunner's Mate" this week, with an excellent advance sale. Next to follow, "The Telephone Girl." George W. Monroe sustained his past reputation as an enjoyable funmaker 10-15.

BIJOU.—Manager John W. Holmes will furnish a thriller this week to the faithful, in presenting "Slaves of the Orient." Elaborate scenery, some animals and a large cast are the prominent features. "Shenandoah" next. "Secret Service," which is still a capital box office attraction, was well presented last week.

BON TON.—Manager T. W. Dinkins' own road attraction, Vagabonds, is here this week, with an olio headed by Lillian Washburn and two burlesques, "The Lady or the Lobster" and "From the Tenderloin to Tokio." Next week, the Victoria Burlesquers. Howard and Emerson's "A New York Girl" was an up to date attraction 10-15.

NOTES.—Manager Frank E. Henderson has assured all interested people that mother and son are doing nicely. The new arrival came 12..... Robert B. Mantell and Mary Russell, *nee* Peterson, were united in marriage in this city, by Justice Duffy, Aug. 15. The affair has just been made public.....Sol Rice is now business manager for "Slaves of the Orient," in place of George Gill.

Elizabeth.—At the Lyceum Theatre (W. M. Drake, manager) "Davy Crockett" came Sept. 13, to light business. The audience left the theatre disappointed. The Royer Brothers, in "Next Door," came 15 to immense business afternoon and night, and produced a really excellent show. The play bounded along with snap and vigor, showing pretty costumes and new specialities. To arrive: "When We Were Twenty-one" 22, Palmer Stock Co., booked 24-26, canceled; Al. Reeves 29.

JACOBS' THEATRE (G. W. Jacobs, manager).—"Caught in the Web," 12, came to large and well pleased audience. "Alvin Joslin" came 14, to a fair sized house. "The Female Drummer" came 15, to large business, and gave very general satisfaction. To arrive: The Royal Liliputians 17, "Two Little Vagrants" 18, "The Little Minister" 19, "Way Down East" 22, Jeffries, in "The Man From the West," 24; "A Hot Old Time" 25, "Zaza" 27, "Under the Red Robe" 29.

Atlantic City.—At the Academy of Music (Jos. Fralinger, manager) Creston Clarke and Adelaide Prince attracted good business during their two weeks' stay, ending Sept. 15. Coming: Walter E. Perkins, in "The Man from Mexico," 18; "The Span of Life" 19, "The Little Minister" 22, "Alvin Joslin" 24, "Finnigan's Ball" 26.

YOUNG'S OCEAN PIER (Norman Jeffries, manager).—Business continues big. New faces for week of 17: Daly and Devere, Bartelmes, Wolf and Milton, Billy Carter, Smith, Doty and Col.

ATLANTIC CITY STEEL PIER.—Business continues satisfactory. Murphy & Olbson's Minstrels and the Old Homestead Quartet continue.

Hoboken (H. P. Soulier, manager).—"Caught in the Web" is here Sept. 17-19, "Finnigan's Ball" 20-22, "An American Gentleman" 24-26, "Uncle Sam in China" 27-29. Business continues satisfactory.

DISTRICT OF COLUMBIA.

Washington.—The box office receipts at our various playhouses during the week just passed plainly indicates that the Summer is about over and that our people are hieing themselves homeward from their trips to the mountains and seaside, whither the intense heat had driven them for relief. Frequent showers and cool evenings now make urban life quite tolerable and tempt the amusement seeker to the play. All but two of our houses are already open, and the closing week of the month

PENNSYLVANIA.

Philadelphia.—The change in the weather about the middle of last week was shown in a decided increase in the attendance at the theatres, and for this relief from the excessively hot weather the managers should be duly grateful. This week the list of active houses is increased by the opening of the Broad. Two novelties are offered to the local theatregoers this week, "The Village Postmaster," at the Chestnut Street Theatre, and "Uncle Sam in China," at the National.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—This house is scheduled to open for the season next Monday night, when Minnie Seligman will appear in her new play, "When a Woman Loves." This will be followed on Oct. 1 by the Empire Theatre Co.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—The first local production of "The Village Postmaster" occurs at this house this week. The engagement is for two weeks. The interpretation is entrusted to a strong cast, headed by Archie Boyd. The two weeks' engagement of "The Rogers Brothers in Central Park," which terminated with a performance on last Saturday night, proved to be successful and profitable in decidedly unfavorable weather. Much improvement was noted during the run here and the offering looks like another sure winner. The coming attraction is Willie Collier, in "On the Quiet," opening Oct. 1.

WALNUT STREET THEATRE (Frank Howe Jr., manager).—The current week continues the engagement of "The Cadet Girl" at this house. Audiences of good size were attracted during the week just passed, and, although the audience on the opening night was somewhat unruly, the offering appeared to grow in favor, and is meeting with considerable success. The long cast does excellent work, and the eye is appealed to by a lavish display, animate and inanimate, as in the previous Casino productions.

AUDITORIUM (J. Bard, Worrell, manager).—Flo Irwin, supported by a clever company, is seen this week at this house, in Glen McDonough's musical farce, "Miss Kidder." "Slaves of the Orient," which was given its first local production last week, proved to be of the most thrilling material of a melodramatic description set off in lavish manner. Audiences were of goodly size throughout the week, and the patrons heartily responded to many of the heroic situations and speeches. Next week, Murray and Mack, in "Shooting the Chutes."

NATIONAL THEATRE (Joseph M. Kelly, manager).—A melodrama, treating of current happenings, is "Uncle Sam in China," which was given its first local production this week at this house. It is by Charles W. Chase and the production made by Aiden Benedict. "Quo Vadis" received the heartiest sort of a reception last week, the patrons turning out in large numbers and according the production every praise. "Reaping the Whirlwind" is underlined for next week.

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—"A Female Drummer," which was recently seen down town, is the current attraction at this house. Terry McGovern and "The Bowery After Dark" proved an excellent attraction last week, drawing the patrons in large numbers. "Faust" is the attraction for next week.

FOREPAUGH'S THEATRE (Luella & George F. Fish, managers).—The stock company of this house is appearing this week in the melodrama, "Shadows of a Great City." There was the usual crowded condition during the past week, when the stock company presented "In Sight of St. Paul's" in an admirable manner, adding greatly to their reputation thereby. The company is rehearsing "Devil's Island" for next week.

GIRARD AVENUE THEATRE (Durban & Sheeler, managers).—"The Lost Paradise" is the offering this week at this house, the efficient stock company appearing in the cast. The members of the stock showed their capabilities last week by appearing in the society play, "The Crust of Society," to great advantage, their efforts meeting with the earnest approval of the crowded audiences. Preparations are under way for a scenic production of "Cyrano de Bergerac" next week.

STANDARD THEATRE (Speck & Darcy, managers).—The stock company is appearing this week in "Wicked London," entertainment between the acts being furnished by Marguerite Clemens, in illustrated songs, and Lubin's moving pictures. The performances of "The Great Northwest" continued to draw audiences of goodly size during the week just past, the stock company's work improving greatly with the added performances." Next week the stock, in "Gettysburg."

KEITH'S (George E. Bogle, resident manager).—Heading the programme this week is Lillian Burkhart and company, in "A Deal on 'Change," honors being shared by John C. Rice and Sally Cohen, in "Our Honeymoon;" Charles C. Grapewin and Anna Chance, in "A Mismated Pair," and Walter Percival and company, in "Remorse." Attractive turns are also furnished by Mlle. Christina and her dogs and monkeys, Harrigan, McBride and Goodrich, the Holbrooks, Palfrey, Fialkowski, Gypzene and Roma, Allen Shaw, Edward I. Boyle and the biograph. Splendid attendance prevailed last week.

HASHIM'S GRAND (A. A. Hashim, manager).—An attractive list is furnished for the patrons at this house this week, the prominent places being held by Marie Dressler, James Thornton, Genaro and Bailey, Bonnie Thornton, and Tom Lewis and Sam Ryan. The patrons are also well entertained by Mamie Remington and picks., Farnum and Nelson, Carrie Graham, Lozelle, Keough and Ballard, Hayes and Bandy, and Herbert's dogs. Audiences of good size were entertained by the excellent list last week.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—There is no change in the programme of this house, where the bill of minstrel first part and original burlesques continued to attract large numbers last week.

LYCEUM THEATRE (John G. Jermon, manager).—Miner & Van's Bohemian Burlesquers furnishes the entertainment for the patrons during the current week, presenting, in addition to an attractive olio, two burlesques, entitled "A Case of Con" and "A Scrambled Egg." The Vagabond Burlesquers furnished an entertainment worthy of the large patronage bestowed on them last week. Next week, the Rentz-Santley Co.

TROCADERO (Floyd Lauman, manager).—T. W. Dinkins' Utopians is seen at this house this week in a varied programme, consisting of an excellent olio and two timely and amusing burlesques. Harry Morris' Twentieth Century Maids had its usual prosperity last week, appearing in a programme which delighted the large audiences. Next week, the Big Sensation.

STAR (Dunn & Waldron, managers).—The entertainment this week is supplied by Lang's Operatic Burlesquers, the olio, between the two burlesques, including: Gilson and Perry, the Esterbrooke Brothers, Virgie Risbee and Vernie Vaders, the Sisters Howard, Madeline Burdett, Clara Adams, Tom and Gertie Grimes, and Alice Adrion Leslie. In the house bill are: Ricca and Chandler, Inga Orner, Marshall, McRea and Wyatt, Crimmons and Magee, and Fern and Smith. Audiences of goodly size were in attendance last week.

KENSINGTON THEATRE (John Hart, manager).—"The Queen of Chinatown," which holds the record for receipts last season at this house, is the current attraction. There was a good turn out for the Trocadero Burlesquers last week, and satisfaction was apparent on all sides with the performances given. Next week, the Utopians.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—In the theatre this week life motion pictures of the results of the Galveston hurricane are shown on the cineograph, and vaudeville is supplied by the Hennings Trio, Madeline Sadol, M. J. Needham, Felix and Claxton, Marjorie Maxwell, La Clede and Raymond, and the cineograph. In the theatre there are to be seen: Frank Burt, equilibrist; the Inmans, contortionists; May Sonell, bag puncher; Sig. Balloroso, fire eater; the Dexters, second sight seance, and Joe Cramer, rubber necked boy. Attendance was large last week.

NICKELODEON (A. J. Locke, manager).—In the theatre this week the vaudeville bill includes: Wm. Levington, Tom Smith, Van Buren, May Adams, Madge Leslie and May Burke. The patrons are entertained in the curio hall by John Thomas, sword swallower; James Wilson, opium expose; Pearl Thomas, American wonder, and Geo. T. Golt, Punch and Judy. Goodly crowds were attracted by the offerings last week.

NOTES.—The Galveston sufferers are to benefit by a special performance of "The Village Postmaster" at the Chestnut Street Thearte on Friday afternoon, and a special performance of "Uncle Sam in China" at the National Theatre, Wednesday afternoon, the entire proceeds of each performance being for this worthy cause, and everybody connected volunteering their services..... Peter F. Dailey, in "Hodge, Podge & Co.," follows: "The Cadet Girl" at the Walnut Street Theatre.....Williams and Walker and their company come to the Auditorium week of Oct. 11.....The English Grand Opera Co., under the direction of Grau & Savage, comes to the Chestnut Street Opera House March 25, 1901, for one week..... A meeting of representative German citizens was held last week for the purpose of perfecting plans for installing a German company at the Arch Street Theatre. It is the plan to get up a guarantee fund of $5,000 per month by subscriptions to varying number of tickets on the part of several hundred of the moving spirits, which will be sufficient to enable Heinrich Conried, manager of the Irving Place Theatre, New York, to organize a first rate company.

Pittsburg.—There is positively nothing new in the theatrical world this week. It is the same old story of fun and farce, of which it almost seems the theatregoing public will never tire.

GRAND OPERA HOUSE (Fred M. McCloy, manager).—"Men and Women" has been put on for a week's run. "A Virginia Courtship" enabled several members of the stock company to display their ability to the best advantage last week and seemed to afford much pleasure to large audiences.

ALVIN THEATRE (Nixon & Zimmerman, managers).—"Lord and Lady Algy," performed by the Empire Theatre Stock Company, is receiving its first production here. "Quo Vadis" proved a big winner up to 15.

DUQUESNE THEATRE (Harry W. Williams, manager).—"A Stranger in a Strange Land" is the current attraction. "Humpty Dumpty" bumped all past business records hard last week.

BIJOU THEATRE (Bob Gulick, manager).—"A Guilty Mother" is proving herself the very worst kind of a woman this week. Robert Manteli played to immense business last week

HARRY WILLIAMS' ACADEMY OF MUSIC (Harry W. Williams, manager).—Waldron & Bryant's Trocadero Burlesquers are now holding the boards. Large classes received delightful lessons in mirth from the Australian Burlesquers last week.

FITTSBURG EXPOSITION (T. J. Fitzpatrick, manager).—Business at this big show is simply unprecedented. Excursions are run almost daily on all railroads, and thousands of visitors are brought in, many of them from distances of fifty to seventy-five miles.

HERE AND THERE.—At the matinee at the Bijou, 12, Robert B. Mantell wore, for the first time, the jeweled sword that the late Charles Kean, the son of Edmund Kean, or "the son of his father," as Macready always insisted on calling him, used to wear when playing Romeo. The sword has a white enamelled sheath, with jeweled rings, and the hilt is incrusted with rubies, emeralds and other stones. The sword was purchased in London by a Belfast friend of Mantell, who sent it to his brother in New York, from whom Mantell purchased it, together with an authenticated history of the weapon.....Marion Ballou scored a big hit in "A Virginia Courtship" last week. .....James B. Dickson was in town last week watching the performances of his week, watching the performances of his "Humpty Dumpty" Co. at the Duquesne.

Erie.—At Park Opera House (John L. Gilson, manager) Harry Glazier's "Three Musketeers," Sept. 11, was favored with large attendance, giving great satisfaction. Rosco & Holland's "Nashville Students," 12, had good business. Richard Golden, in "Old Jed Prouty," 13, played to a full house, at cheap admission. A. Q. Scammon Co., in "Side Tracked," 15, matinee and evening, played to large business. "Because She Loved Him So" is due 18.

Williamsport.—At the Lycoming Opera House (Fisk & Beeber, managers) the Spooners, Edna May and Cecil, Sept. 3-15, closed a most successful two weeks' engagement. Bookings: Kellar 17, "A Bunch of Keys" 19, Al. H. Wilson, in "The Watch on the Rhine," 21.

OHIO.

Cincinnati.—The long looked for cool wave arrived here last week and business at the theatres showed an improvement. With the opening of the Park, Sept. 16, all of the theatres will be open for the season excepting the new Robinson Opera House, which will fall in line early next month.

GRAND OPERA HOUSE (Harry Rainforth and John H. Havlin, managers).—Roland Reed, in "A Modern Crusoe," comes Sept. 17. Tim Murphy, in "A Bachelor's Romance," made a decided hit last week, and the attendance was large. Herbert Kelcey and Effie Shannon, in "My Daughter in Law," 24.

PIKE OPERA HOUSE (David H. Hunt, manager).—The stock company, with many new faces, will open the season 16, presenting "The Charity Ball."

COLUMBIA THEATRE (M. C. Anderson, manager).—Papinta is underlined for 16. Others on the bill are: J. N. Winton, Polk and Kollins, Rice and Elmer, Toozoonin Arabs, Willard Sims and company, Edna Collins and John Donahue, and Mattie Nichols. An excellent bill was offered last week and business was good.

WALNUT STREET THEATRE (M. C. Anderson, manager).—Dickson & Mustard's "The World" opens 16. Last week Chas. Boyle, in "The Star Boarder," drew fair sized crowds. "The Bell Boy" 23.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—Rose Melville, in "Sis Hopkins," comes 16. "A Guilty Mother" played to good sized houses last week. "A Midnight Bell" 23.

LYCEUM THEATRE (Heuck, Fennessy & Stair, managers).—"The Great Northwest" will be presented 16. Smith O'Brien, in "The Gamekeeper," was well received by large audiences last week. "For Her Sake" 23.

PEOPLE'S THEATRE (Heuck & Fennessy, managers).—Harry Bryant's Australian Beauties will open 16. Last week Jacobs & Lowry's Merry Maidens played to fair business. American Burlesquers 23.

HECK'S WONDER WORLD (Will C. Heck, manager).—The wild leopard family and the Onzos are featured in the curio halls 17. Mr. and Mrs. George Middleton are retained on the Bijou stage. The Kleinbecks, Jack and Kitty Ferty, and the Mathieus will appear in the auditorium.

NEWS NOTES.—Manager John Havlin and wife returned from Odin, Mich., in time to attend the opening of the Grand Opera House for the season.....Ed. B. Jack arrived in advance of Roland Reed..... Manager Hubert Heuck and his family returned from the Michigan lakes, where they spent the Summer.....Barry C. Busby was in town last week, in advance of "Sis Hopkins."....Mrs. Edna Bassett Marshall, the well known performer, who died in Chicago, was buried from the residence of her parents in this city.....Manager Heck is making preparations to change the style of entertainment at Heck's Wonder World. The second floor will be transformed into a vaudeville theatre, the lower floor being given over to a dramatic stock company, while the museum features will be exhibited on the third floor..... Will S. Heck's Metropolitan Players is the name Manager Heck has selected for his road dramatic stock company, which begins business the latter part of October. Miles and Ireland will be featured.

Cleveland.—So far business has been as satisfactory as could be hoped for in view of the changeable weather. Euclid Beach Park closed last week.

OPERA HOUSE (A. F. Hartz, manager).—Chas. Frohman's Empire Theatre Co. presented "Lord and Lady Algy" week of Sept. 10, and while attendance was not all that it should have been, it was very fair, and the company can certainly be said to have made a very distinct and favorable impression. Especially was the work of William Faversham and that of Jessie Millward shown the strongest kind of appreciation. Curtain calls for Mr. Faversham were a nightly occurrence. The supporting company is fine. "Quo Vadis" is the attraction week of 17, Roland Reed 24.

LYCEUM THEATRE (J. K. Cookson, manager).—"A Stranger in a Strange Land," with fine cast, did very nicely week of 10. Ward and Vokes 17 and week, Belle Archer 24.

CLEVELAND THEATRE (E. C. Underner, manager).—"The Tide of Life" delighted the patrons of this house week of 10. With a good company and startling climaxes, the bill seemed to please. The company included: Frank Kilday, Jerome Keenan, Billy Bowers, W. R. Healy, Phil McCarthy, John Bell, Harry S. Richards, Ed. Roach, Clara Coleman, May E. Cunard, Connie Thompson and Lida Richards.

EMPIRE THEATRE (L. M. Eirick, manager).—The third week's bill, headed by Harry Lacy and company, seemed also to catch popular favor, and attendance was big throughout the week. The rest of the programme was long and varied, and contained the following: Edward M. Favor and Edith Sinclair, in a sketch called "Tom McGuire, the Plumber;" Rice and Elmer, the Rube and the Chinaman, in an acrobatic act; Joe Phillips, baritone; the Review Comedy Four, a superb quartet; Chas. Ulrich, in a fine barrel juggling act, and Harrigan, the tramp juggler, with new and amazing feats. For week of 17 Maurice Barrymore and company is the leading card; also Lizzie B. Raymond, Etta Butler and Royal Japanese Troupe. The biograph pictures, under expert manipulation of George Layton, are still one of the salient features in each week's bill.

STAR THEATRE (Drew & Campbell, managers).—The Broadway Burlesquers, the bill of week 10, did a fine week's business. The whole show seemed to catch on from the first burlesque, "The Birds of the Gilded Cage," to the last one, entitled "Women and Wine." The choruses, songs, scenery and clothes are admirable. Harry Le Clair leads the company. Among the others are: Loney Haskell, Daily and Hilton, Carver and Pollard, Hanley and Jarvis, and Vera Harte. For week 17, Rose Sydell's London Belles Co., which is followed 24 by Irwin's Burlesquers Co.

EUCLID BEACH PARK, on Lake Erie (Lee Holtzman, manager).—For an attraction *par excellence*, and as a fitting finale of a very prosperous Summer season, a head end collision between two engines pulling regular freight cars was arranged Sept. 14. A tremendous crowd was present and enjoyed very much the unusual sight of a wreck, almost too realistic. The season at this splendid resort is now closed. Manager Holtzman has added fresh laurels for his superb handling of the park the past season. For next season already many new and attractive features are in contemplation.

CUES.—The new West Side Theatre seems to be a certainty; it is to be located on Pearl Street, near Bridge, and it is to cost $50,000, exclusive of ground. The theatre is the outcome of a city sectional pride; the east side having now all the public buildings, theatres, etc., therefore, as one of the first marks of improvement for that section of the city, the new theatre was projected.

Akron.—At the Grand Opera House (T. K. Albaugh, manager) Hi Henry's Minstrels opened the season Sept. 15, to a big house. The Huntley-Jackson Co., in repertory, comes week of 17.

LAKESIDE PARK CASINO (A. M. Cox, manager).—The Elks' Carnival (local) proved a very successful venture, large crowds attending, Herr Granada, on the high wire; K. P. Speedy and Paul Dunstan, high diving, and the stage show in the Casino being features. The season closed 15.

SUMMIT LAKE PARK THEATRE (Menches Bros., managers).—With the week of 15 the season at this resort closed. It has been the most successful season in the history of the house. A bill headed by Carmineli and Lucille were strong cards on the closing bill.

NOTES.—The season at Randolph Park Pavilion closed 8.....Sam Whitelaw, who was called to his home in this city by the death of his mother, 12, will join Sig. Sawtelle's Circus at Philadelphia, 17.....Rose Coffin will join Green's Dramatic Co. at Toledo 17.....John E. Murray, ahead of the Huntley-Jackson Co., was in town 14.

Youngstown.—At Idora Park (E. Stanley, manager) business continues to be good, immense crowds attending each performance. The bill Sept. 10-15 is as follows: Henderson and Ross, Gordon Eldrid, Kasten, Dewey and Kasten, and Murphy, Lamarsche and Reilly.

YOUNGSTOWN OPERA HOUSE (Eugene Rook, manager).—"The Tide of Life," 8, came to a good house and appeared to please. "The House That Jack Built," Geo. H. Broadhurst's latest farce, kept a large audience in a continuous uproar 12. It is a worthy companion of his former farces, and everyone who saw it prophesied for it a decided success. "A Rag Time Reception" comes 13.

Toledo.—At the Valentine Theatre (Otto Kilves, manager) "Sapho" had good audiences Sept. 11. Frank Daniels, in "The Ameer," packed the house 13. Richard Golden, in "Old Jed Prouty," played to light business 14, 15. "Way Down East" comes 17-19, "A Runaway Girl" 20.

LYCEUM THEATRE (Frank Burt, manager).—The past week's business was only fair, with "A Midnight Bell" and "My Friend from India" as the offering. "Aross the Pacific" opens 16, for four nights, "The Child of Fortune" comes 20-22.

BURT'S THEATRE (Frank Burt, manager).—"A Homespun Heart" had good business 9-12. "For Liberty and Love" drew very nice houses 13-15. "The Woman in Black" comes 16-19, "The Tide of Life" 20-22.

Zanesville.—At Schultz's Opera House (W. D. Schultz, manager) "A Child of Fortune" was presented Sept. 13, to a very large and well pleased audience. "Who is Who?" played to a large audience 12. Booked: "Way Down East" 15, "A Trip to Chinatown" 19, "The Minister Extraordinary" 21, "A Poor Relation" Co. Oct. 1.

THE MUSKINGUM COUNTY FAIR is in full blast week of 10. The principal races occurred 13 and 14. Attendance was fairly good.

Dayton.—At the Victoria Theatre (C. G. Miller, manager) "Sapho" was produced in this city for the first time Sept. 13, and drew a splendid house. Henrietta Crossman appeared in "Mistress Nell" 14, and drew fairly well. "Shore Acres," 15, did a paying business.

PARK THEATRE (Harry E. Feight, manager).—"The Woman in Black" was the atraction 10-12, to good business. Dickson & Mustard's "The World" Co. played to good business 13-15. Dickson & Mustard's "Humpty Dumpty" comes week of 17.

SOLDIERS' HOME THEATRE.—"Shore Acres," 14, attracted a good crowd. "The Heart of Chicago" comes 19.

Steubenville.—At the Olympia (Frank J. Watson, manager) "A Child of Fortune" came to a fairly good house Sept. 12, and gave the best of satisfaction. Booked: "Who is Who?" 17 and "The Bowery After Dark" 19.

LONDON THEATRE.—Business is still very good. Opening week of 17: Hart and Montgomery, Fiske and McDonough, Kelly and Young, Goldie Gilmore and stock, in "A Shirt Waist Man."

HARRIS' NICKLE PLATE SHOWS came 10, and despite the fact that all the factories were on their Summer lay off the tents were packed to suffication at both performances.

Mansfield.—At Memorial Opera House (E. R. Endly, manager) the Keystone Dramatic Co. occupied this house Sept. 10 and week, at popular prices, and had moderate patronage. Robert B. Mantell, in "A Free Lance," is due 19 and "A Trip to Chinatown" 21.

LAKE PARK CASINO.—The season closed with the Elks' Operatic Carnival, which played for the benefit of the city poor fund during the week, to fair business.

Columbus.—At the Great Southern Theatre (Lee M. Boda, manager) "Sapho" played to a well filled house Sept 12. Frank Daniels' "The Ameer" Co., 13, S. R. O. "Way Down East" 19-21.

HIGH STREET THEATRE (A. G. Owens, manager).—"The Woman in Black" had fair houses 13-15. Booked: "The Star Boarder" 17-19, "Uncle Josh Spruceby" 20-22.

GRAND OPERA HOUSE (A. G Owen, manager).—"The Minister Extraordinary" did well 13-15. Due: "Americans Levee in Japan" 17-19, Diamond Bros.' Minstrels 22.

Springfield.—At the Grand Opera House (E. B. Faltz, manager) "McCarthy's Mishaps" had fair business Sept. 8. "The Minister Extraordinary" had a small audience 12. "The Denver Express" had a fairly filled house 13. Coming: "The Belle of Manila" 15, "Sapho" 19, Diamond Bros.' Minstrels 20.

BLACK'S OPERA HOUSE (Chas. P. Brunner, manager).—"The Game Keeper" had a small house 8. "The World" had a fairly well filled house 11. Coming: "A Child of Fortune" 15.

Marion.—At the Grand Opera House (Chas. E. Perry, manager) the Royal Marine Band, of Italy, gave a most excellent performance Sept. 8. Hi Henry's Minstrels came 11, to a good house. "The World" did fair business 12. "The Child of Fortune" had good house 14, and gave a splendid show. Jas. F. Kelly as David Lester, and Dorothy Kent as Nellie Chase, deserve special mention Due: "The Man from Mexico" 15, "The Minister Extraordinary" 18, Robt. B. Mantell 20, "A Ragtime Reception" 22.

Sandusky.—At the Nielsen Opera House (G. A. Boeckling, manager) the season will open Sept. 19, with Hi Henry's Minstrels. The theatre during the Summer season has been in the hands of workmen, busily engaged in completely remodeling and rebuilding the house, and, with the improvements just completed, makes it rank with the best.

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager) Eddie Foy and company presented "A Night Off" Sept. 10, 11, to a small audience. Coming: "A Day and a Night" 17, 18, Mathews and Bulger 24, "Sporting Life" 29.

GRAND OPERA HOUSE (Wm. Foster, manager).—"At the Eleventh Hour" engaged good business 10-12. Coming: "Readich's "Black Crook Jr." 17, "On the Suwanee River" 18, 19, "Two Married Men" 24, 25, Al. W. Martin's "Uncle Tom's Cabin" 27-29.

AUDITORIUM (James L. Glass, manager).—The stock company opens 17 for the season.

MIRROR OPERA HOUSE (F. F. & L. F. Blyler, managers) opens about Oct. 1.

THE DES MOINES HORSE SHOW, 11-14, had large attendance.

Davenport.—At the Burtis (Chamberlin & Kindt, managers) the improvements will be completed by Sept. 17, which is the opening date for Andrews' Opera Co.

TURNER GRAND (Henry Kuehl, manager).—Gaskell Stock Co. has been playing to packed houses every night, at popular prices, closing 15. Due: "Two Married Men" 16, "Deborah," in German, by local talent, 18; Van Dyke and Eaton, in repertory, Oct. 1 and week.

HOBSON (Oscar Raphael, manager).—This resort is drawing packed houses. The programme for the week ending 16: Devereaux Sisters, H. E. Burton, Violet Cugan, Hess Sisters, the Wishes, the Willards.

Burlington.—At the Grand Opera House (Chamberlin, Harrington & Co., managers) "At Piney Ridge" came Sept. 13, and to deservedly good attendance. David Higgins, as Jack Rose, and Georgia Waldron, as Cindy, gave an interesting interpretation of the roles. Coming: Geo. C. Boniface Jr. 19, Andrews' Opera Co. 20-22.

FERRIS WHEEL PARK (Ed. P. Hilton, manager) continues to draw good audiences nightly.

NOTES.—Sam MacFlynn was in the city last week. Manager Harrington, of Peoria Grand, spent a few days here last week.....Conductor Fischer's band gave a river excursion concert 8, which was well attended and gave fine satisfaction.

Cedar Rapids.—At Green's Opera House (John B. Henderson, manager) the Andrews Opera Co. pleased two small audiences 5, 6, with "Carmen" and "Il Trovatore." Coming: "A Day and a Night" 10, "The Bell Boy" 24, Mathews and Bulger 26, "In Old Kentucky" 27 Haverly's Minstrels 28.....Pawnee Bill's Wild West made its first appearance here 12, before two well pleased audiences that will be larger when the show returns. Col. H. Stanley Lewis, press representative and chief orator, closed with the show here to rest until Nov. 1, when he will take out "The Black Diamond Express."....Cedar Rapids Fourth Annual Carnival, Oct. 1-6, promises to be the best ever seen in the West. Continuous vaudeville will be given each afternoon and evening upon two elevated stages facing the grand stand and bleachers. Horse races will be seen every afternoon, and Pain's fireworks at night. The Midway will eclipse all previous efforts in that line.....The Gemunder Concert Co., who have been summering here, left 8, to open the season at Houghton, Mich. .....The Holden Dramatic Co. passed through here 9, *en route* from Des Moines to Waterloo..... Lemen Bros.' Circus passed through here 6, *en route* from De Witt to Belle Plain.....Wm. Pattle Jr. and Ed. Barron, in advance of "A Day and A Night," were in town 12..... C. Mack, manager of the Van Dyke-Eaton Co, was here 12. The company plays at Vinton 17-22..... E. B. Carver is billed for a horse training exhibition at Athletic Park 14, 15.....The officially announced population of Cedar Rapids is 25,657, a gain of 7,626, or 42.88 per cent., since 1890..... Mrs. C. C. Houx, wife of the stage manager of Greene's Opera House, is seriously ill with consumption, and no hopes are entertained for her recovery.

Council Bluffs.—At the Dohaney Theatre (Stevenson & Kennedy, managers) Richards & Pringle's Minstrels came Sept. 9, and attracted a fair sized audience. The Knowles Co. played week of 10. "Finnigan's Ball" is announced for 16, "The Hottest Coon in Dixie" 17. Chas. Lester Co., in repertory, week of 23.....The Casino (Lake Manawa) closed 9.

Keokuk.—At the Keokuk Opera House (Ed. Jaeger Jr., resident manager) "At Piney Ridge" was presented Sept. 12, by a good acting company, to fair business. Broadhurst Bros.' "The Man from Mexico" is underlined for 20.....Buffalo Bill's Wild West will exhibit here 18.

Dubuque.—The Grand Opera House (Wm. T. Rochl, manager) was dark week of Sept. 10. Bookings: Holden's Comedy Co., 17-22, in repertory at popular prices, 10c., 20c., 30c.; "The Christian" 24, "Grimes' Cellar Door" 27, Haverly's Minstrels 29.

Fort Dodge.—At the Midland Theatre (S. T. Meservey, manager) there is nothing on the boards this week. "Two Married Men" is due Sept. 21. "A Wise Woman" is booked to appear 25.....The Bostwick Show left here 9 for Fremont, Neb.

MASSACHUSETTS.

Boston.—Very light business prevailed during the past week, notwithstanding the attractive current bills.

BOSTON THEATRE (Eugene Tompkins, manager).—The big Liebler production of Fechter's version of "Monte Cristo," with James O'Neill in the title role, will be the novelty of the week of Sept. 17. The house will be closed for a dress rehearsal, Monday, Sept. 17, opening for the first performance 18. Associated with Mr. O'Neill in the cast are Frederic de Belleville, Thurlow Bergen, Augustus Cook, Edmond Bresse, Robt. Paton Gibbs, Warren Conlan, Rebecca Warren, Annie Ward Tiffany, and twenty-five others. "Woman and Wine" closed 15.

BOSTON MUSEUM (Field, Rich, Harris & Chas. Frohman, managers).—Peter F. Dailey's success in "Hodge, Podge & Co." is established. With Christie McDonald to share his popularity and a good support, added to the fun making elements of the farce, it will doubtless prove a profitable booking.

COLUMBIA THEATRE (A. H. Chamberlyn, manager).—"In Gay New York" goes into its third week 17. Pending a return of the college patronage, which is a feature of this house, the business has been fairly good.

TREMONT THEATRE (John B. Schoeffel, manager).—The opening performance of the fourth and final week of "The Dairy Farm" will be signalized as an offering for the benefit of the Galveston sufferers. Every member of the company and every attache of the house has volunteered his services, and all necessary expense will be defrayed by Managers Schoeffel and Wallick. The receipts of the box office will be given in toto to the Texas Fund. Coming, Monday, Sept. 24: "Papa's Wife," with Anna Held.

PARK THEATRE (Eugene Tompkins, manager).—Neil Burgess enters upon his last fortnight of "The County Fair" 17. "The Choir Invisible" opens here Oct. 1.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—The popular stock company will present "Monte Cristo" for a second week 17. "An American Citizen" will be produced week of 24.

BOWDOIN SQUARE THEATRE (Geo. E. Lothrop, manager.—N. S. Wood will appear in the leading role of "Alone in New York" supported by the house stock. Next week, "The Boy Scout."

HOWARD ATHENAEUM (Geo. E. Lothrop, manager).—Bobby Manchester's Cracker Jack Burlesqers and the Russell Brothers are the leaders of this week's bill. In the olio: Irene Young, Wormwood's dogs and monkeys, Geo. B. Alexander, McDonald Brothers, Anderson and Held, Mayo Sisters, Belle Wilton. Russell Brothers head the Howard's own show, followed by the Randalls, Rae and Bache, Ben Hunn, Tom and Gertie Grimes, Price and Steele, Dan Anderson, Lillian Curtis and Max Ritter.

NEW PALACE THEATRE (Dunn & Waldron).—Louis Robie's Knickerbocker Burlesquers, headed by Bert and Sophie Leslie, Carleton and Terre, Rice, Cady and Lillie Vedder, La Moyne Brothers, Wright Sisters, Cessy Grant, Everett and Arnold Gigure in the olio.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—The Female Fire Engine Co., of Baltimore, is the visiting specialty. Specialties by the Zarros, Victorri, Williams and Williams, Lucy Lohman. Three Shamrocks, Carsello Sisters, Morgan and Curry, Fox and Ward, Mack and Mara, Harry D'Esta, Brown and Williams, Pearl Irving, Musical Hall, Dalton and Norris.

LYCEUM THEATRE (Geo. H. Batcheller, manager).—The Venetian Burlesquers, in a new burletta, "Paris Upside Down." In the olio: Morrissey and Rich, Jeanette and Shaw, Husted Sisters, Carroll and Elston, the Grahams, Kohle and Barney, Mlle. Orme, Fowler and Lounberg.

GRAND THEATRE (Geo. E. Lothrop, manager).—"New York Day by Day" is the melodramatic offering week of 17.

NICKELODEON (L. B. Walker, manager).—The Georgia Minstrels will enter upon their last week. Happy Lou and Denver Jack, Mme. Lincoln and other features constitute the programme for the week, with the alternating stage shows.

ROMANY GYPSY CAMP (Nat Burgess, manager).—Business increases daily at the camp.

NORUMBEGA PARK (Carl Alberte, manager).—The Metropolitans, including Miller and Besnah, Lester and Stevens, the Judges, and others, form the attraction at the rustic theatre.

POINT OF PINES (J. J. Walsh, manager).—The season here came to a close on Sunday, 16, with the afternoon and evening concerts, at which Mason and Francis, Mackay and Walker, Kitty Russell and the Lynn Cadet Band contributed the numbers.

KEITH'S THEATRE (B. F. Keith, manager).—Marie Wainwright, supported by Edw. Elsner and others, appears as the star feature of the week's bill. She will be seen in Justin H. McCarthy's new comedietta, "Lady Dye's Escapade." Other good names are: McIntyre and Heath, Three Mortons, Louise Dresser, Le Roy and Clayton, Hacker and Lester, the Great Drawee, Les Frasettles, Chas. L. Fletcher, Prelle's Dogs, Johnnie Carroll, Hedrix and Prescott, Walters and Larue, O'Brien and Herould, Brooks Brothers and the biograph.

BOSTON MUSIC HALL AND MUSEE (Harry Healey, manager).—An additional attraction for the future will be a musee exhibit, modeled after the Eden Musee of New York, to be opened to the public Sept. 17. The new bill for the week names Canfield and Carleton, Mr. and Mrs. Mark Murphy, Geo. Fuller Golden, Cawthorne and Forrester, Thos. E. Clifford, Haines and Pettingill, Howard Brothers, the great Fitzgerald, Forrester and Floyd, Gilbert Sarony, Robison and Speck, Satsuma, Baby Lewis, Klein and Clifton, Leavitt and Nevello.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—The Byrne Brothers, in their production of "Eight Bells," appear here week of 17. "The Angel of the Alley" closed 15. Next week, "The Heart of Maryland."

NOTES.—Concerts and performances in aid of the Galveston sufferers are numerous. That given at the Grand Opera House Sunday, 16, was particularly successful. Midgley and Carlisle, Mrs. Harry Bloodgood, Margaret Rosa, Falardo, Thos. E. Clifford and members of the various dramatic companies now playing in the city contributed to the programme.....'The Cadet Girl" will follow "In Gay New York" at the Columbia....."Naughty Anthony" is due at the Museum Oct. 1.....Sothern, in "Hamlet," is said to be the opening attraction at the Hollis Street Theatre in October.....

The city committee on licenses voted, 15, to recommend that a license for one year be granted the Boston Music Hall Association. The matter will be considered at the aldermen's meeting, 17.

Fall River.—At the Academy of Music (Wm. J. Wiley, manager) "The Christian" played to a large audience Sept. 10, Henry Kolker, as John Storm, was excellent. Frederick Conger, Harold Hartsell and Lila Vane were worthy of mention. "The Village Postmaster" had fair houses 11, 12. Marion Manola, in "Friend Fritz," delighted a light audience 14. "Peck's Bad Boy" played to fair business 15. Booked: "Secret Service" 18, "A Tin Soldier" 19, "The Angel of the Alley" 20, 21, "Ten Nights in a Bar Room" 22.

CASTO THEATRE (Al. Haynes, manager).—The season will open Nov. 6. The vaudeville bills which will be presented will be in keeping with the policy which Mr. Haynes has followed here and high grade acts will be offered. The ensuing season there will be twin Casto Theatres, for last week Mr. Haynes signed the lease for the theatrical property in Lawrence known last season as the Dewey. He will introduce in the City of Lawrence the system of three shows a day (vaudeville).

EMPIRE THEATRE (Desmond L. Place, manager).—The Eastern Specialty Co. played to light returns Sept. 10-12. "Finnigan's Ball" was enjoyed by good audiences 13-15. Coming: Edward Gerome's Repertory Co. 17-22, Amy Lee, in "The Red Cat," 24-26; International Extravaganza Co. 27-29, "The Real Widow Brown" Oct. 1-3, "Under the City Lamps" 4-6.

SHEEDY'S THEATRE (Sheedy & Buffinton, managers)—The mirth makers at the house for week of 17 are: Morton and Morton, the De Partas, Laura Aldine, Smith and Blanchart, the Devines, the Graham Sisters, Harrington and Harrington, Russell and Daily, and Billy Haynes. Business good.

GEM THEATRE (Hayes & Millard, managers).—The entertainers at this popular amusement resort for week of 17 are: The Devines, Smith and Blanchart, Dick Welsh, May Stewart, Emerson and Gorey, Jack Cannon and the biograph. Business up to the high water mark.

Worcester.—At the Worcester Theatre (Felix R. Wendelschaefer, manager).—This house will be dark Sept. 17, 18. "The Christian" will be presented 19, 20, "A Tin Soldier" 21. Willie Collier, in his new comedy, "On the Quiet," will be seen 22. Good houses were the rule last week, the Rays, in "A Hot Old Time," being especially favored.

LOTHROP'S OPERA HOUSE (Shea & Wilton managers).—Week of 17 Little Beatrice appears in Elmer E. Vance's "The Limited Mail." "A Romance of Coon Hollow" played to good business last week. Week of 24, "Kidnapped in New York."

PARK THEATRE (Shea & Wilton, managers).—This popular house arranged a concert for Sunday, 16, for the benefit of the Galveston sufferers; many volunteers appeared. For 17-19 the bill will be: Emily Lytton and company, in a playlet; Brown and Harrison, comedy team; Lizzie and Vinnie Daly, dancing team; Cheridah Simpson, in a musical specialty; Murphy and Willard, in a sketch called "Doughnuts;" De Ruiz and Granville, in character changes; Phile and Phile, comedy musical team, and Losh and Hupp, in a novelty act. For the rest of the week: Tom Browne, whistler; Fuller, Moller and Lytle, in a new playlet; Crane Bros., the Mud Town Rubes; Margaret Scott, the Creole Nightingale; West and Williams, comedians; Fenz Bros., singing duo, and Brown and Harrison, and Cheridah Simpson will hold over.

CASINO THEATRE (Davy & Leslie, managers).—The following bill is booked at this theatre week of 17: Rosley and Rostelli, in comedy sketch; the Saunders, Charles Jackson, Hamlin and Hamlin, and Eva Lewis.

GAIETY THEATRE (J. Hulbert, manager).—Bill for week 17: The Two Roses, contortionists; the Russie Sisters, musical team; Miles J. Morris, Irish comedian; Chas. F. Doyle, tenor soloist; Kittie Belfry, buck and wing dancer, and Bertha Locke, ballad singer.

Lynn.—All of the theatres in Lynn are now open for the season, and the prospects for good business, the managers state, are good.

LYNN THEATRE (Dodge & Harrison, managers).—The E. V. Phelan Stock Co. came Sept. 10, for the week, and did a big business. The repertory of plays was a particularly strong one. The attractions this week are: "What Happened to Jones" 17, Lewis Morrison's "Faust" 19, "A Tin Soldier" 20, "Davy Crockett" 21, James A. Herne's "Hearts of Oak" 22, Corse Payton Comedy Co. 24-29.

WATSON'S OPERA HOUSE (George A. Clark manager).—"Hogan's Alley" came 10-12 and played to small business. "The Bell Boy" had good houses 13-15. The Cook-Church Stock Co. is the present attraction, playing for one week. "The Wise Guy" 24-26, "Human Hearts" 27-29.

GEM THEATRE (William Crawford, manager).—Business was very good here last week. The attractions presented this week include: Buskirk and Lasella, musical artists; Ethel Robinson, vocalist; the Mysterious De Kovens, Etta Woods, acrobatic and dancing; Karl and Karl, bag punchers, and the bioscope.

NOTES.—During the engagement of the Phelan company in this city the members of the Knights of Columbus were entertained one of the evenings by Brandhaour, the magician of the show. Mr. Phelan is a member of this order.....Lew Watson, brother of Manager Watson, of Watson's Opera House, has gone to his home in New York for an indefinite period. Charles Hanson, last year treasurer of this theatre, comes back to the box office this week.

Springfield.—At Court Square Theatre (D. O. Gilmore, manager) the season opened Sept. 3 with afternoon and evening performances of "What Happened to Jones?" to good houses. "Cowslip Farm," 7, had a small house. "A Milk White Flag," 8, with matinee, came to light business. "A Forlorn Hope" failed to appear. "Why Smith Left Home," 12, had a small audience. Roland Reed, 13, in "The Modern Crusoe," had a good house. Booked: "The Limited Mail" 15 and matinee, "Voyage En Suisse" 17, Viola Allen, in "The Palace of the King," 18; "The Girl from Maxim's" 26, Williams & Walker's Vaudeville Co. 27, "Lost River" 28-29.

NEW GILMORE (P. F. Shea & Co., props.; P. J. Casey, manager).—The week of 17 the first three days are: West and Williams, comedians; Mr. and Mrs. Augusta Neuville Co., in "An Interrupted Rehearsal;" Margaret Scott, the Creole nightingale; the Bifurcated Girl, Tom Brown, whistler; Crane Bros., the Mudtown Rubes; Fuller, Moller and Lytle, comedy; Fenz Bros. For the last three days: Losh and Hupp, De Renz and Granville, Murphy and Willard, Clifford and Burke, Lizzie Viney Daly, the Bifurcated Girl, and Fuller, Moller and Lytle holding over.

NOTES.—F. J. Shea, banjoist, has returned from playing Proctor's New York theatres....."The Village Postmaster," which was to appear at the Court Square Theatre, 21, 22, has canceled its date.....Nellie Spellman has signed with the Metropolitan Grand Opera Co., of New York.

Taunton.—At the Taunton Theatre (Gilbert H. Padelford, manager) "The Village Postmaster" pleased a good sized audience Sept. 10. "The Christian," 12 had good returns. Marion Manola, in "Friend Fritz," came afternoon and evening 15. "Secret Service" comes 19.

THE FOLLOWING people are under contract to appear at the Bristol County Fair, 18-21: Zeb and Zarrow, Leon Morris, the Maello Troupe, Melrose Brothers, Lea Toska, Maginleys, Paul Tustin, Starkey and Martelle, Allaire Brothers, and Prof. T. H. Flower, balloonist.

Lawrence.—At the Opera House (A. L. Grant, manager) Roland Reed, in "A Modern Crusoe," had a fair house Sept. 10. "Finnigan's Ball" had a poor house 12. Marion Manola, in "Friend Fritz," drew a fair house 13. "Human Hearts" had a fair house 14. "The Christain" had a good house 15. Coming, Jere McAuliffe Stock Co. week of 17.

MISSOURI.

St. Louis.—Last week saw the passing of the Summer theatres, and now the eyes of the theatregoing public are turned toward the down town houses. The Summer season has not been very successful at the majority of the gardens. Attendance was diminished by an unusually cool Summer, and the big street car strike was a severe blow, tying up all the theatrical interests for weeks. Then, too, the added competition of the new Delmar was felt all along the line. St. Louis is perhaps one of the greatest Summer show towns in the country, but the public will have to work over time to keep eight *al fresco* theatres in running order. The three big gardens, whose closing 16 marked the end of the season, were the Delmar, Highlands and Suburban.

DELMAR GARDEN.—Manager Gumpurtz closed the season by reviving two of the most successful of the pieces offered during the Summer. They were "Evangeline" and "The Girl from Paris." The first named opened Sunday to very good business, but drew rather poorly from then on until "The Girl from Paris" was substituted on Thursday. There were several changes made in the cast of "Evangeline" since its former presentation. Deserving of special mention were: Will Sloan, Alexander Clark, Wm. Browning, Sherman Wade, Ruth White and David Abrahams. "The Girl from Paris" drew good business and deserved it. Ethel Jackson did extremely well as Mlle. Bon Bon, and Will Sloan and Alexander Clark, as the Landlord and Honeycomb, were excellent. Dave Abrahams made good as Fritz, and Lila Blow, Ruth White and Nera Rosa did good work.

FOREST PARK HIGHLANDS.—The vaudeville bill offered by Col. Hopkins drew fairly well throughout the week. Hassan Ben Ali's Arabs were featured, and proved a good attraction. Carrington and Howard, and Donahoe and Nichol, in their sketches, were well received. Besides these were: Sankey Bros., acrobats; La Petite Mathilde, and Stauffer and Witter, in musical acts, and the Robinson Sisters, in songs and dances.

SUBURBAN.—A very good vaudeville bill drew a fair attendance here on the closing week. The leading features are: Pete Baker, German comedian; Harding and Ah Sid, acrobats; Martinettie Bros., grotesques; Four Miltons, Mlle. Olive and Fred Warren. The entertainment closed with the farce, "The Kinlock Races."

COLUMBIA.—Manager Tate offered a good vaudeville bill last week, but, as with most of the down town houses, attendance was slim. Ezra Kendall proved a favorite, as usual, and Halien and Fuller, in their sketch, "A Desperate Pair," made good. Others in the bill were: The Lamoines, Baby Gladys, Lando and Lorenzo, the kinodrome, Mr. and Mrs. Lynn Welcher, Denton and Dallon, Grant and Grant, Three Constantine Sisters, Jos. Adelmann, Fisher and Carroll, and Caron and Herbert. This week Jos. O. Barrows and company and the Nawns are two favorite turns making good.

CENTURY.—Manager Short's Olive Street house opened last week with "The Burgomaster."

STANDARD.—Manager Butler presented last week the European Sensation Co. Business was fairly well. "Mirthful Mishaps" and "King Walla Walla" were the titles of the two burlesques. The vaudeville contingent was very good. Ruth Everett, Allen and Allen Clark and Emmons, and Russell and Richards were the leading turns. This week the Jolly Grass Widows are here.

OLYMPIC.—Manager Short had "The Dairy Farm" here last week. The production was pleasing, but the attendance was slim. This week Tim Murphy, in Sol Smith Russell's "A Bachelor's Romance," is here.

HAVLIN'S.—At Manager Garen's very good business was done by "A Midnight in Chinatown" Co. The stage settings were very good. Chas. H. Gardner and Blanche Warren in the leading roles did very good work and the dancing of Mlle. De Joie made a hit. This week "The Convict's Daughter" appeals for business.

GRAND.—Manager Gesarich had a swell "coon" organization last week in Rusco & Holland's Minstrels that drew fairly well. This week "For Her Sake" is offered.

IMPERIAL.—Manager Giffin opened with his new stock company 23, in "The Great Ruby." The company includes: Maude Odell, Louise Douglas, Grayce Scott, Lucille La Verne, Grace Estelle Clarr, Marguerite Crosse, E. J. Ratcliffe, N. Sheldon Lewis, De Witt C. Jennings, Donald Bowles, William Tooker, George Flood, Maurice Darcy, Oliver Labadie, and Scenic Artist Charles E. Boss.

NOTES.—Billy Williams, an old time minstrel, whose failing health has forced him to retire from the stage, has settled in St. Louis.....The Columbia Theatre management has changed its bookings so that the openings will come Monday afternoons instead of Sunday. This is to accommodate the players, who, filling engagements in Chicago and other centres on this plan, found it impossible to play the Columbia without a conflict of dates. As the change left Sundays bill open, a special bill was engaged for the two performances, headed by Melville and Stetson.....A. C. Robinson, press agent for the Imperial, and later at the Delmar, goes to Chicago in the same capacity at Hopkins' Theatre there..... Dave Abrahams, whose hard work as *maitre de ballet* at the Delmar has been instrumental in the success of the pieces there, left for New York City 16.

Kansas City.—At the Coates Opera House (Woodward & Burgess, managers) the season will open on Sept. 18, under the new management. The inaugural attraction will be Henry Miller, in "The Only Way," to be followed by Tim Murphy, in "A Bachelor's Romance."

GRAND (Hudson & Judah, managers).—"On the Suwanee River" opened to immense Sunday business and had good houses all the week. A reduction to 25 cents to all parts of the house has been made for the Thursday and Saturday matinees, and, as a result, the theatre was packed at those performances. The show gave satisfaction. This week, Dave Higgins, in "Piney Ridge." and next week, Chauncey Olcott, in "Mavourneen."

AUDITORIUM (Woodward & Burgess, managers).—The Woodward Stock Co. put on a splendid production of "Shenandoah" last week, to the usual packed business. The company appeared to advantage and the show was finely staged. This week, "A Night Off," and next week, "The Idler."

GILLIS (W. S. Brigham, manager).—"A Hot Old Time" drew crowds last week, and was a "rah rah" show from start to finish. This week "Midnight in Chinatown" comes, to be followed by "A Homespun Heart."

OUPHEUM (Martin Lehman, manager).—The season opened Sept. 16, with the Sam Scribner Show, which includes: Ezra Kendall, Halien and Fuller, Caron and Herbert, Fisher and Carroll, Wartenburg Bros., Joseph Adelman, Grant and Grant, and the Constantine Sisters.

THE STANDARD, the new burlesque house, will open about the first of October.

CLIPPERINGS.—Louis Thouse, the clever sporting and dramatic critic of *The Times*, has been appointed business manager of the Orpheum.....Hal Davis and Ines Macauley will resign their positions as members of the Woodward Stock Co. They will go into vaudeville, presenting "Christmas Eve," a sketch especially written for them. They have splendid booking and will no doubt score a hit.....Buffalo Bill's Wild West comes 24.....The Kansas City Symphony Orchestra have been engaged to open the new Convention Hall at Topeka, 24, 25..... Carl Reiter left last week for Omaha, where he will be connected with the management of the Orpheum.

MAINE.

Portland.—There has been a noticeable increase in the attendance at the city theatres the past week.

JEFFERSON THEATRE (Cahn & Grant, managers).—Hennessey Leroyle, in "Other People's Money," drew a fair audience Sept. 10. Three well filled houses greeted the performances of "What Happened to Jones" 11, 12, and matinee, and the patrons were, as ever, well pleased with the farce. Booked: "Hearts of Oak" 14, 15, "A Milk White Flag" 17, "Our New Minister" 19, 20, "Secret Service" 21, 22, "The Christian" 24, 25, Black Patti 26, 27, "Why Smith Left Home" 28, 29, "Davy Crockett" Oct. 1, "Faust" 3, Jeffries 6.

PORTLAND THEATRE (E. E. Rounds, manager).—The Herald Square Comedy Co. held the boards at this theatre for week of 10, in repertory, including: "Michael Strogoff," "A Legion of Honor," "Devil's Mine," "A Summer Romance," "Forbidden Fruit," "Crimes of a Great City," "Down East" and "Hillside Farm." Specialties by the Herald Square Quartet, Coughlin and Rotigan, and Miss Booth were pleasing. Business averaged good. Booked: Jessie Sawtelle Dramatic Co. week of 17.

GEM THEATRE, Peak's Island (C. W. J. Goding, manager).—The Tremont Stock Co. produced last week, 10-15, as the closing attraction for the season at this house, a double bill, "Alone" and "Turn Him Out." The weather conditions continued quite favorable to good attendance, and the management, company and patrons obtained recompense in profit and pleasure as a fair exchange of values.

RIVERTON PARK (D. B. Smith, manager).—As the closing attraction for the season at this resort the management presented during week of 10 the New York Vaudeville Club, comprising the following specialty artists: The Ellsworths, Fullam and Hanson, the Mitchells, Gordon and Lick, and the Kenyons. The Royal Hungarian Orchestra renders concerts daily, as heretofore.

UNDERWOOD SPRING PARK.—The Zilpha Ladies' Orchestra contributed their concerts daily at this resort during week of 10, the C. J. Gorman Novelty Co. furnishing the vaudeville features with the following bill: The California Trio, Marie Rogers Fulton, Phil. Morton, Al. and Mamie Anderson, Tom Bryant and the bioscope.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) "Sapho" was seen here for the first time last week. Frank Daniels, in "The Ameer," 15; "Shore Acres" 17-22.

GRAND OPERA HOUSE (Dickson & Talbott, managers).—"The Minister Extraordinary," which has been rehearsing here for some time preparatory to going on the road, made a decided hit when it was produced 6-8, and notwithstanding the extremely hot weather was greeted by very large and enthusiastic audiences. There is much good music in the opera and prospects are bright for a successful tour. The Grand Stock Co. will open its season with "Sapho" week of 17.

PARK THEATRE (Dickson & Talbott, managers).—Lincoln J. Carter's "The Heart of Chicago," 10-12, opened to two packed houses and was liberally applauded. Business continued good during the engagement. "The Convict's Daughter" 13-15, "Superba" 17-22.

EMPIRE THEATRE (Chas. Zimmerman, manager).—Miaco's Jolly Grass Widows opened to S. R. O. business, and gave a show that pleased. The first part, entitled "The Widow's Wedding Night," was well put on and contains much good comedy. The olio: Fyne and Dandy, Hodge, Hayward and Lancaster, Gussie Vivian, Howard and Moore, Lorenz and Halpin, and Paulo and Dika. "The Sign of the Red Light" stirred up lots of enthusiasm. Merry Maidens 17-22.

Frankfort.—At the Columbia Theatre (J. J. Aughe, manager) "The Superba" Co. arrived in a special coach, accompanied by two baggage cars loaded with scenery and effects. Rehearsals have progressed admirably, being held both day and night. Edward Hanlon is here, personally conducting the rehearsals and he is greatly pleased with the results thus far. He says the company is better than any that has previously been in the spectacle. The scenery is new, the first act has been rewritten, and as a whole the production is on a grander scale of magnificence than ever before. The advance sale indicates a capacity business at the opening, Sept. 14, 15. Coming: "A Midnight Bell" 20, Richard Golden, in "Old Jed Prouty," 27.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott manager) Chauncey Olcott, in "Mavourneen," played to very good business week of Sept. 9. For week of 16, George H. Broadhurst's latest farce, "The House That Jack Built;" for week of 23, "The Dairy Farm."

GRAND (Theodore L. Hays, manager).—"Sporting Life" had big business week of 9. For week of 16, "A Young Wife," followed week of 23 by "A Stranger in New York."

STAR (Miller & Wittig, managers).—Everything looks very encouraging for the new management, and it is demonstrated that good attractions will draw people to this place of amusement as in the good old times. Watson's Oriental Burlesquers did very good business week of 9. For 16, Burke & Chase's Vaudeville Co., including Madame Herrmann, De Veaux and De Veaux, Mr. and Mrs. Jimmy Barry, Miss Maitland, Prof. Howard and his troupe of ponies, dogs and monkeys, McMahon and King, and John Zimmer.

NEWSLETS.—It is now an assured fact that the new theatre at Bridge Square, corner of Third and Wabashaw Streets, will be built. The building inspector has finally approved the plans and issued the permit, the objection he raised having been remedied by alterations in the plans. A. Weinholzer, formerly proprietor of the Palm Garden, will manage the new theatre, which will be somewhat after the style of his old house..... The State Fair, just closed, was the best attended in its history, the gate receipts reaching almost a hundred thousand dollars.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) "The Dairy Farm" opened Sept. 16, for the week, and will be followed 23 by "The House that Jack Built." "Quo Vadis" had fine houses 9-15.

BIJOU OPERA HOUSE (Theo. L. Hays, resident manager).—"Sporting Life" came 16 and has fine prospects for big business. "A Young Wife," with Frank Tannehill leading, will be seen 23-29. Mathews and Bulger, always prime favorites here, were never better received than during the week of 9, when they had immense audiences.

DEWEY THEATRE (O. F. Miller, manager).—Fred Irwin's Majestics will entertain the numerous patrons of this house 16 and week. Burke & Chase's Vaudeville Co., with Madame Herrmann leading, drew great box office receipts 9-15.

NEW YORK CITY.

Review and Comment.—The local theatrical season is now in full swing, five additional theatres having entered into the competition during the past week. Torrid temperature prevailed throughout the early part of the week and audiences and players suffered almost to the point of exhaustion. Early on Wednesday morning the city and vicinity was visited by a gale of great velocity, which continued throughout the day, doing considerable damage, but lowering the temperature and bringing permanent relief. The season at the shore resorts has ended and the harvest has been very satisfactory. The Summer was unusually warm and the vast crowds that sought comfort at the beaches yielded large profits to the managers of all amusement enterprises there located. In consequence of the success achieved this season it is probable that the suburban amusement field will be considerably widened, and we again call attention to the possibilities of Rockaway Beach, a resort which is destined to grow rapidly in the near future. Amusement purveyors would also do well to turn their attention to Long Beach, a resort that is destined to become one of the most famous in the world. For many years this resort has struggled vainly against injurious discrimination. The Long Island Railroad Company, directly interested in Manhattan Beach, would brook no rival resort, but now that the road has passed to the control of the Pennsylvania Railroad Co. the poor railroad service which retarded the growth of Long Beach, and which made disaster the fruit of enterprise, will be a thing of the past, and this magnificent watering place will develop into a city of Summer homes and a favorite day resort, easy of access by means of frequent and fast running trains. During the past Summer the prevailing winds swept from off the New Jersey coast, making the various resorts which dot that coast uncomfortably warm, but these winds sweeping across the ocean expanse reached the Long Island shore laden with refreshing coolness. Long Beach needs no booming. It only wants that which was long denied it, a chance, and that is now guaranteed.....At the HERALD SQUARE THEATRE, on Sept. 10, there was presented for the first time in this city "Arizona," a drama, in four acts, by Augustus Thomas....."Cupid Outwits Adam," a farcical comedy, in three acts, by Frederick Stanford, received its first metropolitan hearing at the BIJOU THEATRE, on Sept. 10. It failed to win much commendation and was withdrawn 15.....John Drew began his annual engagement at the EMPIRE THEATRE on Sept. 11, presenting for the first time on any stage "Richard Carvel," a play, in four acts, a dramatization by Edward E. Rose of Winston Churchill's novel of the same name.... At the KNICKERBOCKER THEATRE, on Sept. 13, Francis Wilson presented, for the first time on any stage, "The Monks of Malabar," a comic opera, in three acts, book by J. Cheever Goodwin and music by Ludwig Englander.....The GERMANIA THEATRE opened Sept. 15, once again under the management of Adolf Philipp. On that occasion was presented for the first time a new play by Mr. Philipp, entitled "Geheimmisse von New York" ("Secrets of New York.).....Further mention will be found elsewhere concerning those of the above named attractions which were presented after the date of Sept. 10..... The continued attractions for the week ending Sept. 15 were: "All on Account of Eliza" at the GARRICK, Ottis Skinner at WALLACK'S, "The Pride of Jennico" at the CRITERION, "Ben Hur" at the BROADWAY, Annie Russell at the LYCEUM, "The Rose of Persia" at DALY'S, Andrew Mack at the ACADEMY OF MUSIC, "The Husband of Leontine" at the MADISON SQUARE, Daniel Sully at the FOURTEENTH STREET, "Fiddle-De-Dee" at WEBER & FIELDS', and the stock company at the AMERICAN.....The one week stands closing Sept. 15 were: "M'liss" at the STAR, "The Gypsy German" at the THIRD AVENUE, Hope Booth, in "A Wife in Pawn," at the GRAND OPERA HOUSE, and "Under the City Lamps" at the METROPOLIS.....Variety entertainment was furnished at TONY PASTOR'S, PROCTOR'S, KEITH'S UNION SQUARE, PROCTOR'S PALACE, KOSTER & BIAL'S, PROCTOR'S FIFTH AVENUE, the LONDON, PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET, HURTIG & SEAMON'S, the DEWEY, the OLYMPIC, the CHERRY BLOSSOM GROVE, the ATLANTIC GARDEN, the LION PALACE, and MINER'S BOWERY and EIGHTH AVENUE.

Empire Theatre (Charles Frohman, manager).—John Drew, now in his ninth season as a star under the management of Charles Frohman, began his annual engagement at this house on Sept. 11, presenting for the first time on any stage, "Richard Carvel," a dramatization, in four acts, by Edward E. Rose, of Winston Churchill's novel of the same name. Although the weather was most uncomfortably hot, the house was crowded in every part. There was considerable applause bestowed during the first and second acts, and when the curtain fell upon the exceedingly melodramatic third act the popular verdict of approval was rendered in so vehement a fashion as to preclude all possibility of doubt. In considering the merits of the work it is proper that in the first place it should be classified. It is a melodrama, and necessarily such, for no adequate dramatization of Mr. Churchill's novel could avoid such classification. The book abounds in adventure, it presents a hero against whose life many conspire, a heroine whose hand is sought by a villain whose schemes are abetted by her father, and, to crown all, the hero is kidnapped by a rascally skipper who sails under the black flag, and whose services are secured by a pair of arch conspirators, one of whom is a man of gentle birth and the other a clergyman. Mr. Churchill furnished very interesting portraits and character studies, and very graphic sketches of colonial and of London high life, thus securing the success of a work the artistic merit of which was seriously marred by the introduction of many sensational incidents of a very conventional sort. Therefore, considering the character of the work upon which he had to exercise his skill, Mr. Rose may be credited with having done his work fairly well. He made, in the main, judicious selection of scenes and incidents, grouped them well, and altered the story, and also added to it in such manner as was necessary to give it proper dramatic harmony and sequence. He lost much of the colonial atmosphere, but preserved much of the spirit of London life. He displayed his skill as a dramatist by his admirable construction of the entire third act, upon which the fate of the play depended, and after the triumphant finale of that act he could afford to take his chances with a fourth act, poorly conceived and as poorly executed. We may, however, excuse the fourth act as a necessary evil, and may even condone its faults in view of the fact that it afforded Mr. Drew an opportunity to do some comedy wooing quite in his line, although we would, have preferred to see in this act less of Mr. Drew and more of Mr. Carvel. In fact, the Richard Carvel of the play did not, in many instances, equal in merit the hero of the novel, and was rarely the embodiment of the popular ideal. Mr. Rose was not always judicious in the selection of the incidents designed to display Richard's character, disposition or prowess. The incident of the checking of the blight showed him as a rather self satisfied braggart, and, while through the dialogue of the play we heard much of his physical power, the first and almost the only exhibition of his strength was given at the expense of an old innkeeper, whom he abused without warrant, and of a bailiff who was acting well within his duty, and who could not have been expected to withstand the assault of any youthful assailant. Mr. Rose drew a very satisfactory portrait of the coquettish Dorothy, and most of his male characters were well drawn. He gave us an entirely new Patty Swain, and we missed the charming original, but we cannot blame Mr. Rose for his treatment of this role, but, on the contrary, we must commend him for making Patty a soubrette, which was strictly in compliance with the requirements of dramatic art. Mr. Drew is so thoroughly a master of the art of acting that he may be depended upon at all times to do well whatever he essays to do, but, like most of mortal guise, he does some things better than others, and must, therefore, at times suffer in comparison with himself. He is always a graceful and captivating wooer, but wooing of the fervently impassioned sort does not display his powers to the best advantage. He is not physically fitted for the role of Richard Carvel. He is not sufficiently youthful looking, he is not tall enough, nor does his appearance convey an idea of athletic suppleness or stalwartness. On the other hand, however, Mr. Drew has always the easy, graceful bearing of a gentleman. His deportment is faultless, and his costumes not only fit as though they were a part of him, but he bears them with a distinct grace characteristic of the epoch to which they belong. He is a thorough master of the technique of the players' art, skilled and adept in facial expression and in expressive pantomime. He has fervor and force and displays convincing earnestness. All of these gifts and acquirements he brought to bear in the portrayal of this very exacting role, and won a verdict of approval to which he is justly entitled, and, if any of the readers of the novel suffer from disappointment because Mr. Drew lacked complete likeness to their ideal, they should give him the benefit of the thought that the Richard Carvel of Mr. Rose lacks much of the charm of Mr. Churchill's creation. Ida Conquest, who has been advanced to the position of Mr. Drew's leading lady, made a very charming Dorothy Manners, although somewhat too modern in deportment and lacking somewhat in distinction. Olive May proved to be sufficiently merry and piquant in the role of Patty Swain as to make us rejoice in the opportunity to renew acquaintance with her, and hearty praise is also due to Arthur Byron, Frank Losee, Francis Powers, Brandon Tynan and George Le Soir, all of whom added greatly to the evening's enjoyment. The play is handsomely set and finely costumed. The third act is one of unusual interest and extraordinary strength. It was admirably played by all who were engaged in it, and gave Mr. Drew an opportunity for some virile work, his execution of which will add greatly to his fame. The cast: Richard Carvel, John Drew; Lionel Carvel, Herbert Carr; Lord Comyn, Arthur Byron; Duke of Chartersea, Frank Losee; Marmaduke Manners, Harry Harwood; Grafton Carvel, Lewis Baker; Dr. Courtenay, Morgan Coman; Rev. Bennett Allen, Paul M'Allister; Captain Lewis, Dodson Mitchell; Horace Walpole, Francis Powers; Charles Fox, Brandon Tynan; Captain John Paul, Geore Le Soir; Lord North, William Downing; Topham Bauclerk, George Forbes; Goble, Frank Lamb; Mr. Dix, Robert Shable; Scipio, John Williams; Hatter, George R. Harcourt; Tailor, Robert Hazleton; Haberdasher, Fred Morris; Bootmaker, J. L. Norton; Butler, George R. Harcourt; Hapgood, Joseph Maylon; Bailiff's Assistant, Charles Gibson; Captain Stanwix, James Weed; Dorothy Manners, Ida Conquest; Patty Swain, Olive May; Mrs. Manners, Mrs. W. A. Jones; Betty Tayloe, Marian Childers; Lady Diana, Georgie Mendum; Lady Bunbury, Charlotte Townshend.

Lyceum Theatre (Daniel Frohman, manager).—Annie Russell is winning a triumph at this house, in "A Royal Family." The house is filled at every performance with a fashionable audience, and everyone is delighted with the play and with the manner of its performance. W. H. Thompson, Charles Richman and Mrs. Gilbert are sharing the honors. The play is now in the third week of that which promises to be a very lengthy run.

Garrick Theatre (Chas. Frohman, manager).—Louis Mann and Clara Lipman, in "All on Account of Eliza," began on Sept. 17 the third week and last fortnight of their engagement. They are obliged to vacate the house at the end of this month on account of the engagement of Wm. H. Crane, in "David Harum," but they will not leave the city if it is possible for their managers, Rich & Harris, to place them in another theatre.

Wallack's (Theodore Moss, manager).—Otis Skinner is meeting with success in his new play, "Prince Otto." He is now in the third week of his engagement at this house and his prospects are good for a long and profitable stay.

Criterion Theatre (Chas. Frohman, manager).—James K. Hackett is now in the third week and last fortnight of his return engagement, in "The Pride of Jennico," and is still drawing good houses. Mrs. Leslie Carter will follow Oct. 1, in "Zaza."

Daly's Theatre (Daniel Frohman, manager).—"The Rose of Persia" is drawing well at this house, where it is now in the third week of its run. It is a very delightful work and much above the average of comic operas.

Herald Square Theatre (Sam S. Shubert, manager).—Augustus Thomas' drama, "Arizona," made an immense hit last week and won an abundance of laudatory mention. It began its second week on Sept. 17, with a large audience in attendance, and with brilliant prospects.

Broadway Theatre (Jacob Litt, manager).—"Ben Hur," the admirable dramatization of Gen. Lew Wallace's popular novel, is drawing to the capacity of the house in spite of its lengthy run last season. It entered on Sept. 17 upon the third week of its return engagement and has three weeks yet standing to its credit, counting from that date.

Madison Square Theatre (Chas. Frohman, manager).—"Ib and Little Christina" and "The Husbands of Leontine," constituting the double bill current at this house, have each received the stamp of public approval, and good business is the result. They entered on Sept. 17 upon their second week.

Academy of Music (Gilmore & Tompkins, managers).—Andrew Mack, in "The Rebel," is playing to excellent business. He is now in the fifth week of its engagement, and the house announces that seats may be purchased four weeks ahead.

GALVESTON BENEFITS were given Sunday evening, Sept. 16, at Keith's Union Square Theatre and Miner's Bowery.

Garden Theatre (Charles Frohman, manager).—Upon the opening night of the season of this house, on Sept. 17, E. H. Sothern appeared, for the first time in his career, in Shakespeare's "Hamlet." The house was filled with an intelligent and critical audience, and it affords great pleasure to record that the emphatic verdict of approval tendered Mr. Sothern was justly bestowed. In considering a new Hamlet it is impossible to avoid mental comparison with those of the past and of the present, but it is only necessary to express in words the final result or summing up of this mental trial, and we have no hesitancy in saying that Mr. Sothern has but little reason to fear comparison with any player who in our day has won fame in the role. His performance surprised and delighted his warmest admirers, and he certainly proved his right to aspire to the highest position upon the stage. He very wisely adhered closely to tradition, and risked few new readings and but little new business. Guarding himself carefully, however, against errors of commission, he committed some errors of omission, whereby he failed to show the weakness of Hamlet's character, his unsteadiness of purpose and lack of will power. Having trapped the conscience of the king, and proven to his own mind and that of Horatio the truth of the charge made by his ghostly visitant, Hamlet's vacillation of purpose is clearly indicated by the rejection of the opportunity to kill the king while at prayer, and by the excuse with which he then sets his purpose aside, and the omission by Mr. Sothern of Hamlet's lines at this juncture seems to indicate a misapprehension of their importance. Mr. Sothern's few innovations were by no means the most commendable features of his performance, thus proving the wisdom of his general adherence to conventional business. The wild cry which followed his interview with the ghost was the reverse of impressive, as was also the vehemence with which he closed that scene, and the attack upon the king, following the closet scene, was an innovation which will most probably not receive the sanction of Shakespearean students. There was little subtlety about Mr. Sothern's performance no room for conjecture concerning Hamlet's mental condition and scarcely any appeal for sympathy. He showed in the main, however, an intelligent conception of the role, and his reading was remarkably good, his emphasis, that highest intrepreter of meaning, being rarely at fault, and, in fact, his reading of the part might have gone upon record as superior to that of any contemporaneous player had his delivery been at times less rapid, vehement and explosive. In the reading of some of the passages, which, from their familiar use, are the popular tests of ability in this direction, he was not at his best; the famous soliloquy, for instance, having been delivered by him in a tone too low to be distinctly heard, and having lacked the pauses which indicate mental argument or strife. The closet scene was marred by too much volubility and vehemence on the part of both Hamlet and the Queen. It became almost a commonplace wrangle instead of a battle royal, showing the infirmity of human temper. In place of the self imposed restraint and reserve of power of two minds charged with stern resolve and battling for mental supremacy. Mr Sothern used gestures sparingly and with good discretion. He was easy, pliant and graceful in demeanor, and utterly devoid of all fantastic show. His creation of the role was both intelligent and intelligible, and was harmoniously proportioned. It is no small honor to succeed in one's most ambitious undertaking, but Mr Sothern has won the additional honor of having shown in his Hamlet the best work of his career, and having won by this performance enduring fame. Virginia Harned was a charming and excellent Ophelia, closely following tradition and winning additional favor by reason of personal charm of face, voice and manner. Edwin Varrey, who, owing to the illness of Owen Fawcett, assumed upon short notice the role of Polonius, gave a very commendable and Charlotte Deane won deserved favor as the Queen. As a whole the support was satisfactory, but none, saving those mentioned, deserves special commendation. The settings were unusually handsome, and there was presented an unbroken succession of beautiful stage pictures. The cast: Claudius, Arthur Lawrence; Hamlet, E. H. Sothern; Polonius, Edwin Varrey; Laertes, Vincent Sternroyd; Horatio, Henry Carvill; Osric, Richard Lambart; Rosencrantz, Taylor Holmes; Guildenstern, E. T. Bostwick; A Priest, C. P. Flockton; Marcellus, George E. Bryant; Bernardo, H. S. Norton; Francisco, Daniel Jarrett; Reynaldo, John J. Collins; First Player, Leonard Outram; Second Player, C. P. Flockton; First Grave Digger, Rowland Buckstone; Second Grave Digger, Edmund Lawrence; Ghost of Hamlet's Father, William Harris; Fortinbras, H. S. Northrop; Gertrude, Charlotte Deane; Ophelia, Virginia Harned; Player Queen, Adelaide Keim.

Germania Theatre (Adolf Philipp, manager).—This home of German character presentations opened its season Saturday evening, Sept. 15, to an extremely large audience, which gave the popular actor and manager a most hearty welcome. "Geheimnisse Von New York" ("Secrets of New York"), a series of six "views," tells a most interesting story of the downfall of the daughter of a prosperous Avenue A florist, who, on the eve of her wedding, was found to have been guilty of indiscretion two years previously. The child had been left at Bellevue. The enraged florist turns her from his house. For a while she was the mistress of her betrayer, then, tiring of him, she abandoned herself to the enticements of the opium dens, and sinks lower and lower. Her cousin, who arrived from Europe with plenty of money, is taken in hand by a sporty uncle and his four equally sporty daughters. The money at last became exhausted, remittances from home ceased, and the young man was compelled to earn a living by peddling. Mr. Philipp presented the character of the young German immigrant in his usual breezy manner and his singing was excellent. The other characters were finely drawn and many local hits were skilfully interwoven. A number of negro melodies in German made a hit. The scenes presented were: 1. "Florist shop in Avenue A;" 2. In the Opium Den; 3. "In Chinatown;" 4. In Front of Grace Church; 5. New Year's Evening in the Station House; 6. The Florist Shop. August Walter was cast as Carl Benjamin, the florist; Louise Pellmann, as Anna, his daughter; Emil Berla, as August Bergman; Ada Blanche, Emilie Schoenfelt, Teresa Kossegg and Marie Serini, as his daughters; Willy Schaff, as Pastor Hollmann; Louis Praetorius, as Superintendent Lesser; Max Hanisch, as Wilhelm; Martha George, as Marie; Adelbert Neher, as Julius Reinfels. The play made a decided hit and will be kept on indefinitely. Mr. Philipp was presented with a large number of floral pieces, and delivered a short speech in acknowledgement. Rud Sinnhold is musical director, and Edw. A. Weber concert master.

Miner's Bowery Theatre (T. W. Miner, manager).—S. A. Scribner's Morning Glories is blooming here afternoons and evenings. The houses were of fair size on Monday, Sept. 17. The splendid first part, handsomely dressed and staged, as well as the olio, which includes acts by Emily Wait and Geo. Allen, Dryden and Leslie, the Broadway Trio, Kherns and Cole, McCabine, Sabine and Vera, and "A Gay Reception," constitute a good performance. Sunday evening, 16, at short notice, a performance was given by the members of the Bohemians and several other volunteers for the benefit of the Galveston sufferers. Over two hundred and fifty dollars was taken in at the box office, and, in response to an encore verse of Billy Van's song, twenty-five dollars in coin was thrown on the stage. Next week, the Clark Bros.' Royal Burlesquers.

Pleasure Palace (J. Austin Fynes, general manager).—A large, attentive and thoroughly appreciative audience was present afternoon and evening Monday, Sept. 17, to greet the good things provided for their enjoyment. Patrice is easily the star of the bill, in her spectacular playlet, "The Girl in the Moon," the setting of which was remarkably handsome and effective, the pictures of the fairies' glen in the heart of the Catskills being heartily applauded, and Patrice being required to respond to four recalls. Amelia Summerville, in a monologue, "An Afternoon Tea," scored a success. Carta and Mirtziana were acrobats of merit. John D. Gilbert, in his monologue, agreeably entertained. Morton and Elliott musically pleased with their vocal and instrumental efforts. Mr. and Mrs. Edward Esmonde provoked hearty laughter and applause in "Bill Toddle's Reception." The balance of the programme listed the Three Goldens, character comedians; Collins and Hardt, dancing and acrobatic comedians; Mr. and Mrs. Tom McMahon, in a posturing and club swinging act; Tegge and Daniel, a comedy duo of the German species, and the Ramsey Sisters, clever musical comediennes. Paley's kalatechnoscope was still a potent applause winner, and new views of travel were given to instruct and interest. Sunday's concert attracted the largest houses of the season.

Murray Hill Theatre (Henry V. Donnelly, manager).—Mr. Donnelly's Stock Co. opened its third season at this house on Monday, Sept. 17, and at the evening performance the house was well filled with an audience that greatly enjoyed the performance. The opening bill consisted of "A Colonial Girl," a comedy drama, by Abby Sage Richardson and Grace Furniss, which had been previously seen in New York. A number of last season's favorites have been retained by the management, and they were accorded hearty receptions, while the newcomers lost no time in installing themselves in the good graces of the audience. Dorothy Donnelly was cast as Molly Hedden and as the young, unsophisticated wife and victim of another woman's jealousies gave a delightful performance. Walter Branwell, the new leading man, captured a most favorable verdict before the play had ended, and will no doubt prove a worthy successor to Robert Drouet and later occupants of the position. Walter Allen, as Jack Osborne, S. M. Kelly, as Sir Danvers, Wm. Redmund, as Giles, provided their usual capable work. Mr. Donnelly appeared as Colonel Carteret, British officer, with excellent effect. Laura Hope Crews was seen as Lady Sarah Keteltas, and was somewhat nervous. Rose Stuart was good enough as Lady Judith to draw the silent wrath of the audience for her character. Thos. L. Coleman, Charles Lane, Charles D. Waldron, Fred Bertrand, J. Westley, Rowland Hill, Wm. L. Curtin, Wm. B. Short, Percy Johnson and John Fulton completed the cast. Harry E. Allen continues as business manager of the house, Chas. V. Lord is treasurer, Wm. Redmond, stage director, and Wm. A. Dooley, musical director. For next week "The Moth and the Flame" is announced.

Star Theatre (E. J. Nugent, manager).—Throngs found their way to this house on Monday, Sept. 17, attracted by "Reaping the Whirlwind," a sensational melodrama, and when the curtain went up the capacity was tested from top to bottom. The play is in four acts, written by Owen Davis, and was then presented for the first time in New York. It was originally acted on May 2 last, at Boonton, N. J., and a story of its plot was printed in THE CLIPPER dated May 10. The scene is laid abroad, during the Franco-Prussian war, and many stirring situations form the centre of interest throughout the play. Strong climaxes abound, and served to stir the big audience to enthusiasm repeatedly. The play is of the sort dear to the hearts of Star patrons, and the week should therefore result in big business. The cast: Lucian de Polonaise, heir of the Polonaise estate, Joseph Greene; Max Von Loon, guardian of his property, Frank E. Jamison; Count L'Avarre, J. F. Bolger; Edward Gilbert, son of the American Consul, Henry Stockbridge; Valot, a Prussian spy, afterward jailer at Metz, Wm D. Stone; Martel, a steward, W. F. Warren; Jean, an old servant, Sol. Aiken; Rene, Lucian's foster brother, John L. Taylor; Gotthold, a Prussian officer, Geo. M. Torrence; Geriche, J. A. Rathbourne; Beausire, John C. Maupin; Wardes, Wm. G. Warren; Lieut. Kromer, a Prussian officer, Chas. Saylor; Sentry, T. B. Farron; Lisle Martel, Fanny McIntyre; Madeline Martel, Emerin Campbell; Docia, Julia Aiken. Next week brings Terry McGovern and "The Bowery After Dark."

American Theatre (J. J. Coleman, manager).—The second play offered by the stock company was "The Three Musketeers," a five act dramatization of Dumas' story, readapted and staged by Frank Oakes Rose, who has done his work creditably, and has provided an entertainment which was accorded close attention by the exceedingly large audience gathered here on the opening night, Sept. 17. Ralph Stuart was the D'Artagnan, and the role of the dashing young guardsman has seldon had a better rendering. Mr. Stuart was in all respects a satisfactory exponent of the character, and he added by this interpretation new laurels to the many he has already won. Mary Hampton gave an interesting piece of acting in her portrayal of Anne of Austria, and the Milady of Isabelle Evesson was creditable in the extreme. Georgia Welles brought, by excellent work, the character of Constance well to the fore, while the others of the company were pleasingly heard from. The cast: Philip D'Artagnan, Ralph Stuart; Louis XIII, William J. Romain; Armand Jean Duplessis, Herman Sheldon; George Villiers, Frank E. Camp; Count de Rochefort, Emil Collins; M. de Treville, Frank Lindon; Athos, E. L. Snader; Porthas, Ben D. Deane; Arimus, J. D. Cowles; Capt. Jessac, Theo. W. Wharton; Le Chevalier La Toure, Jas Rossell; M. Bonacieux, Thos. J. Keogh; La Fleur, Jean Elspith; Ponchet, John Germon; Jacques, E. L. Wharton; Seadrift, James Cavanaugh; Eustache, David Stone; Courier, Ed. Peterson; First Page, Nora Desmond; Second Page, Elenor Miller; Anne of Austria, Mary Hampton; Milady de Winter, Isabelle Evesson; Constance, Georgia Welles; Manette, Laura Rose; Ladies in waiting—Misses Cornwalls, Stuart, Bartlett, Broomall, Hamilton, Campbell.

Miner's Eighth Avenue Theatre (J. H. Bucken, representative).—Clark Bros.' Royal Burlesquers, which opened here to excellent business on Monday, Sept. 17, is again up to its customary standard of excellence this season. The olio, which is evenly balanced and of entertaining calibre throughout, engages Chas. Merritt and May Rozella; in a melange of acrobatic comedy and songs; Annie Morris, in songs fairly well sung; Edgar Bixley and Flossie Hughes, in a lively comedy act; Campbell and Caulfield, in an Irish duologue; dainty Mlle. Carrie, in a pleasing musical act; Chas. Kelly and May Adams, in a sketch; a big dancing act styled the Twelve Mignonettes, clever Eddie Leslie, in witty monologue, and Coulter and Starr, in an entertaining offering, hits being scored by a large majority of the vaudeville contingent. "The Gay Travelers" is the concluding burlesque, and serves as a splendid finish to a good performance. The musical numbers are well selected and rendered harmoniously, the women are generally attractive, and the dancing numbers and marches abound in pretty light effects, which enhance the value of the effective costuming. Next week Frank B. Carr's Indian Maidens take possession.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—Dan'l Sully has two weeks more time for "The Parish Priest" at this house, giving way on Oct. 1 to "Lost River." The big house on hand Sept. 17 denoted a continuation of deserved prosperity for the concluding fortnight.

Proctor's Theatre (J. Austin Fynes, general manager).—Joseph Hart and Carrie De Mar, in their latest sketch success, "A Close Call," head the current bill, and at the opening performances, Monday, Sept. 17, they were accorded a hearty reception. Josephine Gassman and her pickaninnies appeared and found themselves as popular as ever. Harry Watson, assisted by Alice Hutchings, Ed. Edwards, George Forde, Beatrice Rinehart and Lisle Bloodgood, presented his new sketch, "The Two Flats," and scored an immediate success. The sketch is one of the best laughmakers ever seen here, and the approval shown by the audience was well deserved. Press Eldridge, "The Commander in Chief of the Army of Fun," monologued in his own funny style and kept his audience laughing with his funnyisms. Hamilton Hill, in his baritone solos, won much applause. Sullivan and Pasquelena proved to be good fun makers in their sketch. Carl Reinhold, sand picture artist, won favor. Barr and Evans, in their comedy sketch, were amusing, as usual. Mlle. Garetta's trained birds gave an excellent exhibition of what can be accomplished in the training of the feathered tribe. Others were: Clayton and De Shon, singers and dancers; the Keatons, acrobatic comedians, each team winning their full share of approval. The kalatechnoscope, with new views, was still in favor. The Sunday concert, 16, drew well.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—For week of Sept. 17 the bill offered is one of excellence. Robert Hilliard is the headliner, and with the able assistance of Edwin Holland, E. James and Little Alice, he presented his popular playlet, "The Littlest Girl," and was as well liked as ever. Gertrude Haynes, with her musical act, "The Choir Celestial," came in for much favor. Charley Case, in his humorous monologue, kept his hearers laughing heartily. Emma Carus, with her budget of songs, met with favor, as usual. Post and Clinton, in a farcical skit, were prime favorites, and Howard and Bland, in their musicad act, found themselves among friends who were bent on showing their appreciation. Alex. Heindl discoursed excellent music on the 'cello and Mudge and Morton presented their pleasing act, which won approval. Mason and Francis were also well liked in their sketch. Burke's musical dogs pleased the young and old alike. Others were: Evans and White, comedians and dancers; George Morton, magician; the kalatechnoscope with new views was retained in favor. The continuous Sunday concert, 16, was well patronized.

Koster & Bial's (N. Hashim, manager).—Another long and excellent bill is the current offering at this house, where good attendance rules, the opening, Sept. 17, being to a good house. Staley and Birbeck appeared after a long absence abroad and duplicated their foreign success in their transformation and musical sketch. They have added to the feature of their act. The transformation from the blacksmith shop to the parlor is well known here, but the retransformation of the scene back again to the blacksmith shop they have not before done in this country, our cousins on the other side being first treated to it. It is certainly a novelty, and adds much strength to the sketch. Montrel, with his juggling act, was as big a favorite as ever, and won hearty applause for his work. Francesca Redding and company presented a pleasing sketch entitled "Her Friend from Texas," which found favor. Edna Aug presented her monologue. "The Scrubwoman's Dream," and scored heavily; Pitrot, with his imitations, entertained in his humorous way and was among the popular ones; Montgomery and Stone were held over favorites in their blackface singing and dancing turn. Williams and Tucker created laughter in their sketch, "Skinny's Finish." The Romalo Bros. were accorded much well deserved applause for their feats of head balancing. The Engstrom Sisters sang and danced themselves into the good graces of their audience. Others who won popularity were: The Three Murrays, in a musical act; White and Harris, in "Casey at the Bat;" the Rozinos, in a novelty act; Howard and St. Clair, in a comedy sketch; Elsie Bowen, soprano singer. The usual Sunday concerts were given 16.

lent reputation as a player. The role is a difficult one to portray, its strength being its lack of demonstration and quietness, and Mr. Arden filled the role to perfection. In the last act, where he tells his wife of his great love for her and his desire to take her back to his heart, but owing to her (to him) apparent wrong doing, his work rose to a pinnacle of which any actor might well be envious. George Fawcett, as the big hearted rough and ready Captain Joe, gave a performance which defied criticism, his work being faultless. Elmer Grandin gave a capital rendition of Lonny Bowles, and made a rather subordinate role stand out prominently. May Buckley lent her winsomeness to the role of Betty, and gave a performance rarely equaled in the same line of work. Ever since Miss Buckley's appearance at this same house a few years ago her work has always won favor, and never has it better deserved it than in the present instance. Ysobel Haskins made a charming Mrs. Leroy. Good character hits were given by J. W. Cope, as Captain Bob; Ada Gilman, as Miss Peebles, and Emily Wakeman, as Miss Taft. Lack of space prevents further individual mention, but suffice it to say that excellent work was done by all of the remaining members of the company. The cast in full: Caleb West, Edwin Arden; Captain Joe, George Fawcett; Mr. Sanford, Frank Lander; Bill Lacey, Malcolm Williams; Lonny Bowles, Elmer Grandin; Captain Bob, J. W. Cope; Mr. Carleton, Robert Lowe; General Barton, Louis Hendricks; The Butcher, Harry Holliday; Deacon Potts, Henry James; Betty West, May Buckley; Mrs. Leroy, Ysobel Haskins; Aunty Bell, Kate Denin Wilson; Miss Peebles, Ada Gilman; Miss Taft, Emily Wakeman; Ann Nevins, Helen King Russell; Rebecca Nevins, Alice Hunt. The play is handsomely staged and the mechanical effects in the first act are striking, the rainstorm being one of the most realistic ever seen on the local stage. The production is under the direction of Jacob Litt. Wm. A. Brady and F. Ziegfeld Jr. remain as proprietors and managers of the house, and E. D. Price is still business manager.

Dewey Theatre (Sullivan & Kraus, managers).—Good matinee business and a big house at night welcomed Howard & Emerson's New York Girl Co. on the occasion of its first local appearance, Monday, Sept. 17. The introductory olio introduces Fisher and Clark, in comedy acrobatics; Kelly and Davis, in a duologue; the Livingston Family, acrobats; Kittie Neilson, in a soubrette turn; Williams and Adams, in a comedy sketch, and Howard and Emerson's improvement on living pictures. The vaudeville portion is extremely entertaining and hits a plenty were noted, most pronounced favor falling to the Livingstons and Williams and Adams. The burlesque is decidedly out of the ordinary and won many evidences of approval. The scenery depicting Sheepshead Bay track and the Lenox Athletic Club is excellent, the women numerous, statuesque and generally good looking, and the comedians, Sim Williams and Mike Kelly, bring out much laughter. Between scenes of the burletta a decidedly entertaining novelty is introduced in Josephine Harvey's artistic trombone playing, which wins a strong hit. All told, the show is a good one from start to end, and compares very favorably with the best of its class. The chorus roster includes: Lillie Tudor, Marie Melville, Elena Valentine, Frankie Clark, Alice Freeman, Bessie Bartell, Celia Donaldson, Annie Davis, Maud Nelson. Next week's attraction, the Dainty Duchess.

Manhattan Theatre (Brady & Ziegfeld, managers).—This house opened for the season Monday night, Sept. 17, with the first metropolitan production of "Caleb West," a four act dramatization of F. Hopkinson Smith's novel of the same name, by Michael Morton. The work was originally presented Sept. 3, at the Lyceum Theatre, New London, Ct. It is undoubtedly one of the best of its class seen on the local stage for many seasons, heart interest predominating through the entire play, and seldom has a performance more thoroughly held the sympathy of an audience. Mr. Smith's novel has proved a good subject for the dramatist, and Mr. Morton has done his work well. He doubtless intended to make the work a comedy drama, but in order to make it come within this class he will have to infuse more comedy into it. With this improvement and a fuller explanation from Betty West when she returns with Captain Joe, in order that she may be cleared of the charge of unfaithfulness, and Mr. Morton will have a play which will not suffer by comparison with any of its class—a class which a few years ago was in great vogue. Whether or not "Caleb West" will suit the present public taste remains to be proven. If the day of the play which draws upon our finer instincts and causes tears to flow in spite of ourselves has waned, then, of course, success can hardly be the reward of the present work. But as human nature has always been the same since the world began this result does not seem probable. In any event Mr. Morton can have the self satisfaction of having written, if not a great play, at least one that borders very nearly to it. For the company there is naught but praise. Edwin Arden as the taciturn Caleb gave a performance which should add to his already excel-

London Theatre (James H. Curtin, manager).—Manager Al. Reeves brought his "famous" co. here for the week of Sept. 17-22, to large houses Monday afternoon and evening. The company is all white this season, and an excellent first part, in which a number of splendid spectacular bits are introduced, starts the show with enjoyable vim. Louise Auber's solos, assisted by chorus and light effects, were well sung and put on. The comedy element is supplied by Messrs. Swan, Joe Linder and Wiley Hamilton. Mr. Linder's ragtime piano selections found favor. The olio presented the Misses Thatcher and Cotrelle, in songs and dances; Mlle. Delmore, in display terpsichore, with transformation effects; Swan and O'Day's comedy was applauded, and Inez Mecusker revelled her voice in the upper registers with telling results; Mr. and Mrs. Wiley Hamilton appeared in "Why Smith Stayed Home," and the pathetic scene incidental to their determination to break up home while Mr. Smith was intoxicated, and their reconciliation, was delightfully comical. Al Reeves got his usual reception when he appeared to give his comic banjo patter, and handed out several new jokes in honor of the new season. "Old Companions," which is full of fun, concluded the performance, with Al Reeves and Wiley Hamilton as the two chums. Louise Auber, Ruth Hamilton, Fannie Thatcher, Frances Bayliss, Mlle. Delmore, Ethel Raymond, Fanny Hopkins, Leona Irwin, Ethel Adams, Amy Thompson, Hettie Russell, Della Whelton, Rebecca Harris, Pearl Van Ness, Jeanne Cottrelle, Mr. O'Day and Joe Linder assisted capably. T. Delmore is assistant manager for Al Reeves; Wiley Hamilton, stage director; James Hannahan, musical director. Next week, "Queen of the Orient" Co.

The Circle Music Hall, the new vaudeville house which was to have begun its career under the management of Evans & Mann on Sept. 17, announced a postponement of the opening date because of the inability of the management to have everything connected with the working machinery running as it should be. The house was announced to open on the following night.

Bon Ton Music Hall (Frank Knee, manager).—This house has thus far enjoyed a prosperous season, with John F. Reilly still the proprietor. Straight vaudeville is the nightly offering. Armen and Carmen, the Garritty Sisters, Grace Brooklyn and others are on the bill for Sept. 17-22.

Weber & Fields' Music Hall (Weber & Fields, managers).—"Fiddle-de-dee," with "Quo Vas Iss," began Sept. 17 its third week, to the same S. R. O. business which has ruled since the opening. The former has been brightened up since the first performance, and, with some new situations and new musical numbers, is now going along in the usual Weber & Fields style.

Knickerbocker Theatre (Harry Mann, manager).—Francis Wilson opened the season at this house with the first production on any stage of a three act comic opera, entitled "The Monks of Malabar," the book of which is by J. Cheever Goodwin, with music by Ludwig Englander. The emerging of Mr. Wilson from the depressing shadow of his own seriousness, as shown last season in "Cyrano de Bergerac," to the light of the comic field in which he has won so many triumphs was hailed with joy by the many who have so long watched his career, but, unfortunately, the medium through which this is accomplished suits him but indifferently. Mr. Goodwin has provided a book which in plot and treatment is sadly lacking in merit, and many of the depressing sallies which pass as jokes are simply old acquaintances not even disguised, while the lyrics, save in one or two cases, are only fair. As a sample of the repartee which it occasionally falls to the lot of Mr. Wilson to deliver, Anita asks Boolboom, who is about to make his exit: "Where are you going?" to which Boolboom replies: "Crazy, I think." Surely it belittles the intelligence of an audience to present quips of so inane and ancient a calibre, and several other jokes which have long since been on the retired list have again been pressed into service in the present work. However, there are occasional moments of good entertainment in the piece, but as these occur only while Mr. Wilson remains in view of the audience, and the opera suffers a relapse immediately upon his leaving the stage, the natural inference is that he has interpolated many of his own lines. Mr Englander's music ranges from indifferent to good, some compositions being full of vigor and possessing great merit, although none are sufficiently catchy to become popular. Mr. Wilson, capable as of yore in imparting an irresistible drollery to even the most commonplace remarks, was in fine fettle on the opening night, and his antics were productive of much mirth. In the last act, however, his work was scarcely as delicate as one would expect to find in a refined theatre, and here, as in his eating scene in "Erminie," he permitted himself to fall to a vulgar plane. Madge Lessing was pleasing in many ways, and although her voice was discordant at times she earned the recalls given her, and may be said to have made a success of her incursion into a new field. Van Rensselaer Wheeler acted with creditable dramatic force, and sang capitally, while Maude Hollins did praiseworthy work. The story of the piece is laid in India, and tells of how Boolboom, a French merchant, meets there a former sweetheart, Anita, and marries her. He circulates the reports of his own death, which are believed, and as a result his supposed to be widow is about to be burned, as was the custom in the days in which the action of the play occurs. Boolboom returns in disguise, and is informed that if he confesses to having circulated false reports of his death he will himself be burned; so in order to save his wife he again disguises himself as a monk, and persuades the Maharajah to auction Anita off to the highest bidder. He attempts to purchase her, but Ziziibar outbids him. Everything ends satisfactorily, however, in his again securing her by placing himself under the protection of his own government. The costumes of the work are pretty in design and coloring, and the scenery is particularly beautiful. A. M. Holbrook, who directed the stage, deserves to be congratulated upon his work, which is excellent. The cast: Boolboom, Francis Wilson; Daru, Van Rensselaer Wheeler; the Maharajah of Malabar, Hallen Mosiyn; Bitoby, H. Arling; Bakari, Sidney Jarvis; Macassar, J. Ratliff; Anita Tivoli, Madge Lessing; Cocodilla, Maud Hollins; Ziziibar, Edith Bradford; Djelma, Clara Palmer; Ninika, Louise Lawton; Zoloe, Edith Hutchins.

Keith's Union Square Theatre (E. F. Albee, general manager).—There is a plentitude of both quantity and quality in the bill of continuous vaudeville presented here for the current days. Monday opened the week with crowds afternoon and evening, and the applause seemed to denote a verdict of approval for the many good features provided. Great interest centered in the return to scenes of past triumphs by Mr. and Mrs. Arthur Sidman, for repetitions of their one act rural idyll, "Back Home," than which no other sketch in vaudeville has the equal in character art. Their hit was, as usual, tremendous. Milton and Dollie Nobles are another feature in presentations of "A Blue Grass Widow," a sketch of much comedy and good effect. Waldon, a new European female impersonator, made his first bid for favor, and won appreciative attention. The Quigley Brothers set up their "Toll Gate" and kept the audience generally convulsed with laughter the while. Stelling and Revelle returned to America with their clever comedy bar act and won renewed favor. Geo. W. Day's bright and witty monologue efforts were fully appreciated. Chas. Rauschle, impersonator and mimic, made his first local appearance, with success attending. Eleanor Falk and her Jersey Lillies offered a lively specialty effectively. Pictures in animation projected by the American biograph continued to demand popular attention, and the bill was completed by Little and Pritzkow, in a remarkably good singing act; Billy Link, in monologue; Mlle. Scott, ring act; Josie and Willie Barrows, in a dancing turn; Brennan and Binnott, in an neat sketch, and the Raymond Musical Trio.

Tony Pastor's Theatre (Tony Pastor, manager).—The feature of this week's programme is the clever melange of unique entertainment offered by Chas. T. Aldrich, the most salient point of which is the burlesque of Ching Ling Foo. Lotta Gladstone is another single entertainer to present an offering out of the usual, and he, too, won pronounced favor. Frances Curren, in coon songs, played another lone hand at entertainment, and held enough trump cards to easily win out. Clever pairs in the amusement line were found in Banks and Winona Winter, and the Clemence Sisters, both acts scoring deserved favor. Jas. E. Rome and Marguerite Ferguson were seen for the first time at this house and won favor with a clever act. Mr. and Mrs. Neil Litchfield's exceedingly clever exemplification of country folk was accorded deserved applause, and the bill was rounded into completeness by more or less entertaining specialties, introducing Fred Hurd, a magician; Mr. and Mrs. Billy Payne, in a musical sketch; the Deaves, manipulators of marionettes; Sim n Brothers, musical grotesques; Sabine and Lewis, in a black face sketch; Excelsa and Heath, in contortions, and the American vitagraph's animated pictures.

Huber's Palace Museum (John H. Anderson, manager).—Something of a novelty in the museum line is shown this week in L. Samoor, a man who prides himself upon his good looks and who vows that he will marry the lady who holds the lucky number. Twenty other interesting numbers are shown in curio hall, including Albani and Le Brandt, second sight; Captain Fisher, tattooed juggler; Wu Chin Mah, Chinese Boxer dwarf; Wexter, bag puncher and classic poser; Young Americus, iron jawed man, and Allen's Punch and Judy. The programme on the stage engages, among others: Fred Roberts, Pearl Ward, Ben Williams, Grace Baldwin, Phil and Carrie Russell, Vale Trio, the Brittons, Parker and Retardo, St. John and Nicoll. The attendance Monday, Sept. 17, denoted the customary interest in the show, the house being crowded afternoon and evening.

Atlantic Garden (W. Kramer's Sons, managers).—Nina, electric picture dancer, will stay another week. Way and Maitland, in a new comedy; Jules Jordan and Ben Welch, Rae and Benedetto, in a revolving ladder act; Helma Negetar, descriptive vocalist; Bruns and Nina, in a novelty act, and the Elite Lady Orchestra are the attractions for this week.

Third Avenue Theatre (A. H. Sheldon, manager).—"The Real Widow Brown," a rollicking three act comedy, by Joseph Le Brant, is the attraction week of Sept. 17-22, under the management of Clifton & Sherman. The various comedy scenes were presented with excellent laughing results, and the specialties were appreciated. The cast: Charlie Warde, Wm. Clifton; Hiram Goodman, Harry L. Arthur; Granville Halt, Joseph L. Herbert; Baron Von Holstein, Ed. West; Teddy Flynn, Frank E. Gillette; Officer, Irvie Sherman; Jane Tuesday, Carrie Bowman; Harry Clancey, Chas. Willis; Tottie, Esmerelda Clifton; Daisy, Georgett Vance; Cora Fay, Queenie May; Dina Mite, Gertie Verner; Carrie Cole, Adele Brock; The Real Widow Brown, Luna Cooper. R. A. McVeau is business manager; Wm. T. Spear, representative; W. C. Henderson, musical director. Next week, "The Span of Life."

JOHN PHILIP SOUSA will give his first concert since his return to America at the Metropolitan Opera House, Sunday evening, Sept 23. This will be the first of a series of four Sunday night concerts by the Sousa Band, with special soloists. On this occasion "Hail to the Spirit of Liberty," a march composed for and played for the first time at the dedication of the Lafayette monument in Paris, July 4, will be rendered.

ON APPLICATION of counsel for George W. Lederer, Justice Francis M. Scott, of the Supreme Court, on Sept. 13 granted an injunction in an action brought by him against Henry B. Sire, seeking to refrain Mr. Sire from interfering with Mr. Lederer's possession of the Casino Theatre, and also restraining Mr. Sire from proceeding with the dispossess proceedings instituted by him in the City Court of New York. This will bring to trial Mr. Lederer's claim, first, that his lease of the Casino has not expired, as is claimed by Mr. Sire, and, second, that Mr. Sire should repay him a sum of money which Mr. Lederer asserts is due from Mr. Sire.

GEO. W. LEDERER'S new production, "The Belle of Bohemia," will be presented on Monday, Sept. 24. The postponement was found necessary to give the artists and carpenters time to finish their work. It is Mr. Lederer's intention to open his new London theatre, now under construction there, and which will be under the management of Lederer & Lowenfeld, with "The Belle of Bohemia." The date is set for the first week in January. The entire New York company and production will be sent over for this purpose.

RICHARD MANSFIELD will not open with "Henry V." at the Garden Theatre until Wednesday, Oct. 3, instead of Oct. 1, as originally announced. The postponment is made necessary because Mr. Sothern and Miss Harned do not close their "Hamlet" engagement until the preceding Saturday night, and Mr. Mansfield wishes to hold two or three dress rehearsals.

Harlem.—At Proctor's One Hundred and Twenty-fifth Street Theatre (J. Austin Fynes, general manager), with such an aggregation of laugh makers as are presented in this week's bill, there should not be a dull moment during the entire performance, and the box office will, without doubt, reap a financial benefit. Prominent features are: Smith and Campbell, comedians; the Ben Harney Trio, rag time entertainers; Silvern and Emerie, on the rings; Sig. A. L. Guille, operatic tenor; La Belle Rita, unicyclist; Terry and Elmer, singers and dancers; Wood and Ray, comedy sketch; Vashti Earl and Lulu Shepherd, Ingham and Jacklin and Liska.

METROPOLIS (Henry Rosenberg, manager).—Lewis Morrison's well known production of "Faust" is the attraction for the present week, and with such a capable company as he has secured the attraction should come near packing the house throughout the engagement. Next week, Nellie McHenry, in "Miss."

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—The present week's bill is a strong one in every respect, including as it does some of the bright lights of the vaudeville stage, and, judging from the opening, Manager Hurtig will have no cause for complaint, as the house was packed. The bill: Charles Dickson and company, the Rossow Midgets, Delmore and Lee, George Evans, Artie Hall, Grant and Morton, the Three Lukens Bros., Carmen Sisters and Charles Rossow.

OLYMPIC (Thos. W. Valentine, manager)—Flynn's Big Sensation Burlesque Co. made its first New York appearance this season at this house 17, to the best Monday night house of the season, and deservedly so. The company is well put together, finely costumed, and the show full of snap and ginger from start to finish. The performance starts with a burletta, entitled "Our Kissing Trust," which created much laughter. The comedy includes: Adams and Kelly, the Verdier Sisters, Mlle. Latell, Courtney and Nelson, Richmond and Clements, Josie Lecore, Kelley Bros. and Grundy Trio. The performance concluded with "The Queen of the Opium Palace," in which all the company took part. Next week, Sheridan's City Sports.

Brooklyn.—Next week the Montauk and Columbia Theatres will swing into line by beginning their regular season. At the former the opening attraction will be "Madame Butterfly" and "Naughty Anthony." The Columbia will open its doors with "Woman and Wine."

GRAND (Lew Parker, manager).—George W. Monroe, in "Mrs. B. O'Shaughnessy, Wash Lady," opened here Sept. 17, before a large audience, and created much amusement by the droll manner in which he personated the "lady of the tub," and her unique ways after receiving a fortune and trying to get rid of it. Next week, Hoyt's "A Hole in the Ground."

BIJOU (Lew Parker, manager).—Jacob Litt's version of "M'liss," with Nellie McHenry in the title role, this week. A large audience was present opening night. The scenic effects are very handsome, and include the mining camp of Eldorado and a pass in the mountains near Sacramento. The play fairly breathes the air of California in the early fifties. Next week, "The Angel of the Alley."

HYDE & BEHMAN (Hyde & Behman, managers).—Hyde's Comedians, with Rose Coghlin as the bright particular star, holds forth here this week, opening 17, with a matinee, before a large audience. Miss Coghlin, who has been specially engaged, presents her successful comedy, "Between Matinee and Night." Mr. and Mrs. Gene Hughes, who head the bill, have an act called "A Model Husband." Others on the bill are: the Colbys, in a musical sketch; Nichols Sisters, in a burnt cork act; the Holloway Trio, wire walkers and ladder balancers; Fred Niblo, monologist; Burton and Brooks, character actors; O'Neill and Torp, acrobats and jugglers, and the Nonpariels, in an amusing act.

STAR (Wm. L. Bissell, manager).—Heuck & Fennessy's Ramblers is the attraction here for the current week, and drew two large audiences at the afternoon and evening performances given 17. The show is far above the average, comprising the better elements of burlesque, vaudeville and farce comedy. The Burke Brothers are featured with the aggregation, another feature being the Quaker City Quartet. Others are: The Three Dunbar Sisters, Mlle. Bonita, assisted by Grace La Rue, in an original creation; Raymond and Clark, eccentric comedians, and Dora Da Vere, in illustrated songs. The performance concludes with "The Queen of the Holland Dames," by the Burke Brothers, which serves to introduce the entire company and a chorus of well trained voices. Next week, Miner & Van's Bohemian Burlesquers.

AL. REEVES' MUSIC HALL (Thomas D. Van Osten, manager).—Chandler & Robinson's Kings and Queens Burlesquers furnishes the entertainment here this week, and drew good sized audiences to the opening performances given 17. The performance begins with a hodge podge comedy, entitled "The Gathering of the Kings and Queens," which is under the direction of Charles Kenna. The olio includes Bijou Russell, in singing and buck dancing; Killeen and Murphy, Celtic comedians; May Wallace and Josie Allen, Tammany Girls; Weston and Allen, in "The Rent Collector;" Evans and Grant, comedians, and Charles Kenna, monologue. The whole concludes with a rural musical comedy in one act, one scene, entitled "Bunco Jack," which serves to introduce the entire company. Next week, H. C. Jacobs' Burlesquers.

GAYETY.—That Bronson Howard's successful play, "Shenandoah" has lost none of its old time popularity, was evidenced by the crowded houses which manager Wilson had on the opening night. 17. A competent company, realistic stage settings and real live horses make the play as interesting as when it was first produced. Business last week was large. The following attraction is Geo. W. Monroe, in "Mrs. B. O'Shaughnessy."

EMPIRE.—This week Manager Clark has Sheridan's City Sports Burlesque Company as his attraction. When the company played here last year it carried away with it fat box office receipts, and it bids fair to do likewise this season. The opening house, night of 17 was, big. The two burlesques, "Broadway to Peek-In" and "A Hot Night at a New York Hotel," are given in addition to an olio made up of Brandon and Clare, singers and dancers; Mark and Kitty Hart, in a sketch, called "Life in a Tenement House;" Craig and Ardell, in a musical act; the Magnolia Trio, Mayer, Carrol and Mayer; Williams and Alane, in the sketch, "Mr. Dobbs, of Dobbs' Ferry;" Kitty Miley, in illustrated songs, and the Josselin Trio, aerial act. Last week's business was good. Week of 24, Harry Williams Jr.'s Imperial Burlesquers.

NOVELTY.—The bill which Manager Williams presents this week is in accordance with the high standard that he has set. It includes: The Johnson Brothers, acrobats; Dolan and Lenharr, comedy actors, in their sketch, "A High Toned Burglar;" Ward and Curran, in a new sketch; Blanche King, singer of coon songs; Elliott and Alane, acrobats, in a gymnastic novelty; John and Harry Dillon, in a singing specialty; Jenning and Alto, in ragtime; the Tanakas, Japanese troupe, and Hoffman and Maurice, with illustrated songs. A big crowd was present on the opening night, 17. Big business last week.

PAYTON'S.—Corse Payton this week presents "Quo Vadis," dramatized by George Hoey. The piece has been tried on the road for a couple of weeks. Mr. Hoey shows a clear conception of the dramatic possibilities of the novel, and has taken advantage of them to their full extent. He has handled the adaptation with a master hand, and has made of it a play which will prove as great a drawing card as the book is famous. Special scenery has been prepared for the production. The different characters are well taken care of in the hands of the different members of the stock company. On the opening night, 17, the house was crowded. During the past week big and appreciative audiences were present at every performance. Next week "The Private Secretary" will be produced.

BROOKLYN MUSIC HALL.—An interesting as well as entertaining bill is this week presented by Manager Williams. Among the people are: Alice Shaw and her two daughters, George Felix and Lydia Barry, in a sketch, called "The Vaudeville Craze;" Louis A. Simon and his company, in the one act playlet, "The New Coachman;" Jess Dandy, Hebrew impersonator; the Brothers Damm, acrobatic experts; James and Bonnie Farley, and the newest feature in the moving pictures, "A Trip to the Paris Fair." The attendance was large on the opening night, 17.

UNIQUE.—Rice & Barton's Big Gaiety Spectacular Extravaganza Co. is Manager Carr's offering this week. The opening house, night of 17 was large. A bevy of comely women is seen in the farcial burletta, "Brong Among the Daisies," and the farce comedy, "McDoodle's Flats, or Satan's Inn." The olio: Eckhoff and Gordon, musical experts; the Revere Sisters, singers and dancers; Gibson and Barlett, travesty; the Princeton Sisters, singers and acrobatic dancers; Mullen and Dunn and Raf and Retta, eccentric comedians. Business continues large. Coming, week of 24, Heuck & Hennessy's Ramblers.

LYCEUM.—"Beacon Lights" is Manager Phillip's offering this week. It is interpreted by the stock company. A big audience attended the opening performance 17. Good business last week. The underline for week of 24 is "The Phœnix."

NEW YORK STATE.

Albany.—All our theatres are now open for the regular season, and the outlook is very favorable.

THE EMPIRE THEATRE is under a new management. Messrs. A. A. Graff and J. W. Henocksburg are the lessees and Mr. Henocksburg is the resident manager. The first attraction of the season was "'Way Down East," Sept. 10-12, and it was exceedingly well patronized. "A Brass Monkey" drew well 13, and Roland Reed, in a new comedy, "A Modern Crusoe," by Sydney Rosenfeld, was very well received 14. The week ended 15, with two performances of "The Prisoner of Zenda." Stuart Robson, in "Oliver Goldsmith," comes 17.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager) was the magnet for many amusement lovers during the week. The Rays, in "A Hot Old Time," did well 10-12, and Russ Whytal, in "For Fair Virginia," packed the house 13 and 15. "Agatha Deane" and "David Garrick" formed the bill Friday, 14. The next attraction here will be "An American Gentleman," 17-19.

PROCTOR'S THEATRE (Phillip F. Nash, resident manager) had the strongest array of talent so far this season during the past week. Henry Lee, in impersonations, was particularly well liked and Josephine Gassman and her pickaninnies, Crosby and Foreman, in a sketch, "A Duplicate Husband," Cook and Clinton, Hamilton Hill, Lawrence Sisters, Rae and Brosche, John T. Ray and Burke's dogs filled out the programme. Week of 17 starts with Gus Williams, Manning and Prevost, Haight and Dean, Herbert and Willig, Tommy Baker, the Three Gardner Bros., Miss Marjorie, and Emerson and Omega. Sunday, 16, a mammoth sacred concert will be given for the benefit of the Galveston sufferers.

THE GAIETY THEATRE (Mrs. Agnes Barry, manager) reopened for the season Monday, 10, with an audience that filled the house. The Broadway Girl Burlesquers was the attraction. The programme included Wells and Winton, Joe Simpson, Ed. Rose and Tom Mullen, Adele Purdy, Lew Wallace and Kate Hayes, and William Reynolds. Two burlesques were given, "Up for Examination" and "Girls in Blue Direct from Paris." Business was good up to 12. The house was dark the rest of the week.

LAGOON ISLAND will remain open until Oct. 1.

Rochester.—At the Lyceum Theatre (A. E. Wolff, manager) "The Girl from Maxim's" is due Sept. 17, followed 19 by Stuart Robson, in "Oliver Goldsmith."

BAKER THEATRE (Shubert Bros., managers).—"An American Gentleman," as presented by William Bonnelli, assisted by Rose Stahl, scored a great success at this house 10. Both Mr. Bonnelli and Miss Stahl are great favorites here, and their many friends turned out in force to welcome them. The supporting company was satisfactory. John Carmody, as Dennis, and Edith Kingsley, as Polly, furnished several pretty songs and some clever dancing. "Tennessee's Pardner" appeared to big houses 13-15. The play was well presented by a competent company. A series of Sunday evening concerts by the Fifty-fourth Regiment Band will be given at this house during the coming Winter. The first concert will be given Oct. 7, and the band will be assisted by several well known soloists.

COOK OPERA HOUSE (J. H. Moore, manager).—This popular place of amusement continues to do big business. The following is the bill for week of 17: George Thatcher, Edward M. Favor and Edith Sinclair, Williamson and Stone, John F. Crosby Jr. and Inez Foreman, in "A Duplicate Husband;" W. C. Fields, juggler; Sisters Lawrence, Manning and Davis, Harmony Four and May Mooney.

EMPIRE THEATRE (H. C. Jacobs, manager).—Crowded houses were the rule during the first week of "the continuous." Bill for week 17: Dean and Jose, Lavender Richardson, Bros. Abbacco, Baker and Bunnell, Rita Curtis, Sheridan and Forest, and Payle's moving pictures.

NOTES.—A sacred concert was given at the Cook Opera House Sunday, 16, for the benefit of the Galveston storm sufferers. The following was the bill: Joe Monk, Kate Wolfe, W. C. Sutherland, Jennie Mincer, Prof. De Main Wood, Haight and Dean, C. E. Welch, Corinthian Four, Lulu Menz and Hebing's Artillery Band.....Will T. Hodge left for New York last week, to rejoin James A. Herne's "Sag Harbor" Co.

Buffalo.—At Shea's Garden Theatre (M. Shea, manager) Reilly & Wood's Show appears this week. It is composed of the following: Four Danseuses La Africa, Keno, Welch and Melrose, Four Emperors of Music, Bennett and Stembler, Junie McCree and company, in "The Dope Fiend;" Fanny Fields, Ollie Young and Brother, Mlle. Valmoretta, the Eldridges, Three Sisters Paris, Pat Reilly and Frank D. Ryan. The Orpheum Show next week.

STAR THEATRE (J. R. Stirling, manager).—"A Runaway Girl," with Arthur Dunn, Sept. 17-19; Stuart Robson, in "Oliver Goldsmith," 20-22; Eugenie Blair 24-26, Wm. H. Crane 27-29. "The Girl from Maxim's" drew fairly well. A benefit for the Galveston sufferers was given 16, in which many professionals in town appeared.

COURT STREET THEATRE (Bagg & Wegefarth, managers).—Weber's Dainty Duchess Co. this week. Trocadero Burlesquers next week. Rice & Barton did nicely.

LYCEUM THEATRE (J. Laughlin, manager).—"The Three Musketeers" this week. "The King of the Opium Ring" next week.

STOCK THEATRE (J. Laughlin, manager).—The stock company is this week presenting "The Sporting Duchess." "Men and Women" will be produced next week. The opening week was a successful one with "The Charity Ball."

WONDERLAND (M. S. Robinson, manager).—A new theatre is being erected by Mr. Robinson in the rear of the old Academy site and in the interim of eight weeks Wonderland will be operated by Manager Robinson. This week's bill includes a monkey, dog and cat circus and Madam Yucca, strong woman.

Elmira.—At the Lyceum Theatre (M. Reis, manager) Frank Daniels presented "The Ameer" Sept. 11, to an audience which packed the house. "Because She Loved Him So" came 14 and was accorded a hearty reception. David Belasco and his company have been in the city during the past week, rehearsing "Naughty Anthony" and "Madame Butterfly," which plays will open here 17. "At the White Horse Tavern" will be produced 20, followed by "A Trip to Tramptown" 22. "Shooting the Chutes" comes 18.

RORICK'S GLEN THEATRE (H. E. Dixie, manager).—Bill for the week: The Horseshoe Three, the Musical Ravens, Kittie Wolfe, Mlle. Francine La Marshe and the Paris Exposition pictures. Business is excellent.

RIALTO MUSIC HALL (F. W. McConnell, manager).—Roster for week commencing 17: Alton and Chandler, Harris and Greeley, Laura Martiere and Maybel Wright.

A BENEFIT performance was given in the Lyceum Theatre 15 by Manager H. E. Dixie and *The Advertiser*, for the sufferers at Galveston, Tex. Members of the Belasco Co., together with performers from Rorick's Glen Theatre and local talent, furnished a delightful programme, which drew a large audience.

Troy.—At the Griswold Opera House (S. M. Hickey, manager) "A Lion's Heart" did good business Sept. 10-12. "Way Down East" packed the house 13-15. "King of the Opium Ring" came 17-19, Gertrude Coghlan, in "Vanity Fair," 21; "The Girl from Maxim's" 22.

RAND'S OPERA HOUSE (Martin & Halligan, managers).—"The Prisoner of Zenda" drew a big house 12. "A Brass Monkey" had a big house 14. The house is dark this week.

STAR THEATRE (William H. Buck, manager).—Henry's Burlesquers, billed to open the season at this house 10-13, was canceled by Manager Buck. The house was formally opened for the season 18-15, by the Broadway Girls Burlesquers, who played to large houses. Harry H. Williams' Imperial Burlesquers comes 20-22.

Clipper Post Office.

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NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada MUST BE PREPAID, otherwise they are not forwarded.

LADIES' LIST.

Adams, Grace
Atwood, Lyllian
Allen, Lillie
Adelene, Laura
Ayesha, La Belle
Ashmore, Daisy
Austin, Belle
Arnes, Marie
Ashstringer, Maude
Arcaris, Rosie
Arnold Sisters
Aimee, Mlle.
Atherton, Agnes
Ames, Belle
Allen, Katie
Boardman, Bertha
Brookfield, Pearl
Boyd, Nellie
Byrnes, D.
Belton, Beryl
Butterworth, M.
Belle Sisters
Burroughs, Minnie C.
Bertrand, Helen
Bar on, Nettie H.
Boyd, Nellie
Bonehill, Bessie
Beverly, Daisy
Burke, Alice
Boydell, Nellie
Bird, Mary
Baxter, Margaret
Bevier, Louise
Burkhart, Lillian
Barker, Adella
Burt, Annie
Brooks, Martha
Courtney, May
Collins, L.
Carmen Sisters
Claretta, Mme.
Cornell, Ellen T.
Castle, Agnes
Campbell, Lottie
Chalin, Josie
Clayton, Zella
Cole, Dolline
Chesterfield, Hazel
Carlisle Sisters
Conners, Annie
Clarke, Rachel M.
Clayton, Irene
Churchill, Gladys L.
Chrissie, Mrs. E.
Cunningham, Georgie
Campbell, Edith
Clayton, Olive
Carnahan, Alice
Clare, Helen
Clymer, Mrs. C. A.
Clayton, Una
Clark, Mabel
Coleman, Trixie
Comstock, Laura
De Lepomme, Mrs. I.
Davis, Madeline
Dalzell, Florence
Dupree, Minnie
Drew, Mabell
De Conde, Pauline
Dagwell, A.
Davis, Bessie
Dayton Sisters
Dika, Mlle.
Douglass, Sadie
DeCosta, Fannie
Daley, Mrs. Geo.
Douglass, Isabella
Dunbar, Neil
Dixie, Madge
Dazie, La Belle
Dunbar, Gertie H.
DeMilt, Gertie
Deaves, Mrs.
Davenport, Edna
Delmore, M.
Englehart, Helen
Esmeralda, Edna
Elliott, Ida
Engstrom Sisters
Eagleton, Ethel
Eames, Bella
Everett, C.
Esher Sisters
Ferry, Kitty
Fox, Florence G.
Filburn, Ray
Farnum, Ella
Fraser, Pearl
Farley, Sadie
Frey, Gussie
Field, Henrietta
Ferry, Minna
Gilson, Lottie
Griswold, Jessie
Gurnee, Alice
Grayburn, Phyllis
Garnold, Ruth
Gerrow, Irene
Gilson, Lottie
Giles, Millie S.
Garrity Sisters
Guyer, Nellie D.
Gordon, Maude
Graham, Elsie
Greely, Kate
Gilmore, Bessie M.
Gardner & Arnold
Graces, Three
Gracie, Irene
Gerard, Betina
Holbrook, Alice
Hathaway, Miss B.
Haines, Lola
Healy, Ella
Holmes, Lottie
Harmon, Dasa
Holland, Mildred
Hayes, Lizzie
Healy, Marie
Harvey sisters
Healy, Ella
Haines, Lola
Hilton, M.
Harris, Kitty
Harmon, Dasa
Hull, Caroline
Healey Sisters
Hall, Mazie
Huffman, Nettie D.
Henshaw, Vella
Irving, Nellie
Irwin, May
Johnston, Lizzie
Jaeger, Frances B.
Jeavons, Bertha H.
Jansen, Flo
Kemp, Alice
Kasten, Fannie
Kemp, Alice
Kellogg, Bertha
Kruger, Kittie
Kilgore, Aggie
Kaufman, Effie
King, Jeanette
Kellogg, Mamie
Knight, Rita
Kissenger, Marie
Kennedy, Jeanette
Lester, Mamie
Leslie, Kittie
Lola—(Dancer)
Lovejoy, Bella
Le Roy, Lillian
Leona, Babe
Lewis, Gertie
Leonard, Bessie
Luce, Marion F.
Lewis, Rose
Llewlyn, Marion
Littlefield, Eva
Linden, Daisy
La Velle, Edyth
Le Blanc Sisters
Linder, Daisy
La Var, Mura
Lovejoy, Belle
Little Egypt Co.
La Serida, Miss
La Wagnor, May
Lavarnie Sisters
Love, Josie
Leonard, L.
Lockwood, Grace
Lester, Minnie
Le Noir, Claire
La Ponte, Violet
Maxwell, Majorie
Marshall, Pearl
McRae, Mrs. Thos
Milton, Belle
Marshall, Edna B
Meredith, Maggie E.
Mayo Sisters
Morton, Gertrude
Monroe, May
Mooney, May
Marjorie, Mlle.
Ma June, —
Manteli Sisters
Meredith, Maggie E.
Maie, Bonny
Miley, Kitty
Montrose, Bessie
Merrill, Esther
Mitchell, Rose J.
Manning, Nellie
Millard, Eleanor
McCahan, Minnie Louise
Meredith, Maggie
Merrill, Esther
Meley, E.
Mathes, Clara
MacGill, Alice
Maher, Bessie
Nichols, Nellie V.
Newcomb, Clara
Nelta, Ruth
Nobrga, V.
Nobrega & Marshall
Noie, Florence
Orner, Inga
Odengen, Helene
Ogden, Lizzette
Plaisted Lorraine
Phelps, Blanche
Personi, Camille
Payne, Mrs. A.
Parker, Lucy
Piper, Florence
Personi, Camille
Paull, Blanche
Peyser, Annie
Parker, Nellie
Pendleton, Beatrice
Pianka, Mme.
Peters, Yetta
Reiger, Daisy
Rose, Betty
Reinert, Birdie
Rutherford, Alma
Reynolds, Effie
Roy, Elberta
Reynold, Henrietta
Russell, Grace M.
Rooney, Mattie
Rostelle, Marie
Royce Sisters
Radcliffe, Pearl
Royce, E.
Richards & Russell
Rivers, Mabel
Rutherford, Alma
Rickett, Martha
Rockwell, Flo
Ruche, Mlle.
Reed, Fanny
Rose, German
Stuckhart, Mrs. W. D.
Stafford, Camille
Stewart, Hattie
Salina, Mlle.
Sherwood, Alma
Stevens, Kittie
Saxon, Pauline
Stanley, Mabel
St. Clair, Francisca
Squires, Nellie B.
Simpson, Louise
Sherwood, Alma
Stephens, Sadie A.
Stoddard, Ida
Siddons, Ida
St. John, Gladys
Swinburn, Eva
Short, Marion
Taylor, Annie
Teal, Linda
Tressider, Myrtle
Thompson, Mollie
Turner, Sadie A.
Tailor, Mae
Turner, Sadie A.
Verdier Sisters
Vance, Clarice
Vien, Allie
Van Buren, Harriett
Van Buren, Hattie
Wyatt, Arline
Watson, Kitty
Wolfe, Bessie
Woods, Beatrice
Wells, Edna
Wilson, Lizzie
Wood, May
Wells, Edna
Wine, Juliette
Waltz Sisters
Webster, Blanche
Ward, Mrs. Hi Tom
Wilton, Belle
Woodward, May
Wheeler, Grace
Washburn, Lillian
Wolfe, Mrs. L. H.
Van, Lizzie
Wred, Annie
White, Stella
Waite, Ella
Warren, Mamie
Young, Irene
Young, Irene
Young, Jeanette
Zola, Marguerite
Zara, La Belle

GENTLEMEN'S LIST.

Armour & Bagley
Arena, —
Allen, W.
Ascott & Eddie
Arnold, J. F.
Adams, Daniel F.
Atkinson, Bert
Atherton, Douglas
Alley, Y. C.
Arnold, Arthur M
Ament, Billy
Abbe, A.
Ashleys, The
Allisoys (Acrobat)
Allyn, Fred R.
Allison, Joseph
Alvio, Samuel
Arnold, Wm.
Allison, Otto
Anderson, Fred
Alburton, Lawrence
Armand & Carmen
Burrell, Chas. W.
Beattie, J. W.
Busch, Billy
Bell & Richards
Barnett, Richard H.
Barnells, The
Brackett & DeLorme
Burgett, Edwin
Brown, Harry M.
Bennington, Ed.
Behrens, G. Lewis
Bruns, Harry
Burke, John
Belmar, Harry
Becker, H. W.
Barlow & Wilson
Burke, A. W.
Burrows, Mr. & Mrs.
Bennett & Rich
Byrdsall, Frank
Bangs, Wm.
Blondell, Geo.
Bossert, Joseph
Bartholdt, Edward
Byron, Arthur S.
Brooks, Harry
Baldauf, Frank
Busch, Billy
Bentham & Byrne
Brooke, Thos.
Beckwith, Louis W.
Barker, R. A.
Bullinger, Joe
Berger, John
Bates, Clyde
Brookes, Corney
Browne & Diamond
Brown, Geo. W. H
Bowers, Joe
Brennan, H. S.
Brothers, R. L.
Barr & Evans
Blitz, Walter
Barnes Bros.
Babcock, Theodore
Bossert, Y.
Brooke, B.
Bonnell, Joe
Berger, John
Barlow, Geo. W.
Borelly, Arthur
Boddy, Mr. (Hi Henry Min.)
Busch, Billy
Bryan, Frank
Baker, A. S.
Berry, John H
Boyer, L. M.
Bewley, Harry
Brennan, H. & Myrtle
Braddon, Harry
Burgett, Ed.
Buckley, Ben
Brahams, The
Bauder Bros.
Bruns, H.
Bentham & Burns
Barrett, J. J.
Benson, Jas.
Blondell, Ed.
Billings, Will
Black, John A.
Bailey, Leo
Barnes, Joe
Bryan, Vincent P
Baldwin, Barney
Burk & Winkleman
Becker, Joe H.
Bell, Digby
Brannan, Mike
Blethen, B. J.
Blake, J. C.
Barnes, Stuart
Brown, W.
Cohen, C.
Connelly, Daniel
Cavendish, Cecil
Cullen, Jack
Cody, Fred
Carlton, Bert
Chapman, Edward
Coats, Sherman
Cunningham, Geo. W.
Conturier, Carter
Child, Edwin O.
Carroll, Frank
Cutler, Burt M.
Collins & Madell
Cohan, Geo.
Chick, Mr. & Mrs. John
Carter, D. B.
Craig, Marsh
Campbell, W. R.
Campbell, Wright
Conley, W. P.
Colby, Frank
Craft, Luke
Connor, Wm.
Conyers, Willie
Crawford, Bob
Coburn, J. A.
Caswell & Arnold
Cooper & Reynolds
Campbell, Willis
Connors, Lawrence
Crandall, Milt J.
Case, Chas.
Clayton, Harry
Columbia Opera Co.
Cutter, Wallace R
Carroll, Johnnie
Cleveland, E. D.
Clark & Franklin
Condermann, Jay G.
Couture, Bennie
Curtis, M. B.
Curtis, Harry
Clifford, Percy H.
Cummins, Geo.
Chappe, A. A.
Clark, Geo. H.
Clifford, Billy S.
Conley, Will P.
Cotrell, Chas. D.
Cluxton, Jack
Cooper, Geo. W.
Clayton & La Mont
Collins & MaDell
Clark, Harry E.
Desniel, Willard
Diamond Georgie
Davis, Bert
Dickens, John C.
Derenda, Leo
Damm, Elmer R.
Deagon, Edwin
Demonio, Harry
Dobbins, Joe
Dupree, Frank
Diamond Bros.
Dillon, Joe
Daly, Joe
D'Esta, Harry
DeKreko Bros.
Delmore & Wilson
Dessauer, Sam
Dailey, Frank A.
D'Arcy, Fred E.
Davis, Alex.
DeElmar, Victor
Danola, Q.
Davenport, J. G.
Dickinson, P. J.
DeGreaus, The
Du Coin, Frank
Da Verne, Verne
Dalton, Jos.
Deiden, Dave
Daley, Wm.
Drew, John
Douglass & Ford
Dixon, T. J.
Diamond & Diamond
Davidson, J. W.
Dryden, Harry
Deaves, W. E.
Dillon, Bros.
Darleigh, Dan
Derends, Leo
Dexter, Fred
Dawson Bros.
De Kreko Bros.
De Camo, Chas.
Dauphin, Theodore
Dawson, Harry
Dale, P. A.
Dennison, Wm. P.
Everhart, Wm.
Eiseeta, —
Eani, Sig.
Edwards, E. P.
Evans, Al
Edmunds, Lon C.
Edwards, Benney
Eiser, Jacob
Edwards, L. A.
Edison's Musical
Esterbrook Bros.
Earle, Edward C.
Evans, Harry W.
Evans, Arthur
Eversuine, Walter
Eldrid, Gordon W
Earle, Ed. C.
Fowler, F. G.
Fernandez, Tony
Fiamme, Wm.
Foley & Dale
Ferty, Jack & Kitty
Feldman, Harry
Fetter, J. H.
Fleming, W. Carl
Foster, Howard
Franklin, Lester
Ferguson, Barney
Fukino, K.
Ferrell & Starck
Fogarty, J. A.
Fanson, Jas. R.
Ferris, Wiley
Ford, Billy
Fanning, T. F.
Fostelle, Chas.
Frank, R. W.
Francis, Chas. H.
Falkiner, F. W.
Ferris, Wilbur
Foy & Clark
Francis, Geo. E.
Foster, J. H.
"Faust" Co. (Porter's)
Fanning, T. F.
Gallagher, W. A.
Glider, Chas. W.
Godshaw, H. C.
Graham, Ferdinand
Goodrich, J. W.
Genaro & Theol
Gaylor, Bobby
Gallagher & Barrett
Goldie, T. J.
Gavin, J. Knox
Gallagher, Wm. A.
Gallagher, E. F.
Glover, Lawrence
Gorman, John E.
Glynn, Nick
Gray, Wm. M.
Goodrich, James W.
Greenwood, Geo. B.
Gray, Dorian
Gallando, Mr.
Gilbert & Goldie
Goldsmith, Walter J.
Ganeau, Geo.
Gilbert, Chas. A.
Garratt, Herbert
Grant, Alf
Graham, Russell A.
Gordon, Clifford
Grant, Cliff W.
Gorman, Robt. W.
Gibson, Billy
Gibson & Melburn
Glocker, Chas.
Goodrich, J. W.
Gilpatrick, J. F.
Gallagher, E. F.
Glazier, Harry
Gregory, Frank L.
Gallagher, W. L.
Greer, Jas.
Green, Jas. F.
Gath, Carl
Glynn, Nicholas
Gaynon & Polock
Gray, Dorian
Hollingshead, Prof. R.
Howard Bros.
Hayden, Frank
Helms, Harry
Howard, H. M.
Hawkins, Lew
Howard, J. C.
Hardman, Will
Hyland, Tom
Hickok, E. L.
Hussey, Geo.
Hutchinson, A. E
Hawley, Lew
Hoffman, Chas. G
Howard, Wm.
Harrison, Sam
Hoyt's Comedy Co.
Hertzog, John
Hays, Edmund
Hart, Harry
Heintz, Al.
Hoyt, G. B.
Hastings, Frederic
Huber, Geo. F.
Hale & Francis
Howard's Circus
Hart James F.
Hubin, Frank
Howard & Bland
Heck, Phil C.
Hadley & Hart
Henry Burlesquers
Handy, Andrew
Holt, Alf
Hale, Willie
Holt, Si
Hill, Pickaninny
Healy, Wm. R.
Herbert, Louis
Howard, Jack
Hoffman, John A
Herne, Chas. H.
Hubin, Frank B.
Howard & Bland
Howard, Harry E
Hyde, Walter M.
Haviland, J. B.
Handy, A. W.
Hill, Hamilton
Hawkins, Lew
Harbeck, Wm. A.
Harmon, Harry A.
Hutchinson, Chas. A.
Harris & Taylor
Hommel, E.
Hubin, Frank B.
Higgins, Thos.
Hickok, E. L.
Hyde, W. N.
Haney, Master
Howard, Jack
Hart, Billy
Hudson, Dan L.
Iler, M.
Inmann, Wm. A.
Ives, D. A.
Ingham, Lee
Ingraham, L. D.
Irvings, The
Irons, Wm. E.
Johnson, Geo.
Jordan, T. J.
Johnson, Chas. P.
Jackson, Harry & Katie
Johnson, Isadore
Johnson, Jos.
Jenkins, John D.
Jackson, John E.
Jaycox, Melvin
Johnson, Geo.
Jones, Sumner K.
Kern, Wm. R.
Krepper, Wm.
Kenney, Thos. F.
Kean, Chas. E.
Kline & Clifton
Kingsley, Wm. B.
Krieger, John
Kendall, Ezra
Kraft, Geo.
Kelley & Ashby
Kendall, Wm.
Knupp, Ed.
"King of the Opium Ring"
Koppe, —
King, Burt
King & Norcross
Klein & Clifford
Kease, Harry T.
Koch, John
King, Joe
Koster, Harry
Kiralfo, Gus
Kling, Bernard
Kingsland, Eugene D.
Kease, Harry I.
Leith, S.
Les Frasettes, —
Lowery, Geo. B.
Lonzon, Vic
Lotts, M. Nisbet
Lackaye, W. S.
Lozelle, Jas.
Leon Bros.
Lyons, Billy
Labadie, Hubert
Lindon, Frank
La Nole Bros.
Le Rush, Benj.
La Gette, R.
Locke, Ed.
Lemon, Ed.
Lewis, Robt.
Litz, Geo.
Laurell, N.
La Dell, Harry
Little, Dick
Lorenzo Trio
Lozelle, David
Linton, Harry
Lenore, Ernest
Lewis, Geo. W.
Lewis, Harry L.
Lyman, Chas.
Leander, Ben
Le Vere, Claude
Lewis, Fred C.
Latelle, Ed.
Lewis, J. C.
Lund, Larry E.
Lee, J. W.
Luther, Clyde
Lowanda, Tony
Letellier, Aug.
Love & Zuyinetta
Laidlow, R. A.
Londello, Ali
Laurell, Nate
Lockwood, Ed.
Lawton, Neil
Moon, F. G.
McRobie, Will O.
Mitchell, D. L.
McIntyre, Jas.
Marshall & Darling
Maritus, Billy
Murphy, Joe B.
McKenzie, Don
Mulligan, John
McCowan, Jack
Miller Family
McRae & Wyatt
Morris & Parker
McIntyre & Heath
Mullen, Geo. R.
Magee, John J.
Mitchell, Geo. W.
Marlow, Jas.
Minting, A. H.
Mack, Fred V.
Marshall, Wm. H.
Matchette, Paul A.
McCune, Wm.
Meldon, —
McGill, Lawrence B.
Mack, Bobby
McAll, August
Mayers, Sam J.
Moses, Lee
Matthews, C. C.
Monte, M. Geo.
Mix, Emil
Madden, Joseph
Meldon, Harry
Maultbys, The
Milton, Gus
Moore & Lessing
Mulligan, John
Montford, Frank
McCormick, Frank & Ida
Moore & Gilmore
Mitchell, Lee
McCoy, Mr.
McAvoy & May
Mueller, Ed.
Murphy Jr., Thos
McAlpin, Jas. T.
Mudge, A. A.
Martell, Harry
Montrell, Chas.
Matthews, J. C.
McCollin, Wm. H.
Murphy, A. J.
Madden, Wm.
Mitchell, B. Frank
Morris, Wm. A.
Mello, Geo. E.
Maurer, Geo. H.
McKee, Harry E.
Metz, T. A.
Mack, Eugene
Maher, P.
Molitor, W. F.
MacCollin, W. X.
Minting, A. H.
Norman, — (frog man
Nankeville, W. E.
Norton, Hugh R.
Nevarro, Tom L.
Niblo, Mons.
Nudos, Three
Nason, Johnny
Nash, Jack
Norcross, Frank
Nelson, Claude
Nugent, Frank
Norris & Rowe
Nason, Frank W.
Noss Family
Newberg, Billy (clown)
Ouda, Edward
O'Rourke & Burnett
O'Brien, David
O'Callaghan, Nell
Olivo, Harry
Oram, Geo.
Putnam, W.
Palfrey, E. W.
Putnam, M. M.
Partner, —
Penich, Robt. G.
Pringle, Johnny
Post, Ralph
Perrino, Prof.
Price, J. B.
Packard, Dan
Patton, C. A.
Pinero, A. W.
Pope, Chas.
Paige, Geo. W.
Passion, Fred
Phelps & Willing
Patterson, Edwin
Peel, Seth
Prescott, C. T.
Poore, Jack
Pike, Fred W.
Phelps, E. A.
Prouty, Clarence G.
Potter Family
Payne, Jim
Poirier, Mr.
Percival, Walter S.
Pilling, Wm.
Polk & Collins
Paddock, Bert E.
Parker, Will E.
Peare, Eugene
Powell, Clarence
Rhinehart, H. P.
Riggs, W. H.
Rider, Harry
Ringold, Jack
Rider, Fred
Rigney, J. L.
Ridings, Chas.
Royer, Archie
Reid, C.
Reis, Gus M.
Roche, O. W.
Rice, E. E.
Russell, Phil
Rosella, Eddie E.
Rudolph, Howard S.
Romanoff, Alex.
Randall, Otto D.
Rowland, Alfred
Reid, Jack
Reto, Frank
Robyns, Mr. & Mrs. Wm.
Reed, Hal
Rogers, Francis H.
Ryan, Mr.
Rourke, Geo.
Reilly, Thos. F.
Reiss, Matt
Renney, T. F.
Raymond, Walter B.
Rogers, Harry
Russell, Frank
Robbins, H. H.
Robinson, Howard
Rozells, The
Rockwood, Harry
Rutherford, J. H.
Rice, E. C.
Russell, Sylvester
Rosar, P. C.
Riggs, W. H.
Raynor, Billy
Rossi, Jas.
Rio, Geo.
Randall, L.
Rider, Fred
Reiss, Nat
Schrieber, Al.
Strauss, Herman
Smith, Jas. P.
Smith, W. H.
Sullivan, W. L.
Sweatman, Willis P.
Sully Wm.
Smith, Clifford B.
Samuel, R. M.
Sheridan, J. J.
Sun, Geo.
Swift, P. A.
Sapp, W. T.
Southern, Chauncey L.
Sterling, Leon
Sweeneys, The
Stewart & Gillen
Scott, Jack
Stumm, Chas. C.
Siddons & Rich
Shirley, Arthur
Shaw, Geo.
Shean & Warren
Shields, Harry S.
Sotanki, Ammah
Smith, Jack A.
Starck, Joseph
Sully, John F.
Smith, Wm
Sawyer, Fred B.
Sprague, R. Jack
Sachs, I.
Sherman, Dan
Simmons, Louis
Shaw, J. Allen
Stuart, Kid
St. John, Allan
Spears, Joe W.
Sidonia, Great
Shedman, W. S.
Shaw, Bert
Startzel, S.
Sheak, Fred
Shuby, Jack
Silvey, F. LeRoy
Sommer, Wm.
Stewart, Francis R.
Stull, Geo. L.
Sherman

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.

ALBERT J. BORIE, GENERAL MANAGER.

SATURDAY, SEPTEMBER 22, 1900.

RATES.

ADVERTISEMENTS.

Space of one inch, single column, $2.80; half inch, $1.40; quarter inch, seventy cents, *each insertion*. A reduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring nine inches or more. Larger spaces at proportionate rates. No order will be received for less than a quarter inch space.

ADVERTISEMENTS SET WITH BORDER 10 PER CENT EXTRA.

SUBSCRIPTION.

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OUR TERMS ARE CASH.

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The Forms Closing Promptly, Tuesday, at 12 o'clock, Noon.

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For the Editorial or the Business Department to
THE NEW YORK CLIPPER,
47 West 28th Street, New York.
Registered Cable Address, "AUTHORITY."

In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 26 Newcastle Street, Strand, London, where bound files of this paper may be seen.

In France—THE CLIPPER is on sale at Brentano's news depot, 37 Avenue de l'Opera, Paris.

In Havana—THE CLIPPER is sold by the Diamond News Co., 97 Prado.

At Manila, P. I.—THE CLIPPER is handled by the Manila Book and Stationary Co., 128 Escolta.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

THE CHRISTMAS HOLIDAY NUMBER

Of THE CLIPPER, bearing date of Dec. 22, will be embellished with a handsome lithographed cover, of unique and striking design. The second, third and fourth pages of this cover will be devoted to advertisements, and we invite the attention of our advertising patrons to this opportunity for excellent display. The space upon the fourth page will not be divided, but the second and third pages will be divided into quarter page spaces. Rates for insertion upon any of these pages will be furnished upon application, and as they will doubtless be in much demand, we will not make choice among those who seek the spaces, but will grant them to those whose orders first reach us, retaining, however, the right to refuse any matter which we consider objectionable, or the admission of which we deem to be inexpedient. Notwithstanding the increased expense of embellishing this holiday number, no increase will be made in the price at which it will be sold. All of the subscribers will receive it, and the regular purchasers, as well as others, may procure it at the usual price—ten cents per copy—thus insuring an unusually large circulation. Advertisers who desire space on the cover pages should apply at once. Address NEW YORK CLIPPER, 47 West Twenty-eight Street, New York City.

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICALS.

A B C, Clarksville.—We have never had the route of that show. It is the show that had trouble in Minnesota some time ago. We do not know what happened to those who were arrested, but we have since heard that the show was in the South. Address your brother in our care and we will advertise the letter.

H. F. W., Denver.—1. We can only advise you to persistently seek opportunities to display your skill to vaudeville managers. 2. There is not much demand. 3. It is impossible to quote salary. Accept any reasonable offer.

J. E. C. Indianapolis.—We regret that we are unable to furnish any information, as we have not been advised of the movements of the show.

C. A. L., Coshocton.—You have not been properly informed. All copyrights are and have been granted for a period of twenty-eight years, with the privilege of fourteen years renewal.

W. B. B., Chicago.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

H. R., Saginaw.—1. There are no letters here for the party you name. 2. We can find no advertisement. 3. Paul Cazeneuve is appearing in the play upon the road.

E. B. W., Norfolk.—We publish the route of the company whenever it is known to us. Watch our route list. If you will address the party you name in our care we will advertise the letter.

H. A., Scranton.—See reply to W. S. in this column.

MRS. B. H. J., Salisbury.—We cannot undertake to furnish such a list as you desire.

J. B., Buffalo.—Address in care of THE CLIPPER. H. S. Maguire, owner of the trained horse Bonner.

H. K.—Address the party in our care and we will advertise the letter.

W. B. F., Bloomfield.—We do not think the play you name would suit your purpose. More suitable plays may be had by addressing Harold Roorbach, 132 Nassau Street, New York City.

R. P. H., Rural Retreat.—We cannot assist you to obtain a position except through our advertising columns. See rates at head of this column.

H. W. S., Philadelphia.—The Royal Italian Marine Band begins a fortnight's engagement on Oct. 2, at Spokane, Wash.

W. C. M., Wausau.—We do not think there is anyway of stopping the imposition. You would find that the copyright of the title could not be legally maintained. There are no letters here.

O. & H., Cleveland.—We do not know the show.

L. E. J., Traverse City.—We do not deal in the goods you want. We only publish and sell THE CLIPPER.

R. J. A., Princeton.—W. J. Scanlan died Feb. 18, 1898.

G. F., Fort Wayne.—Address the party in care of THE CLIPPER.

A CONSTANT READER, Weatherford.—Address Dick & Fitzgerald, 18 Ann Street, New York City.

E. G., Mallingford.—We think the play is not printed. Address Elmer Grandin, in care of THE CLIPPER.

E. W. G., Westville.—1. Percentage varies. 2. Yes. 3. The house pays usual advertising. Extra advertising is shared. 4. The house 5. Yes.

A. M. H., Baltimore.—See reply to W. S. in this column.

M. V. L., Allegheny.—There are no dramatic schools for pupils of that age.

B. & P., Fort Wayne.—We do not know the whereabouts of either of the parties.

F. F., Findlay.—1. There is a fair demand. 2. 3. We do not care to quote salaries.

L. & S., Newark.—Address the party in care of THE CLIPPER.

H. H. JR., Philadelphia.—We cannot aid you to obtain a position.

M. S. B. & M., Buffalo.—Address the parties at Irwin's Theatre, Chicago.

DISCOURAGED, Highland.—1, 2. The party you name tests performers by private performances, but has no special day. 3. You seem to have tried the proper methods, and we can furnish no other advice.

R. C. B., Akron.—Address Howard & Doyle, Chicago.

W. H. P., Milwaukee.—See our issue of Feb. 3 of the current year.

THE E. FRN'T'G CO., Cleveland.—See route of Kalbfield's Minstrels in this issue.

J. G. N.—We fear we cannot aid you in obtaining information. We have heard nothing from our own correspondent since the disaster.

THE A GIRLS, Menahga.—Address the parties in care of THE CLIPPER, as instructed by them.

G. R., La Rue.—Address Harold Roorbach, 132 Nassau Street, this city.

L. W. C., Wheeling.—Obtain *Cahn's Guide*, price one dollar. Address Julius Cahn, Empire Theatre Building, New York City.

F. D. R., Bridgeport.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

W. S., Brooklyn.—The whereabouts of the party is unknown to us, but if you will address a letter in our care we will advertise it.

J. H., Oswego.—We know of no work of that sort. You might inquire of Dick & Fitzgerald, publishers, 18 Ann Street, New York City.

MRS. B. J., Chicago.—See reply to W. S. in this column.

E. E. T., East Pepperwell.—We know nothing concerning the company you name.

L. B. P., St. Louis.—See reply to W. S. in this coulmn.

L. B. M., Washington.—Address the parties in care of THE CLIPPER.

L. & R., Milwaukee.—See reply to W. S. in this column.

DR. C. W. C., Spencer.—Address M. Witmark & Sons, 8 West Twenty-ninth Street, New York City.

BASEBALL, CRICKET, ETC.

R. B. K., Buffalo.—The captain of the home team has the choice of the innings.

F. P. M., Philadelphia.—The Knickerbocker Athletic Club's cricket team won the championship of the Metropolitan District Cricket League both seasons.

CARDS.

D. H. S., Washington.—In seven up the points rank in the following order: high, low, jack, game. Every time the dealer turns jack, except when a misdeal occurs *before* the jack is turned, he is entitled to score one point. If the dealer turns jack, and a misdeal occurs *afterwards*, even though it be in the same hand, or if he turns jack and the cards run out by reason of the same suit being turned, he is not debarred from scoring the point.

D. W. P., St. Joseph.—In auction pitch the eldest hand, being the player next to the left of the dealer, is the seller; if he chooses not to accept a bid he can pitch the trump himself, but if he fails to make as many points as the highest bidder offered he must be set back just that number of points, and he cannot score any points he may have made in that hand.

B. B., Philadelphia.—B is wrong. A, having scored the requisite number of points, and claimed the game, is entitled to it.

E. C. B., Omaha.—The best hand wins, the cards speaking for themselves.

E. F. G., Washington.—The party who played low and jack won, as both those points outrank game.

RING.

T. J. N., Butte City.—The fight between Peter Jackson and Joe McAuliffe took place before the California Athletic Club, in San Francisco, Dec. 27, 1888, McAuliffe being defeated in twenty-four rounds. You are probably thinking of Frank (Paddy) Slavin, who beat Joe McAuliffe in two rounds before the Ormonde Club, in London, England, Sept. 27, 1890.

D. T., Oswego.—As it appears that the club had previously ruled that there should not be a decision in favor of either principal, the bet should be drawn.

C. E. W., Bridgeport.—The fight between John L. Sullivan and Jake Kilrain, with bare knuckles, under the Revised Rules of the London P. R., for the championship of the world, took place at Richburg, Miss., July 8, 1889, Sullivan winning.

ATHLETIC.

W. K., Jersey City.—Call at John Wood's Gymnasium, 4 and 6 East Twenty-eighth Street, New York City.

E. D. M., Jamestown.—If B. bet that the time made by the first team to run would be beaten by one of the other three teams, he lost, as the time was not beaten, being only equaled.

MISCELLANEOUS.

C. O. B., Leadville.—The parties who tied for first money can either drill off the tie, the loser taking second money, or they can mutually agree to divide first and second money. C has no claim on any money, unless there was a third prize.

K. AND C., *Troy*.—We have no data whereby we could answer your query.

C. T., Cass Lake.—A is right. In all games of chance the percentage is in favor of the backer.

G. R. M.—Advertisement would cost two dollars.

R. S. S.—He has not yet received your letter. It will be forwarded as soon as possible.

G. McP., Massabesic.—Address C. W. Parker, Abilene, Kan.

J. C. K., Knoxville.—We refer you to our business columns for the information desired.

THOMAS COOK, the veteran baseball player, died suddenly in the handball court of Peter Shannon, at 1424 Gates Avenue, Brooklyn, Sept 12, while engaged in teaching the game to half a dozen pupils. He had just struck a ball, when he fell backward and expired. He was carried into Shannon's Hotel and a medical attendant was summoned, the examining physician expressing the opinion that death was due to heart disease, brought on by over exertion. Deceased was sixty-five years of age.

Chess.

To Correspondents.

TOURNEY PROBLEM, No. 1.—"Pawn Promotions" received with thanks. Please remember that should any amendments seem desirable they may be entered at any time before the close of the year.

Solutions.

Enigma 2,275 not yet received, and we hope to hear from our own solvers first. Both are correctly given.

N. B.—In Problem 2,275 the Black Pawn at Q Kt 6 should be white. Then 1..Q Kt to B 6, K × Kt; 2.. Kt to Q 4 +, etc.: if 1..K to Q 4; 2..K Kt to K 7 +, etc.: if 1..Kt P × K Kt; 2..Kt to Q 8 +, etc.: if 1..P × Q Kt; 2..Q to K 7 +, etc.: if 1..Kt moves; 2..Q to her 6 +, etc.: if 1..P × P; 2..Q Kt to Q 4 +, etc.: and if 1..P to Kt 4; 2..K Kt to Q 4 +, etc. "A bright and clever manipulation of the Kts."

☞ As Nos. 2,276 are all practical end games, we submit them to our younger analysts.

Enigma No. 2,280.

Leipziger Illustrirte Zeitung.
BY H. FISCHER.

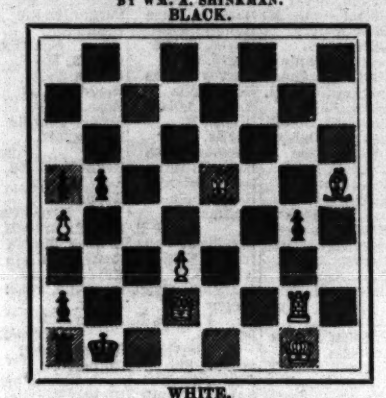
at K B 2, K Kt 2, Q Kt 8, Q B 5, Q R sq, K R 5, Q Kt 4.

at Q Kt 6, Q R 6, K 8, Q B 3, Q R 5, 7, Q B 2, K Kt 4.

White compels suimate in eight moves.

Problem No. 2,281.

Inscribed to P. RICHARDSON.
BY WM. A. SHINKMAN.
BLACK.



WHITE.
White compels suimate in seven moves.

Game No. 2,281.

The outcome of the Munich tourney is just now the prevailing topic in chess circles, and Pillsbury's draw with Halprin is among the *causes celebres*. *The Eagle* says: "It now transpires that Pillsbury played unconsciously against a variation that had been prepared for him by Halprin and Maroczy, who, anticipating his probable defence to the Ruy Lopez, had analyzed a very pretty line of play suggested by the Hungarian. As it happened, Pillsbury defended correctly and avoided a lot of pitfalls; but, nevertheless, had finally to submit to a draw."

RUY LOPEZ KT'S GAME.

White, Halprin.	Black, Pillsbury.	White, Halprin.	Black, Pillsbury.
1..P to K 4	P to K 4	13..Q B × B	Q to her 2
2..K Kt-B 3	Q Kt-B 3	14..P-Kt 6(!)	B P × P
3..K B-Kt 5	K Kt-B 3	15..Kt-Q 5!	K P × Kt
4..Castles	Kt × K P	16..K R-K +	K-B sq
5..P-Q 4	K Kt-Q 3	17..Q R-his 3	Kt-K 4
6..Q P × P	Kt × B	18..K R × Kt!	Q P × R
7..P-Q R 4	P-Q 3	19..R-B 3 +	K-Kt sq
8..P-K 6	B P × P	20..B-R 6!	Q-K 2
9..R P × Kt	Kt-K 2	21..Q B × P	K × Q B
10..Q Kt-B 3	Kt-Kt 3	22..R-Kt 3 +	K-B sq
11..Kt-his 5	K B-K 2	23..R-B 3 +	K-Kt 2
12..Q-K R 5	K B × Kt	24..R gives perpetual +.	

(!) Here the plot concocted by the plotters develops. A more sensational finish in a critical stage of an important contest cannot well be imagined. We are so certain that many of our readers will like to test their skill at unravelling this tangle that we present the position.

at K Kt, K R 5, Q R, K B, K Kt 5, Q B 3, Q Kt 2, and 5, Q B 2, Kt 2, R 2.

at K sq, Q 2, Q R, K R, Q B, K Kt 3, Q R 2, Kt 2, B 2, Q 3, K 3, Kt 2, R 2.

White to play and force a draw!!

Game I.

In the tie match with Schlechter, in which Pillsbury, so to speak, gets "hoist by his own petard."

PETROFF'S DEFENCE.

Pillsbury.	Schlechter.	Pillsbury.	Schlechter.
1..P to K 4	P to K 4	18..B × K P	K R to K sq
2..K Kt-B 3	K Kt-B 3	19..Q B-Q 2	Q R × P
3..B-Q 4	Kt × K P	20..Kt-R 3	K B-home
4..K B-Q 3	P-Q 4	21..Q B-K 3	K R × B
5..K Kt × P	Q Kt-B 3	22..K R × R	K B × P
6..Kt × Kt	Kt P × Kt	23..K-R sq	K B × Kt
7..Q-K 2	Q-K 2(a)	24..R-Kt 8 +	K-B 2
8..Castles	P-K Kt 3	25..P-K R 4	K B-B 4
9..K B × Kt	Q × K B	26..P-Q B 4	K R-B 6
10..Q × Q +	Q P × Q	27..Q R-Q sq	R × Q B P
11..K R-K sq	P-K B 4	28..R-Q 7 +	K-his 3
12..P-K B 3	K B-Kt 2	29..R × R P	R-B 8 +
13..P-Q B 3	Castles	30..K-R 2	B-Q 3 +
14..Q B-B 4	P-Q B 4	31..P-Kt 3	R-B 7 +
15..Q P × P	Q R-Kt sq	32..K-R sq	Q B-K 7
16..K R-K 2	Q B-R 3	33..K R-Kt 3	K B × P
17..R-K B 2	P-K 6(!)	34..P-R 5	P-B 5, and

White resigns.

(a) Developes with an almost reckless abandon; no "drawing master" here. He soon sacrifices a P for an open position and a splendid sweep for his two Bishops.

(!) Initiates a beautiful combination, the force of which Mr. P. had failed to observe when he moved R to B 2, instead of Q 2, which might have drawn. After securing two Bs for a R, Black wins handily.

Pillsbury's Perfect Game.

The second of the same match.

RUY LOPEZ KT'S GAME.

Schlechter.	Pillsbury.	Schlechter.	Pillsbury.
1..P to K 4	P to K 4	29..P to Q Kt 4	R P × P
2..K Kt-B 3	Q Kt-B 3	30..R P × P	Kt-B 3
3..K B-Kt 5	P-Q R 3	31..Kt × Kt +	Q × Kt
4..K B-R 4	K Kt-B 3	32..P-K B 3	B-Kt 4
5..Castles	P-Q 3	33..Q-her 2	P-K 5!
6..P-Q 4	Q B-Q 2	34..B P × P	Q-K 4 +
7..K R-K sq	K B-K 2	35..K-R sq	K R-B 7
8..P-Q B 3	Castles	36..Q-B 3	Q × Q
9..Q Kt-Q 2	K R-K sq	37..Q R × Q	K B × B
10..P-Q 5	Kt-home	38..Q R × B	R-Q B 7
11..K B-B 2	K R-B sq	39..P-K 5	Q P × P
12..Kt-B sq	Kt-K sq	40..Q R × P	K R × P
13..P-K R 3	P-K B 4	41..P-Q 6	B P × P
14..K P × P	Q B × P	42..R-Q Kt 5	R-Q B 3
15..K B × B	K R × B	43..K R-R sq	Q R-B 7
16..Kt-Kt 3	K R-B 2	44..R-R 3	R-Q 7
17..Q Kt-K 4	P-K R 3	45..R-K B 5	P-Q 4
18..P-Q B 4	P-Q Kt 3	46..K R-B 3	K R-B 8 +
19..Q B-K 3	P-Q R 4	47..K-R 2	K R-B 7
20..K-R 2	Q Kt-Q 2	48..R-B 8 +	K-R 2
21..K R-Kt sq	K Kt-B 3	49..R-K Kt 3	K R-B 2
22..K Kt-Q 2	Kt × Kt	50..R-Q Kt 3	P-Q Kt 4
23..Kt × Kt	Kt-B 3	51..R-Q Kt 8	K R-Q 2
24..Kt-his 3	Q-her 2	52..Q R × P	P-Q 5
25..Q-her B 2	Kt-R 2	53..R-K B 3	P-Q 6
26..Kt-K 4	Q-K B 4	54..R-Q B 5	Q R-K 7
27..Q R-Q B	Q R-K B	55..Q R-B 3	P-Q 7
28..P-Q R 3	K B-K 5	56..Q R-Q 3!	P (Q), and

White resigns. He is outmanœuvred in a skillfully conducted game.

Northwestern C. A. Tourney.

The first meting of this, the newest, but by no mens least of Am. Ch. Associations was held at Excelsior, Minn., on the shores of Lake Minnetonka, Sept. 3, 1900. This Ass'n owes its existence to the enterprise of the Minnesota and St. Paul players. As the name implies, it was at first designed to limit its area to those Northwestern states mentioned last week, but so pronounced and wide spread was the interest, and so enjoyable this first meeting that it was decided to enlarge its scope to embrace the whole country, so that the organization will require a new name.

The funds and a championship medal were provided by the liberality of the Minnesota amateurs. The Major Tourney had twenty entrants, all of whom played in the first three rounds, twelve in the fourth, and ten in the fifth round. Louis Uedemann won the championship and medal with five straight victories, beating in succession H. G. Stevens, W. O. Hillman, F. N. Stacy, G. M. Thompson and N. M. McLeod, Messrs. Thompson and McLeod tieing 2d and 3d, 4 to 1, each losing only to Bro. Uedemann; E. P. Elliott, 4th, 3½ to 1½; Messrs. Jellett, Hillman and Tierney tied on 3 to 2. All of which shows how even and spirited was the battling. The Minor event had eight entrants, W. R. D. McLeod winning out with three straight.

"It was decided that future tournaments shall not be one day contests, but extend over a period of one week, commencing on the third Monday in August, to be held in different parts of the country and, if possible, at some Summer resort. That will give players everywhere the opportunity to arrange their vacations accordingly in advance. It is the intention to have three tournaments at the meetings—a major, minor, and free-for-all. The first two confined to ten players each, and in them two games per day to be played, while the third will be on the knock-out plan. The membership dues, if any, will be entirely nominal, not exceeding 25 cents, and this money will be used to defray expenses of correspondence, tournament books, etc. The prize funds will consist of subscription plus entrance fees of $3, $2 and $1 in the various tourneys. All of the above plans, however, are so far only suggestions, and chess players everywhere are invited to give their opinions to President Spencer or to the vice president already chosen in their State."

The officers of the Association are: President, Geo. B. Spencer, chess editor of *The St. Paul Dispatch*; sec.-treas., E. P. Elliott, of Minneapolis. One vice president has been elected in each of the following States, viz.: C. C. Hunt, Iowa; J. J. Parker, Kansas; Dr. J. L. Ormsbee, Mo.; P. R. Herwig, Wis.; T. N. Hartzell, Neb.; Will H. Lyons, Ky.; S. B. Owen, S. D.; J. E. Lewis, N. D.; Dr. Cullom, Minn.; J. D. McGrath, Miss., and L. Uedemann, Ill.

International Problem Tourney.

La Strategie for August comes to the front with the most important problem announcement we have had the pleasure of seeing for a number of years. And this is the more agreeable, as it enables us to redeem another batch of promises, some of them quite overdue, to several of our correspondents. Besides, we do not remember that our prized French contemporary has appeared in this field before—certainly not with a proposition on anything like the scale here set forth. Bro. Preti announces his tourney as proposed in honor of the great Parisian Exposition of 1900. We heartily recommend the scheme to our American problematists as one well worthy their attention, one in which due welcome will be extended to every competitor, and exact justice will hold the scales in making the awards.

The tournament is arranged in six sections. A. Direct problems in two moves. This section offers three prizes—1st, 60 francs; 2d, 30 fr.; 3d, 15 fr. B. Problems in three moves, four prizes—1st, 80 francs; 2d, 60; 3d, 40; 4th, 20 do. C. Problems in four moves, four prizes—1st, 100 francs; 2d, 70; 3d, 50; 4th, 30 do. All competitions in the foregoing sections must be direct mates, without conditions and unpublished.

What may be called the second group of subjects is comprised in Section D, suimates in three moves—1st prize, 60 francs; 2d do., 30 fr. E, suimates, in four moves—1st prize, 60 francs; 2d do., 30 fr. Problems in both sections to be unpublished.

Lastly, F. Chess Studies and End Games—1st prize, 80 francs; 2d, 60; 3d, 40 do. The total sum now available for prizes is 915 francs. Should further subscriptions be received, the prizes will be enlarged both in number and value. Honorable mentions will be awarded in each section.

Collaborated problems are debarred; but the number of competitions from the same author in one or all the sections is not limited, and the same composer is eligible to receive more than one prize in the same section.

Each problem or study must have a different motto, and be addressed, post paid, with complete solution, to M Preti, directeur de *La Strategie*, 72 Rue St. Sauveur, Paris 2e; and another envelope, containing the motto, name and address of the composer, pp., to M. Kieffer, proprietaire Cafe de la Regence, 161 Rue St. Honore, Paris 1er, with the word *"Problemes"* plainly written on the outside. Entrances must be posted from all parts of the world not later than Dec. 15, 1900, on which date the names of the judges will be announced. *La Strategie, L'Universe Illustre*, and chess giving journals, French or foreign, which ask for the information, will give a list of the mottoes entered. Judgment will be rendered in two months after the publication of all the competitions; but these judgments are to remain revisable during three months after publication. Pending this time, all claims for corrections, observations, etc., must be addressed to M. Preti, 72 Rue St. Sauveur, Paris 2e, and will be examined by the judges.

Checkers.

News of the Game.

The Freedman-Pomeroy match is scheduled to commence on Sept. 20, at Philadelphia This will be an interesting exhibition, as both of the players are "top notchers."..... As the cool weather approaches the club rooms will have better attendance; the N. Y. C. C. will start an all 'round tourney in October.....Only about a month now for the giants to prepare; in about three weeks Jordan and his brother, and Geo. Crookston will sail for Boston. Barker will renew the confidence of the American players by doing his very best. After the match the N. Y. C. C. will arrange for the visitors to spend a week in New York.....R. W. Patterson, of Pittsburg, Pa., was the universal choice for referee in the Barker vs. Jordan match, but was compelled to decline as he could not be in Boston during the contest.

Draughts a Warfare.

In *The Dundee People's Journal*, we note the following by "Quod Erat Demonstrandum:" "In no other game I may venture to say, are military tactics so much employed as in the game of draughts. What bold and skillful manœuvrings, what daring marches, what desperate attacks and masterly retreats, what daring marches and counter-marches. How carefully the men marshalled to the scene of action. All stragglers being kept close. There are traps and ambushes set, by the way, into which our soldiers fall if you do not discover the secret of the enemy's 'finesse' and endeavor to counteract it. Truly the battle is not always to the strong (oftimes to the crafty). The checkered board has its pleasures, too, for what delight can excel that of the first man who has broken through the enemy's lines, and who scuttles off down the board to be crowned, returning as a king to smite his enemies in the hinder part and put them to confusion."

Solution of Position No. 29, Vol. 48.

BY GROSVENOR, NEW YORK.

Black	10	11	12	15	21				
White	18	22	24	27	30				

White to play and win.

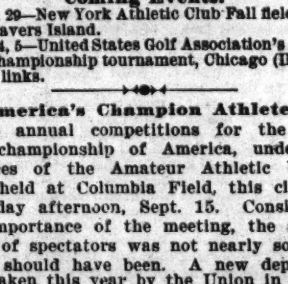
24	20	16	19	14	7	28	32	3	7
12	16	18	14	15	19	7	3	19	23
27	24	19	28	22	18	32	27	7	16

White wins.

Position No. 30, Vol. 48.

BY W. SEWARD, NEW YORK.

Black	2	3	5	6	7	12	14	16	17	20



White	9	15	19	21	23	26	27	30	32

White to play and win.

Game No. 30, Vol. 48.

FIFE.

Played in San Francisco, Cal., between Mr. Angell and Mr. Elridge.

Contributed by John Bowe, champion of Pacific coast.

		Mr. Angell played black.							
11	15	25	22	7	10	14	9(c)	31	26
23	19	18	25	31	26	6	10	13	9
9	14	29	22	10	15	9	6	26	22
22	17	10	14	26	22	13	17(b)	9	6
5	9	22	18	12	16	22	13	1	10
17	13	14	23	28	24	15	22	5	1
14	18	27	18	3	8	6	2	22	17
19	16	8	11	21	17	10	15	1	6
12	19	32	27	8	12	2	7	10	14
26	23	4	8	13	9	22	26	6	9
19	26	27	23	6	13	7	10	14	18
30	5	8	12	17	14	26	31	23	14
15	18	24	20	2	6	10	19	16	23(a)

Drawn.

(a) This is Drummond's 3d.

(b) Wyllie beat Cook as follows:

10	14	6	10	26	22	14	10	25	22
18	9	17	26	2	6	21	25	14	10
1	10	10	19	13	17	10	7	26	31
5	1	26	31	6	9	25	30	10	14
10	14	9	6	17	21	7	10	31	27
1	6	31	26	9	14	30	25	Black	
14	17	6	2	22	26	10	14	Wins	

(c) F. A. Fitzpatrick, in the Analyst, gave this:

14	10	10	7	13	6	3	8	15	18
13	17	22	26	1	10	15	22	19	28
22	13	23	18	7	3	8	15	Drawn	
15	22	6	9(d)	10	15	16	19		

(d)

6	10	10	15	15	22	16	19
7	3	3	8	8	15	Drawn	

Athletic.

Coming Events.

Sept. 29—New York Athletic Club Fall field meeting, Travers Island.

Oct. 4, 5—United States Golf Association's annual open championship tournament, Chicago (Ill.) Golf Club's links.

America's Champion Athletes.

The annual competitions for the amateur championship of America, under the auspices of the Amateur Athletic Union, were held at Columbia Field, this city, on Saturday afternoon, Sept. 15. Considering the importance of the meeting, the assemblage of spectators was not nearly so large as it should have been. A new departure was taken this year by the Union in inaugurating junior championships, the events composing the programme being eligible only to those amateurs who had never won a national championship. In this class, the entries for which were numerous, the point prize was won by the progressive Pastimes, with the big score of 55 points, the Knickerbockers finishing second, with 22, and the New York being third, with 20. A special feature of the meeting was the appearance of the Irish champion, Dennis Horgan, who had journeyed across the Atlantic partly to again meet in competition Richard Sheldon, who had defeated him in the shot put at this year's English championship meeting. He had arrived only the previous night, but he easily achieved his object, winning the event with a put of 46ft. 1¼in. Sheldon, who has not yet recovered entirely from his recent spell of sickness, was third, with 44ft. 8in. Maxey Long was in grand form, which he early demonstrated by defeating A. F. Duffy in the short sprint, in even time, and he afterwards won the quarter mile run handily, and if he had had sufficient rest he would probably also have placed the furlong run to his credit. Taken as a whole, the competitions were highly interesting, although the meeting was not made memorable by the upsetting of former records. The New York A. C. won the point prize in the senior competitions, scoring 56 points, the Pastimes being second, with 22, and the Knickerbockers third, with 19. The total score of the leaders in both classes was: Pastime, 77; New York, 76; Knickerbocker, 42. Summary:

SENIOR EVENTS.

One hundred yards run.—Won by Maxwell W. Long, N. Y. A. C.; A. F. Duffy, East Boston A. A., second; W. G. Edwards, K. A. C., third. Time, 10s.

Eight hundred and eighty yards run.—Won by Alex Grant, N. Y. A. C.; T. G. McGirr, N. Y. A. C., second; Walter Grady, P. A. C., third. Time, 2m. 4⅛s.

One hundred and twenty yards hurdle race.—Won by R. F. Hutchinson, Princeton University; R. H. Hatfield, K. A. C., second; I. K. Baxter, N. Y. A. C., third. Time, 16⅛s.

One mile run.—Won by George W. Orton, University of Pennsylvania; Alex Grant, N. Y. A. C., second; A. McKenzie, P. A. C., third. Time, 4m. 42⅖s.

Four hundred and twenty yards run.—Won by M. W. Long, N. Y. A. C.; O. C. Ordwein, P. A. C., second; D. J. Brennan, P. A. C., third. Time, 52⅗s.

Two hundred and twenty yards run.—Won by W. G. Edwards, K. A. C.; P. J. Walsh, N. Y. A. C., second; M. W. Long, N. Y. A. C., third. Time, 22⅖s.

Two hundred and twenty yards hurdle race.—Won by H. Arnold, U. S. A. C.; R. H. Hatfield, K. A. C., second; P. A. Sayles, K. A. C., third. Time, 27⅖s.

Five miles run.—Won by A. L. Newton, N. Y. A. C.; R. Grant, Harvard, second; G. Fitzgerald, Star A. C., third. Time, 27m. 41⅖s.

Running broad jump.—Won by Harry P. McDonald, K. A. C., 22ft.; R. J. McKinnery, P. A. C., second, 20ft. 10½in.; C. B. Bloss, N. Y. A. C., third, 20ft. 9in.

Putting 16lb shot.—Won by Denis Horgan, Ireland, 46ft. 1¼in; W. W. Coe, unattached, Boston, second, 45ft. ½in.; Richard Sheldon, N. Y. A. C., third, 44ft. 8in.

Throwing the discus.—Won by Richard Sheldon, N. Y. A. C., 114ft.; R. J. Sheridan, P. A. C., 108ft. 8¾in., second; John McCarthy, P. A. C., 104ft., third.

Running high jump.—Won by I. K. Baxter, N. Y. A. C., 6ft. 1in.; Daniel Reuss, K. A. C., second, 5ft. 9in.; W. Drummond, P. A. C., third, 5ft. 7in.

Throwing 16lb hammer.—Won by R. J. Sheridan, P. A. C., 138ft. 2in.; J. S. Mit-

chell, H. R. C., second, 136ft. 8in.; W. D. Hennen, N. Y. A. C., third, 119ft. 10in.

Pole vault.—Won by Bascom Johnson, N. Y. A. C., 11ft. 3in.; A. G. Anderson, N. Y. A. C., second, 10ft. 6in.; I. K. Baxter, N. Y. A. C., third, 10ft.

Throwing 56lb weight.—Won by James S. Mitchell, H. R. C., 35ft. 8in.; Richard Sheldon, N. Y. A. C., second, 33ft. 8in.; R. J. Sheridan, P. A. C., third, 31ft. 6in.

JUNIOR EVENTS.

One hundred yards run.—Won by P. J. Walsh, N. Y. A. C.; William Marshall, Hartford, Conn., second; W. G. Edwards, K. A. C., third. Time, 10⅗s.

Eight hundred and eighty yards run.—Won by David McMeekin, Jr., Cornell University; C. Rosburne, New York City, second; Charles J. Kiley, East Boston A. A., third. Time, 2m. 2⅖s.

One hundred and twenty yards hurdle race.—Won by R. F. Hutchison, Princeton University; R. H. Hatfield, K. A. C., second; G. M. Reimer, K. A. C., third. Time, 16⅘s.

One mile run.—Won by A. L. Newton, N. Y. A. C.; A. McKenzie, Jr., P. A. C., second; D. J. Donovan, X. A. A., third. Time, 4m. 35⅕s.

Four hundred and forty yards run.—Won by W. G. Edwards, K. A. C.; R. F. McKinnery, P. A. C., second; G. B. Holbrook, K. A. C., third. Time, 52⅕s.

Two hundred and twenty yards run.—Won by A. H. Kent, P. A. C.; P. A. Sayles, K. A. C., second; G. W. Miller, St. G. A. C., third. Time, 23⅕s.

Two hundred and twenty yards hurdle race.—Won by H. Arnold, U. S. A. C. E. Y. Eytinge, P. A. C., second; R. H. Hatfield, K. A. C., third. Time, 26⅘s.

Five miles run.—Won by Thomas J. Vogelius, X. A. A.; E. Streufel, P. A. C., second; Gus Hahn, P. A. C., third. Time, 28m. 17⅕s.

Running broad jump.— Won by R. J. McKinnery, P. A. C., 20ft. 10in.; W. J. Feldkamp, P. A. C., second, 19ft. 9in.; J. T. Mahoney, K. A. C., third, 19ft. 8¾in.

Pole vault for height.—Won by Bascom Johnson, N. Y. A. C., 11ft.; A. G. Anderson, N. Y. A. C., second, 10ft. 6in.; R. H. Hatfield, K. A. C., third, 10ft.

Running high jump.—Won by Daniel Reuss, K. A. C., 5ft. 8¼in.; W. Drummond, P. A. C., second, 5t. 5in.; J. T. Mahoney, K. A. C., third, 5ft. 5in. Drummond and Mahoney tied for second place with 5ft. 5in. and Drmmond won the jump off.

Putting 16lb shot.—Won by W. W. Coe, unattached, Boston, 43ft. 8¾in.; P. J. Dinan, P. A. C., second, 38ft. 11½in.; R. J. Sheridan, I. A. C., third, 36ft. 10in.

Throwing the discus.—Won by P. J. Dinan, P. A. C., 107ft. 1in.; Robert Frolich, Union Settlement A. C. 106ft. 6¾in.; R. J. Sheridan, P. A. C., third, 101ft. 4½in.

Throwing 16lb hammer.—Won by R. J. Sheridan, P. A. C., 134ft. 4in.; John McCarthy, P. A. C., second, 119ft. 10in.; W. D. Hennen, N. Y. A. C., third, 119ft. 9in.

Throwing 56lb weight.—Won by John McCarthy, P. A. C., 29ft. 1½in.; C. J. Dieges, P. A. C., second, 27ft.; W. D. Hennen, N. Y. A. C., third, 23ft. 11¼in.

THE SHAMROCK HARRIERS held its initial run of the cross country racing season on Sunday, Sept 16, the locale being the upper part of the metropolis, the start and finish being at the club house in Van Cortlandt Park. The event was open to all amateurs, the distance was nine miles, the roads were generally in fair condition, and the order of finish was as follows: E. Estoppey Jr., Shamrock Harriers, first, in 1h. 3m.; L. Schrenkeisen, S. H., second; J. Lynch, Pastime A. C., third; J. H. Kelly, P. A. C., fourth; G. McGovern, S. H., fifth.

The Turf.

RACING AT GRAVESEND.

The Junior Championship Stakes Won by Commando—Kinley Mack Takes the First and Imp the Second Special.

The Brooklyn Jockey Club began its annual Fall meeting at Gravesend, L. I., on Sept. 11, and will continue racing during the month. Jockey Club supervision has been entrusted to P. J. Dwyer, Andrew Miller and W. A. Chandler, stewards; C. McDowell and C. H. Petingill, judges; H. Barretto, timer, and C. J. Fitzgerald, starter. The opening card was made notable by the running of Junior Champion Stakes of $15,000, won easily by J. R. & F. P. Keene's Commando. The other winners were: Montanic, Cock Robin, in a jumping affair; Kinley Mack, in the First Special; Gertrude Elliott, M. Shot and Candleblack. Summary:

FIRST RACE.—Highweight handicap for all ages, about six furlongs—W. C. Whitney's Montanic, by Montana-Walnut, b. g., 3, 117, N. Turner, 4 to 1 and 8 to 5, won; Westmore & Meehan's Meehanus, ch. c., 4, 130, Bullman, 2 to 1 and 7 to 10, second; E. L. Liger's Gold Or, ch. c., 3, 123, Taral, 5 to 1 and 2 to 1, third. Time, 1:10⅘.

SECOND RACE.—Steeplechase handicap for three year olds and upward, about two miles—W. C. Hayes' Cock Robin, by Tea Tray-Cushat, ch. h., 5, 150, Brazil, 6 to 1 and 2 to 1, won; Fred Gebhard's Perion, ch. g., 5, 153, 9 to 5 and 1 to 2, second; Harry W. Smith's George Keene, b. g., 5, 140, Charles, 7 to 2 and 7 to 5, third. Time, 8:53.

THIRD RACE.—The Junior Champion Stakes, for two year olds, penalties and allowances, guaranteed value $15,000, six furlongs—J. R. & F. P. Keene's Commando, by Domino-Emma C., b. c., 127, Spencer, 1 to 3 and out (coupled with Olympian) won; Newton Bennington's Bellario, ch. c., 117, Bullman, 8 to 1 and 2 to 1, second; J. R. & F. P Keene's Olympian, ch. c., 107, McCue, 1 to 3 and out (coupled with Commando), third Time, 1:13⅘. All Green, Alard Scheck, The Puritan and King Lief also ran.

FOURTH RACE.—The First Special, for three year olds and upward, weight for age, one mile and a quarter—Eastin & Larabie's Kinley Mack, by Islington-Songstress, b. c., 4, 126, McCue, 2 to 1 and out, won; W. M. Barrick's McMeekin, b. c., 3, 117, Bullman 4 to 1 and out, second; Harness & Brossman's Imp., blk. m., 6, 123, Odom, 9 to 10, and out, third. Time, 2:08⅕.

FIFTH RACE.—Selling, for two year olds, five furlongs—M. Murphy's Gertrude Elliott, by Tennie-Maxine Elliott, b. f., 104, O'Connor, 15 to 1 and 6 to 1, won; F. Berlew's Animosity, ch. f., 104, Wedderstrand, 8 to 1 and 3 to 1, second; P. P. Randolph's Luck, ch. f., 104, Boland, 10 to 1 and 4 to 1, third. Time, 1:02⅕.

SIXTH RACE.—Selling, for two year olds, five furlongs—S. C Hildreth's In Shot, by Foul Shot-Innocence, b. f., 106, Bullman, 4 to 5 and 1 to 3, won; Hayman & Frank's Cherries, b. f., 102, O'Connor, 5 to 1 and 2 to 1, second; J. L. Holland's Lief Prince, br. c., 107, Henry, 9 to 2 and 9 to 5, third. Time, 1:02.

SEVENTH RACE.—Selling, for three year olds and upward, one mile and a sixteenth—J. C. McGill's Candleblack, by Candlemas-Tulia Blackburn, b. h., 5, 95, Shaw, 3 to 1 and even, won; T. H. Ryan's Flaunt, b. c., 3, 105, T. Burns, 4 to 1 and 7 to 5, second; Richard Loud & Co.'s The Chamberlain, b. c., 3, 103, O'Connor, 20 to 1 and 6 to 1, third. Time, 1:48.

Wednesday's card provided six races, devoid of stake affairs, for which large fields entered the list. The finishes were close in a majority of instances, the winners turning up in La Valliere, at 10 to 1: Decanter, at 9 to 5; Barbara Frietchie, at 5 to 1; Big Gun, at 50 to 1; Delando, at 11 to 5, and Red Path, at 9 to 10, the results averaging badly for followers of public form. Summary:

FIRST RACE.—Handicap for two year olds, five and a half furlongs—R. T. Wilson Jr.'s La Valliere, by Knight of Ellerslie-Sister Louise, b. f., 100, McCue, 10 to 1 and 4 to 1, won; S. C. Hildreth's Telamon, ch. c., 116, Bullman, 4 to 1 and 7 to 5, second; P. S. P. Randolph's Scurry, ch. g., 107, Boland, 12 to 1 and 5 to 1, third. Time, 1:09⅕.

SECOND RACE.—Handicap, for all ages, one mile and a furlong—F. R. Hitchcock's Decanter, by Deceiver-Maudlin, b. h., 5, 118, N. Turner, 9 to 5 and 4 to 5, won; S. C. Hildreth's King Brambie, ch. c., 3, 116, Bullman, 7 to 2 and 7 to 5, second; R. T. Wilson Jr.'s Bangas, ch. c., 4, 102, McCue, 15 to 1 and 6 to 1, third. Time, 1:54⅘.

THIRD RACE.—For maiden fillies, two years old, special weights, five furlongs—Charles Fleischmann's Sons' Barbara Frietchie, by St. Maxim-Frances S., b. f., 110, N. Turner, 3 to 1 and 2 to 1, won; Easten & Larabie's Julia Hanover, b. f., 110, McCue, 5 to 1 and 2 to 1, second; C. F. McMeekin's Templeton, b. f., 110, Henry, 7 to 1 and 5 to 2 third. Time, 1:02⅘.

FOURTH RACE.—For all ages, special weights and penalties, one mile and a sixteenth—McFadden & Allen's Big Gun, by Artillery-Linda Vista, br. g., 3, 113, McCue, 40 to 1 and 6 to 1, won; J. E. Madden's Trigger, ch. f., 99, J. Slack, 40 to 1 and 12 to 1, third. Time, 1:08⅘.

FIFTH RACE.—Selling, for three year olds and upward, about six furlongs—Charles Fleischmann's Sons' Dolando, by Powhattan-Barbiche, b. g., aged, 110, N. Turner, 11 to 5 and 4 to 5, won; J. J. McCafferty's Himtine, b. c., 4, 106, Boland, 2 to 1 and 7 to 10, second; J. H. Carr's Elfin Conig, blk. c., 3, 102, Shaw, 4 to 1 and 7 to 5, third. Time, 1:11⅘.

SIXTH RACE.—For maidens, three years old, special weights, one mile and seventy yards—F. R. Hitchcock's Red Path, by Rayon d'Or-Red Girl, ch. g., 109, N. Turner, 9 to 10 and 1 to 3, won; L. V. Bell's Radford, blk. c., 112, Walsh, 3 to 1 and even, second; A. C. McCafferty's Naboclish, b. c., 112, Boland, 5 to 1 and 2 to 1, third. Time, 1:47⅘.

The Willow Stakes, a two year old fixture, was the feature of the card furnished for Thursday afternoon The race looked to be at the mercy of Noonday, the favorite, but Spencer took a nap coming down the stretch and Nash Turner slid through with Janice, a 25 to 1 chance. Potente won the Speculation Stakes at even money, the remaining winners being Nuto, in the steeplechase, at 15 to 1; The Pride, at 5 to 2; Glade Run, at 6 to 1 and King Bramble, the 1 to 3 favorite in the two horse race which finished the sport. Summary:

FIRST RACE.—Hurdle handicap for three year olds and upward, one mile and a half over six flights of hurdles—Ralph Black's Nuto, by Masetto-Ann McCoy, ch. h., 5, 140, W. Henry, 5 to 1 and 6 to 1, won; Thomas Hitchcock Jr.'s Mazo, ch. g., 4, 134, Finnegan, 6 to 1 and 2 to 1, second; G. B. Hill's Klondyke, b. g., aged, 162, Veitch, 13 to 5 and even, third. Time, 2:48⅕.

SECOND RACE.—Selling, for three year olds and upward, about six furlongs—J. Whitten's The Pride, by Dundee-Beeswing, b. g., 4, 111, N. Turner, 5 to 2 and even, won; F. D. Weir's Ralston, b. g., aged, 105, Flynn, 10 to 1 and 4 to 1, second; M. L. Hayman's Kitchener, blk. c., 3, 101, Henry, 12 to 1 and 5 to 1, third Time, 1:11⅘.

THIRD RACE.—The Willow Stakes, for fillies two years old, allowances, five and a half furlongs—G. B. Morris' Janice, by Midlothian-Rosetta, ch. f., 114, N. Turner, 25 to 1 and 7 to 1, won; J. R. & F. P. Keene's Noonday, ch. f., 114, Spencer, 11 to 10 and 2 to 5, second; E. Madden's Trigger, ch. f., 99, J. Slack, 40 to 1 and 12 to 1, third. Time, 1:08⅘.

FOURTH RACE.—The Speculation Stakes, for three year olds and upward, one mile and a sixteenth—P. H. McCarren's Potente, by Racine-Pawwaw, b. g., 5, 110, Spencer, 3 to 5 and 2 to 5, won; T. J. Healey's Kinlkinic, br. g., 6, 102, McCue, 10 to 1 and 4 to 1, second; Charles Fleischmann's Sons' Peaceful, b. g., 3, 101, Shaw, 5 to 1 and 8 to 5, third Time, 1:47⅘.

FIFTH RACE.—For maidens two years old, five furlongs—J. C. McGill's Glade Run, by Cayuga-Certamen, ch. c., 112, Shaw, 6 to 1 and 2 to 1, won; P. H. Sullivan's Isia, ch. c., 112, Brennan, 15 to 1 and 6 to 1, second; George H. Avery's Rappenecker, br. c., 112, Boland, 20 to 1 and 7 to 1, third. Time, 1:02⅘.

SIXTH RACE.—For three year olds that have never won $1,000, special weights and penalties, one mile and seventy yards—S. C. Hildreth's King Bramble, by Bramble-Queen Beluga, ch. c., 119, N. Turner, 1 to 3 and out, won; A. L. Aste's Sadducee, ch. g., 111, Odom, 13 to 5 and out, second. Time, 1:46⅘. Only two horses ran.

Old Imp turned a form handspring on Saturday in winning the Second Special from Kinley Mack, and Ethelbert proved himself a false idol again by doing nothing better than third under a faultless ride. The fact that she was at 7 to 1 in the betting may have possibly been known to Imp; she likes a nice long price. The other winners on the day were: Montanic, Cock Robin, Conroy, Lief Prince and Greenock. Summary:

FIRST RACE.—For all ages, high weight handicap, purse $700, added to a subscription of $10 each, of which $125 to second and $75 to third; six furlongs—W. C. Whitney's Montanic, b. g., by Montana-Walnut, 3, 128, Turner, 11 to 10 and 2 to 5, won; E. L. Liger's Gold Or, ch. c., 3, 128, Taral, 7 to 1 and 5 to 2, second; T. J. Healy's Carbuncle, b. g., 3, 116, McCue, 10 to 1 and 4 to 1, third. Time, 1:10⅘.

SECOND RACE.—Steeplechase, purse $600, added to a subscription of $10 each, of which $100 to second and $50 to third, about two and a half miles—W. C. Haye's Cock Robin, ch. h., by Tea Tray-Cushat, 5, 165, Brazil, 8 to 5 and 2 to 5, won; A. L. Foster's Captain Piersal, blk. g., 6, 132, Canavan, 12 to 1 and 5 to 2, second; B. Aaron's Count Navarro, b. g., 5, 134, Green, 40 to 1 and 8 to 1, third. Time, 4:58.

THIRD RACE.—Holly Handicap, for two year olds, purse $1,000, added to a subscription of $50 each, of which $200 to second and $100 to third, five and a half furlongs—J. R. & F. P. Keene's Conroy, ch. c., by St. Leonards-Lady Invercauld, 115, Spencer, won; Goughacres Stable's Dublin, br. c., 113, McCue, 9 to 2 and 8 to 5, second; Newton Bennington's Bellario, ch. c., 126, Turner, 13 to 5 and 4 to 5, third. Time, 1:07⅘.

FOURTH RACE.—Second Special, purse of $2,500 added to a subscription of $100 each, of which $200 to second and $100 to third, one mile and a half—Harness & Brossman's Imp, blk. m., by Wagner-Fondling, 6, 118, Burns, 6 to 1 and 2 to 1, won; Eastin & Larrabie's Kinley Mack, b. c., 4, 126, McCue, 5 to 1 and 3 to 5, second; Perry Belmont's Ethelbert, b. c., 4, 121, Turner, 3 to 5, third. Time, 2:34⅘.

FIFTH RACE.—For two year olds, selling, purse $600, added to a subscription of $10 each, of which $100 to second and $50 to third, five furlongs—J. L. Holland's Lief Prince, br. c., by Prince Lief-Natalie, 110, Spencer, 13 to 5 and 6 to 5, won; E. G. Hughes' Lady Padden, ch. f., 105, Henry, 30 to 1 and 10 to 1, second; R. W. Walden & Sons' Gracious, b. f., 105, McJoint, 12 to 1 and 5 to 1, third. Time, 1:02⅘.

SIXTH RACE.—For three year olds and upward, selling, purse $700, added to a subscription of $10 each, of which $125 to second and $75 to third, one mile and a sixteenth—J. F. Schorr's Greenock, br. c., by Bramble-Lillian Lindsay, 3, 108, Burns, 8 to 1 and 3 to 1, won; Newton Bennington's Olea, b. f., 3, 99, Slack, 3 to 1 and 4 to 5, second; W. L. Oliver's Rinaldo, br. g., 5, 98, 30 to 1 and 15 to 1, Gannon, third. Time, 1:49.

Wheeling.

Automobile Race Meet.

The initial race meeting under the auspices of the New York Automobile Racing Association was held at Aquidneck Park, Newport, R. I., on Thursday afternoon, Sept. 6, in the presence of a very large and fashionable assemblage, composed mainly of the Summer residents of that section. This style of competition furnished an agreeable novelty, and the different events decided, and which brought into competition different styles of machines, were watched with much interest. The meeting was a complete success and the results were highly gratifying. A summary follows:

Electric vehicles.—First heat: Won by Mrs. Herman Oelrichs by default. Second heat: Won by A. L. Riker, 10m. 44s.; S. C. Crane, 10m. 52⅕s. Final heat: Won by A. L. Riker, 13m. 5s.; Mrs. Oelrichs did not finish.

Motor tricycles.—First heat: Won by A. K. Skinner, 10m. 30⅕s.; J. Boise Lote, 11m. 40s., second; Harold S. Vanderbilt, not timed. Second heat: Won by Charles S. Henshaw, 9m. 52s.; Royal Phelps Carrol did not finish. Final heat: Won by Skinner, 9m. 12⅘s.; Henshaw did not finish.

Steam vehicles.—First heat: Won by S. T. Davis, 10m. 45⅕s.; John Jacob Astor did not finish. Second heat: Won by J. H. McDuffee, 10m. 56s.; George I. Scott, 14m. 16s., second. Final heat: Won by McDuffee, 10m. 52s.; Davis broke down at the start.

Gasoline vehicles.—First heat: Won by William K. Vanderbilt Jr., 8m. 58⅕s.; Fisher, 10m. 23⅕s., second. Second heat: Won by H. Bishop, by default. Final heat: Won by Vanderbilt, 8m. 53⅕s.; Bishop, 9m. 30s., second.

Championship race.—Won by W. K. Vanderbilt Jr., gasoline, 8m. 54s.; A. K. Skinner, motor tricycle, 9m. 22s., second; A. L. Riker, electric, 10m. 28⅕s., third; McDuffee, steam, did not finish.

ERNEST GILLOTT, who finished third in this year's annual race over the Irvington-Milburn course, proved the winner of the annual twenty-five mile race over the Coney Island 'cycle path, on Labor Day. Out of 164 entries there were 148 starters, who were sent away from opposite the grand stand, a block below the spot where the boulevard commences, at 10.51. As usual, the handicap limit was six minutes, and the winner was given 2m. 30s., he finishing the journey in 1h. 4m. 51⅘s.; Edward Forrest, 2m. 30s., second, in 1h. 4m. 52⅕s. Hugh R. Brown, 2m. 30s., third. The victor is a member of the Sutton Wheelmen. The time prize was won by H. E. Bleecker, Waverly Wheelmen, who completed the distance in 1h. 4m. 46⅕s. He had a handicap of 1m. A special trophy offered to the club making the best showing was awarded to the Harlem Wheelmen, scoring seventy-six points.

"CHARLES MILLER," says a dispatch from New Haven, Ct., dated Sept. 11, "is in the hospital here with a broken collar bone, concussion of the brain and several other injuries, while Archie McEachern, of Toronto, and four other riders are more or less seriously injured as the result of an accident at the six day race at the Coliseum track tonight. McEachern had just passed Miller on a spurt when the rear tire on his pacing tandem burst. His wheel turned up the track and he landed on his head in the grand stand. Miller's tandem came flying after, struck McEachern's pacing machine, and all five men and the machines were pitched down on the track. Bobby French and Bob Thompson, McEachern's pacers, and Joe Judge and Bob Miller, were picked up bruised and dazed, but not seriously injured.

THE PRINCIPAL ATTRACTION at the Parc des Princes track, Paris, Fr., Sept. 2, was an amateur paced match over twenty-five kilometres (just over fifteen miles and a half) between M. Bastien (the world's 100 kilometres amateur champion) and Lake (the American crack), the former winning in the new amateur world's record time of 25m. 6s., and a twenty-five kilometres international paced race between C. Huret (100 kilometres world's professional champion), Emile Bouhours (champion of France), A. A. Chase (holder of British hour record), Robb, Taylor and Linton. The latter race was surprisingly won by C. Huret, also in world's record time, he having covered the distance in 23m. 36⅘s.

JIMMY MICHAEL obtained a verdict over Johnny Nelson in a twenty-five mile motor paced race at Woodside Park, Philadelphia, on Saturday afternoon, Sept. 1, the winner finishing the journey in the fast time of 39m. 16s. Michael broke the two thirteen mile records. Nelson clipped the sixteen and then Michael set in and lowered the figures for the nineteen to twenty-five miles, inclusive. In the five mile motor race between Michael's teams, Crook and Sherer and Babcock and Velter, the former won and smashed all records. The time made was 6m. 49s. The first mile was in 1m. 19⅘s.; second, 2m. 33s.; third, 3m. 53⅘s.; fourth, 5m. 20⅗s.; fifth, 6m. 49s.

WALTER STINSON AND HARRY ELKES contested an hour's race at Charles River Park, Cambridge, Mass., on Tuesday evening, Sept. 11, and the expectation of witnessing a fine race served to attract a big crowd. Elkes assumed the lead at the signal, and held it up to the eighth mile, when Stinson went to the fore, and thereafter they alternated in the lead, Elkes rather disappointing his friends, as he was easily held by Stinson, who eventually won by nearly half a lap, leading steadily from the twenty-second mile and covering within a quarter of a lap, or 1,564 yards, short of thirty-six miles in the hour.

JOHNNY NELSON, the Western crack, defeated Archie McEachern in a motor paced race of twenty miles at the Coliseum, Baltimore, on Thursday evening, Aug. 30, he finishing the distance in 33m. 7s., and beating his opponent by something less than a sixth of a mile. McEachern went to the front at the start, and for ten miles or so it was a close struggle, the principals leading alternately, but on the eleventh mile Nelson gained the lead and remained there to the end.

ALPHONSE BAUGE, the celebrated French pace follower, who is credited with every classic middle distance record from ten miles to one hundred, on Aug. 28, at Parc des Princes track, Paris, in a trial against time, created new records for every mile from two to ten, kilometres from two to sixteen, and rode ten miles in the marvelous time of 14m. 22⅕s. He was paced by Berlin on a motor 'cycle.

JIMMY MICHAEL won a twenty mile motor paced race with Harry Caldwell, at the Coliseum, Manchester, N. H., on Tuesday evening, Sept. 11. Michael quickly gained a lead of 200 yards, which he increased to a lap at the fifth mile, and had a lead of three circuits at the ninth mile, when Caldwell's motor received a puncture, and he was thereafter out of it, Michael finishing the distance in 33m. 10⅕s., which was exceptionably fast for a six lap track.

RAY HEWLETT, the well known road rider, and color bearer of the Century 'Cycle Club of Poughkeepsie, N. Y., is credited with having, on Sept. 2, beaten his own official record of 13h. 10m. for the run from New York City to Albany, he covering the distance, according to the return, in 12h. 10m.

M. L. BRIDGMAN, New York Athletic Club, has been appointed by the Board of Appeals of the National 'Cyclists' Association, taking the place of W. B. Curtis, deceased.

JAMES C. PATTERSON, Greenfield, Ind., was the winner of the road race for members of the G. A. R. held at Chicago, Aug. 30, he completing the distance, about four miles, in 10s. 33s. He is sixty-one years old. J. L. Smith, 56 years, won the time prize in 19m. 23s., he starting from scratch. M. Hammerly, Chicago, 65 years, finished second, and P. H. Ravlin, Chicago, 60 years, third.

BOBBY WALTHOUR, of Atlanta, on the night of Sept. 7, at the Coliseum track, New Haven, Ct., won three heats of a one mile competition race, best three in five heats, riding the last heat in 1m. 55⅕s. The other heats were ridden in 1m. 57s., 1m. 55⅖s. and 1m. 59s., respectively. The order at the finish was: Walthour, Johnny Fischer, George Collett, Al. Newhouse and Tom Butler.

JOHN NELSON defeated Hardy Downing, of San Jose, Cal., in a fifteen mile motor paced race, at Worcester, Mass., night of Sept. 11. Nelson had trouble with his motor at the start and Downing gained a lead of a circuit of the six lap track, but when Nelson got started he quickly regained the ground he had lost, and eventually won by five laps and a half, in 24m. 36s.

JOHN NELSON added another victory to his numerous successes this year by defeating Archie McEachern and Jimmy Moran in a twenty-five mile race, motor paced, at Waltham, Mass., on Labor Day. Nelson won by a mile from McEachern, in 40m. 43⅖s.

EDDIE MCDUFFEE, having made his peace with the N. C. A., made his initial appearance on the track this season on Aug. 22, at Springfield, Mass., when he was defeated by Howard Freeman, by half a mile, in a fifteen mile motor paced race. Time, 26m. 5⅗s.

AN AUTOMOBILE RACE from Reading to Lebanon, Pa., and return took place on Labor Day, Sept. 3, five starting, and Edward S. Youse finishing ahead, in 3h. 1⅘m.; Harry L. Koller second, in 3h. 2m.; Gus A. Boyer third, in 3h. 6m.

FRED COLLEY, a professional rider, on Aug. 22 created a new record for the road ride from London to Sheffield, Eng., which stood at 10h. 53m. He started from the general post office at 1 A. M., and rode the 172 miles to the cutlery town in 10h. 38m.

JOHNNY NELSON DEFEATED JIMMY MICHAEL in a motor paced race, twenty-five miles at Bridgeport, Ct., Aug. 22, the latter withdrawing after riding seven miles and a couple of laps. Nelson rode the twenty-five miles in 42m. 11⅕s.

CORDANG, the famous Dutch rider, on Aug. 30, at Maestricht, Ger., succeeded in an attempt to excel the previous unpaced hour record, credited to Maurice, the Belgian. Cordang covered 24 miles 1,099 yards in the hour.

Cricket.

A TEAM representing the Philadelphia Club commenced a Canadian trip Aug. 27, at Hamilton, Ont., the local team then unexpectedly winning by totals of 129 to 59. Rain fell at intervals, causing the wicket to be in poor condition in the afternoon when the visitors batted. H. B. Giverin and J. L. Counsell bowled effectively for the visitors, each taking five wickets at a small cost of runs. On the following day the Philadelphia team played at Toronto and defeated the Parkdale eleven by totals of 139 to 111. F. H. Bohlen scored 48 for the visitors, and P. N. Le Roy bowled five wickets of the local team at a cost of 23 runs. The visitors scored a victory over an eleven of past and present members of Upper Canada College by totals of 130 to 128, Aug 29. F. H. Bohlen, with 35, was the highest scorer for the visitors. S. G. Climenson bowled five wickets for 38 runs, bringing the contest to a sensational termination by disposing of the last two wickets with consecutive balls, and securing a victory by two runs. The Philadelphia team defeated the St. Albans eleven by a score of 279 for four wickets to 91, Aug. 30, on the same grounds. W. E. Goodman, with 110, and J. H. Mason, with 105, were the chief contributors to the visitors' large total, the pair putting on 214 before the first wicket fell. The concluding contest of the Canadian trip took place Aug. 31 and Sept. 1, at Toronto, the visitors then having as opponents an eleven representing the Toronto Club. The result was a draw, the respective totals being: Philadelphia, 172 and 161 for four wickets; Toronto, 156 and 88 for four wickets. W. E. Goodman made 46 and 57 for the Philadelphia team, and was the highest scorer in each inning. J. H. Forrester scored 57 in the first inning, and D. W. Saunders got 35, not out, in the second inning of the Toronto team. The Philadelphians concluded their trip by stopping over, Sept. 3, at Staten Island, N. Y., and defeating the Livingston Field Club's eleven by a score of 246 for nine wickets to 81. S. G. Climenson scored 69 and H. L. Clark got 62 for the Philadelphia team, and the former also bowled five wickets at the cost of 42 runs.

THE NELSON LODGE TEAM played the Livingston Field Club's eleven, Sept. 8, at Staten Island, N. Y., the result being a draw. The Nelson Lodge eleven scored 172 for six wickets, and then declared their inning closed. The home team had made 120 with four wickets down, at the call of time. E. A. Skyne, with 63, and R. E. Bonner, with 46, were the highest scorers for their respective elevens. Skyne and R. W. Powell put on 110 for the first wicket of the visitors.

ELEVENS of the Germantown and Belmont Clubs commenced a championship game for the Halifax Cup, Sept. 8, at Philadelphia. The Germantown team batted first and made a total of 281, although the first five wickets fell for only 37. A. W. Jones scored 154 and N. Z. Graves made 61 for the Germantown team, the pair putting on 160 in partnership before the sixth wicket fell. The Belmont team had made 77 for one wicket when the stumps were drawn.

AT A MEETING of the Canadian Cricket Association held Sept. 10, at Toronto, the following eleven were selected to represent Canada in the annual international contest against the United States, at Philadelphia: J. L. Counsell, captain; H. C. Hill, A. Gillespie, W. A. Henry, F. S. Chambers, J. H. Forrester, Captain Logan, Major Straubenzie, F. W. Baldwin, W. W. Wright and H. F. Lownsborough. The substitutes selected were: C. E. Edwards, W. Ledger and C. L. Somerville.

THE MERION ELEVEN defeated the Germantown team by totals of 335 to 67 in a championship game for the Halifax Cup, Sept. 3, at Haverford. J. H. Scattergood scored 50, not out. H. C. Thayer got 50, R. H. Patton made 49 and S. W. Morris 50 for the Merion team. On the same day, the Belmont eleven defeated an eleven of the Germantown Club by totals of 204 to 127 in a championship contest for the Halifax Cup at Philadelphia. C. P. Hurditch made 51 for the Belmont team.

THE CLEVELAND ELEVEN defeated the Amherstburg eleven by an inning and 33 runs, Sept. 3, at Cleveland, the home team scoring 98 to the visitors' totals of 18 and 47. F. S. Beddow bowled six wickets for 8 runs, and S. Nash took three wickets for 5 runs in the first inning of the Amherstburg eleven.

THE PITTSBURG ELEVEN visited New Castle, Pa., Sept. 4, and defeated the New Castle team by totals of 124 to 72. W. Thomas made 60, not out, for the Pittsburg team, and bowled four wickets for 24 runs.

J. DARLING, the famous Australian cricketer, has taken up his residence in Tasmania, and will probably retire from the cricket field.

Baseball.

NATIONAL LEAGUE.

Pennant Race in Doubt—Pittsburg's Great Spurt—Result of Games.

The major league pennant question is the one absorbing topic in baseball circles that is keeping the enthusiasts guessing as to which team will pass under the wire in the lead. The wonderful spurt taken by the Pittsburgs since they began their final series of Eastern games has caused a sensation, and gives the most convincing evidence that the problem has not been solved as yet. Some weeks ago we warned the many friends and admirers of the Brooklyn team that they should not build their hopes too high, or be too confident over the champions' prospects, although the latter appeared to have a safe lead. We also said from that time until the end came all the teams would put forth their best efforts, and an exceedingly interesting and an exciting finish would certainly be seen. At this writing Pittsburg is within hailing distance of the champions, and the former is playing a much faster game than is the latter, with every indication of a head and head race as they come down the home stretch While the champions' chances are just as good as those of their nearest competitor, there is nothing absolutely certain about their winning the pennant. It must be admitted that the Pittsburgs are this year a worthy rival of the Brooklyns and a team admirably fitted to give them a hard fight. In some respects Pittsburg is better balanced than is Brooklyn, most noticeably is in the pitcher's position. While the champions have really only one star pitcher, Pittsburg appears to be quite well supplied in that respect, having four or five men, any one of whom can be relied upon at any and all times. Then, too, Pittsburg has more men in the .300 per cent. class of batsmen than has Brooklyn. Besides, Pittsburg has a remarkably clever infield and a very fast outfield. In infielding and base running the Brooklyns particularly excel. Their infield, as a whole, can hardly be improved upon, while their outfield is one of the best. Brooklyn is far weaker in the pitcher's position than even the most careful calculator would have imagined, and while their pitchers have been doing very well, their weakness is now beginning to show itself. It was the wonderful team work that helped the Brooklyn pitchers out of many a tight place and enabled them to turn an apparently hopeless defeat into a brilliant victory. "Can the team continue to save its pitchers, now that the pace is so much faster than it was earlier in the season?" is the question that is not only perplexing the club's friends and admirers, but has set Manager Hanlon to thinking with the result that he has called home two of the pitchers that he had farmed out earlier in the Summer. These are Yeager, who has been with the Detroit team, of the American League, and Donovan, who has been helping the Hartford team, of the Eastern League, to gain a good place in that pennant race. As both of these men have been doing excellent work all season, they should add strength to the champions at this particular time.

The players made a sensible move at their recent meeting, and if they are sincere, it should meet with the approbation of every lover of the game. They agreed to wipe out all rowdyism on the ball field. That includes the senseless kickings at the decisions of the umpire. It is the best move the players ever made, and if they live up to it they will again see the game enjoy the popularity it did a few years ago. In the issue of THE CLIPPER of July 21 we said: "There would no trouble whatever with one man officiating if the players were strictly forbidden to question any decision he made, no matter how bad it might appear to them But just as long as the players are encouraged by the club owners in breaking the rules the latter make, just so long will there be disgraceful scenes upon the ball field The club owners are to blame for the whole trouble Let any of the players enter a major league meeting room and create a scene, what would be the result? Or, let any club's players walk into the club's office and help themselves from the club's treasury, would the magnates encourage them in that? We think not. Yet the players are robbing the club's safe in a more substantial way by their disgraceful conduct on the ball field, and they are encouraged in that. It is no use to appeal further to the magnates, as it is evident they will not interfere. Therefore, the only thing to be done is to appeal to the players themselves This is their living. If they are deprived of the means of making a living, then it will be their own fault. Their greatest interest would be to protect the game. It would be far better to sacrifice a dozen hot headed and indiscreet players than for them all to suffer for the misdeeds of a few." Now the players have taken a step in the right way, and if they will live up to that resolution they will certainly soon see the benefits of it. The result of the major league games played last week is given below:

TUESDAY, SEPT. 11.

At the Polo Grounds, this city—First game—New York, 14; Chicago, 3. Base hits—N. Y., 24; C., 9. Errors—N. Y., 1; C., 5. Pitchers—N. Y., Hawley and Seymour; C., Callahan. Umpire, Emslie. Time, 2.05. Second game—Chicago, 3; New York, 3. Base hits—C., 6; N. Y., 6. Errors—C., 0; N. Y., 4. Pitchers—C., Griffith; N. Y., Carrick. Umpire, Emslie. Time, 1.50. Attendance, 1,500.

At Brooklyn—Cincinnati, 6; Brooklyn, 6 Base hits—C., 14; B., 7. Errors—C., 2; B., 2 Pitchers—C., Phillips; B., Howell and McGinnity. Umpire, Snyder. Time, 2.03. Attendance, 1,100.

At Philadelphia—Pittsburg, 2; Philadelphia, 0 Base hits—Pitts., 8; Phila, 3. Errors—Pitts., 1; Phila., 0. Pitchers—Pitts., Leever; Phila., Orth. Umpire, O'Day. Time, 2.10 Attendance, 1,000.

At Boston —Boston, 7; St. Louis, 4 Base hits—B., 10; St. L., 7. Errors—B., 2; St. L., 3. Pitchers—B., Lewis; St. L., Sudhoff. Umpire, Hurst. Time, 2.10. Attendance, 1,000.

WEDNESDAY, SEPT. 12.

At the Polo Grounds, this city—First game—Chicago, 9; New York, 1 Base hits—C., 14; N. Y., 10. Errors—C., 1; N. Y., 5. Pitchers—C., Menefee; N. Y., Mercer and Seymour. Umpire, Emslie. Time, 2.05. Second game—New York, 7; Chicago, 6, seven innings. Base hits—N. Y., 14; C., 6. Errors—N. Y., 6; C., 2. Pitchers—N. Y., D. Taylor; C., J. Taylor. Umpire, Gaffney. Time, 1.50. Attendance, 2,000.

At Brooklyn—Brooklyn, 6; Cincinnati, 4, seven innings. Base hits—B., 10; C., 8. Errors, B., 4; C., 1. Pitchers—B., McGinnity; C., Hahn. Umpire, Snyder. Time, 2

1.56. Second game—Brooklyn, 13; Cincinnati, 9, seven innings. Base hits—B., 11; C., 12. Errors—B., 2; C. 8. Pitchers—B., Kitson and McGinity; C., Scott. Umpire, Snyder. Time, 1.55. Attendance, 2,400.

At Philadelphia—Philadelphia, 11; Pittsburg, 0. Base hits—Phila., 16; Pitts., 15. Errors—Phila., 0; Pitts., 1. Pitchers—Phila., Frazer; Pitts., Chesbro. Umpire, O'Day. Time, 2h. Attendance, 3,024.

At Boston—St. Louis, 6; Boston, 4. Base hits—St. L., 11; B., 9. Errors—St. L., 3; B., 3. Pitches—St. L., Jones; B., Pettinger and Willis. Umpire, Hurst. Time, 1.55. Attendance, 1,000.

FRIDAY, SEPT. 14.

At the Polo Grounds, this city—New York, 5; Chicago, 1. Base hits—N. Y., 11; C., 6. Errors—N. Y., 2; C., 0. Pitchers—N. Y., Hawley; C., Garvin. Umpire, Emslie. Time, 1.50. Attendance, 700.

At Brooklyn—Cincinnati, 2; Brooklyn, 0. Base hits—C., 9; B., 6. Errors—C., 1; B., 1. Pitchers—C., Phillips; B., Kennedy. Umpire, Gaffney. Time, 2.36. Attendance, 800.

SATURDAY, SEPT. 15.

At the Polo Grounds, this city—New York, 2; Pittsburg, 1. Base hits—N. Y., 8; P., 6. Errors—N. Y., 3; P., 1. Pitchers—N. Y., Carrick; P., Phillipi. Umpire, Snyder. Time, 1.20. Attendance, 2,500.

At Brooklyn—first game—Brooklyn, 5; St. Louis, 4. Base hits—B., 10; St. L., 9 Errors—B., 2; St. L., 0. Pitchers—B, Kitson; St. L., Young. Umpire, Gaffney. Time, 2.01.

Second game—Brooklyn, 8; St. Louis, 5; five innings. Base hits—B., 12; St. L., 9. Errors—B., 3; St. L., 2. Pitchers—B., McGinnity; St L., Hughey. Umpires, Jennings and Donlin. Time, 1.15. Attendance, 4,000.

At Philadelphia—Philadelphia, 6; Cincinnati 5; twelve innings. Base hits—P., 12; C, 13 Pitchers—P., Donahue and Dunne; C., Hahn and Newton. Umpire, Hurst. Time, 2.35. Attendance, 8,496.

At Boston—Boston, 7; Chicago, 3. Base hits—B., 10; C., 11. Errors—B., 1; C., 4. Pitchers—B, Dineen; C., Menefee. Umpire, Emslie. Time, 2h. Attendance, 2 200.

MONDAY, SEPT. 17.

At the Polo Grounds, this city—Pittsburg, 12; New York, 3. Base hits—P., 16; N. Y., 13. Errors—P., 1; N. Y., 3. Pitchers—P., Leever; N. Y., Mercer. Umpire, Snyder. Time, 2h. Attendance, 2,400.

At Brooklyn—Brooklyn, 7; St. Louis, 5. Base hits—B., 9; St. L., 10. Errors—B., 2; St. L., 3. Pitchers—B., Donovan; St. L., Powell. Umpire, Gaffney. Time, 2 04. Attendance, 900.

At Philadelphia—First game—Philadelphia, 4; Cincinnati, 2. Base hits—P., 7; C., 8. Errors—P., 5; C., 0 Pitchers—P., Orth; C., Breitenstein. Umpire, Hurst. Time, 1.50.

Second game—Philadelphia, 4; Cincinnati, 1. Base hits—P., 11; C., 3. Errors—P., 0; C., 1. Pitchers—P., Dunn; C., Scott. Umpire, Hurst. Time, 1.30. Attendance, 4,774.

At Boston—First game—Boston, 8; Chicago, 1. Base hits—B., 11; C., 5. Errors—B., 1; C., 1 Pitchers—B., Nichols; C., Griffith. Umpire, Emslie. Time, 1.55.

Second game—Boston, 6; Chicago, 4. Base hits—B., 7; C., 9. Errors—B., 0; C., 1. Pitchers—B., Willis; C., Callahan. Umpire, Emslie. Time, 1.43. Attendance, 1,800.

Standing of the Clubs to Sept. 17, Inclusive.

Clubs.	W.	L.	P.C.	Clubs.	W.	L.	P.C.
Brooklyn.....	72	45	.615	Chicago.....	57	65	.467
Pittsburg.....	68	51	.571	St. Louis.....	53	64	.453
Philadelphia	62	55	.530	Cincinnati....	52	66	.445
Boston.....	58	59	.496	New York....	50	68	.424

The Unions, of Brooklyn, under the management of Frank W. Thomson, have made a splendid record thus far this season. Up to Aug. 30, inclusive, they played thirty games, and were not defeated once. The players now representing the Unions are the same who played in the team during the seasons of 1898 and 1899. At that time they were managed by John T. Burns. In 1898 their record was ten games won and forty-five lost. In 1899 they won fifteen games and lost sixty-two. Mr. Thomson is well known in minor league circles, and has a bright future before him. He is only twenty years of age.

Harry Wolverton, third baseman of the Philadelphia major league team, fell from a trolley car Sept. 5, at Philadelphia, and fractured his skull. He is in a serious condition at the Samaritan Hospital at that city.

Pitcher Platt, of the Philadelphia team, has typhoid pneumonia, and it is thought he will not pitch again this year.

William Fox, second baseman of the Rome team of the New York state League, has been sold to the Indianapolis Club, of the American League.

Probably the first triple steal ever made on a ball field was accomplished in the New York-Chicago game, played Sept. 14, at the Polo Grounds, this city. During the fourth inning Doyle, Davis and Grady occupied the three bases, third, second and first, respectively. While Garvin was delivering the ball Doyle stole home, and each of the other two moved up a base.

Edward Knouff, a once well known professional pitcher, died Sept. 14, at the German Hospital, Philadelphia, Pa., of a broken back, after living three years and six months at the hospital. A few years ago he retired from the diamond and was appointed a fireman at Philadelphia, and received his injury while at a fire.

A special meeting of representatives of the proposed new American Association was held Sept. 16, at Baltimore.

Columbus (O.) team, of the Inter State League, has been transferred to Anderson, Ind., playing its first game in the latter place on Aug. 24, against the Marion team, of the same league.

While at Boston recently the players of the Brooklyn team subscribed $ 00 toward a fund to help Jimmy Sullivan, who is ill with consumption.

Jack Grim, formerly one of the Brooklyn Club's catchers, was on Aug. 21 appointed an umpire in the Western League. He succeeded Al. Warner, who goes to the major league in the same cap city.

Aquatic.

The Lipton Cup

For 70-footers was won off Sandy Hook, Sept. 13, by Cornelius Vanderbilt's Rainbow from a fleet of four Eastern water cracks. The trophy was offered by Sir Thomas Lipton, the Irish gentleman, scholar and sportsman, whose eye is on the America cup, and is valued at $1,000. He cabled to David Barrie, his American representative, wishing for good luck and plenty of wind. The conditions were that the entries should be single masted vessels or yawls, and the New York Yacht Club was authorized to name the course, and the general rules to govern the race. The course was laid from Sandy Hook lightship fifteen miles to leeward and return, and the time limit was placed at six and a half hours. The wind was light at the start but gradually freshened until the fleet came home on a stiff breeze. Following is the official time of the start and finish:

	Start.	Finish.	Elapsed.
Rainbow	12.28:00	5.54:13	5.26:13
Yankee	12.26:14	5.57:28	5.31:14
Mineola	12.28:00	5.57:35	5.29:35
Virginia	12.28:00	5.59:03	5.31:03

This is the order in which the yachts crossed the line, but as the Yankee had started 1m. 46s. before the expiration of the three minutes headed, that time is taken from her, and places her in the fourth place.

J. A. JARVIS, the English amateur champion swimmer, on Sept. 24, at the Northwood Street Baths, Birmingham, won the quarter mile championship of the Midlands, of which he was the holder. From the plunge Jarvis showed in front, and, swimming in his best style, he won comfortably by fifty yards, in 5m. 45⅘s., which beats J. H. Tyer's best previous record; Hugh Miner was second, and P. F. Barker third.

MARK LYNCH won a professional sculling match from James Ten Eyck, second, and Vail, third, in the Waverly Regatta at Halifax, N. S., Sept. 9, in 20m. 33s.

International Yachting

Attracted some interest when the Rochester Yacht Club's Genesee met and defeated the Royal Canadian Yacht Club's Toronto craft Minota, in defending the Fisher Cup, on Lake Ontario, off Charlotte, N. Y., Sept. 8 and 10. The Genesee won the first of the series very easily by the handsome margin of 7m. 35s. The course was triangular, three and one-third miles to each leg, the yachts going twice around the course, making a total of twenty miles. The second race ended in victory for the American, after an accident to the challenger. The start was made at 11 A. M., twelve minutes separating the boats. On the beat to windward Minota gained considerably, and when the racers rounded the outer mark, Minota had a lead of 6m. 30s. Both yachts, after rounding the outer mark, set their spinnakers, and the run home was made in very quick time. The Genesee rounded the home buoy 4m. 9s. after the Minota, showing that the Genesee on the home run had picked up nearly 2½ minutes. Minota had gone but about a mile on the first leg of the course, when her gaff was carried away and disabled. She dropped out of the race, while the Genesee went on over the course and finished at 2h. 39m. 25s.

THE VESPER BOAT CLUB'S international championship eight arrived from their victory in Paris Sept. 10. When they reached Philadelphia a jollification and banquet was indulged in. The members of the crew are: Roscoe Lockwood (bow), Edward March, Edwin Hedley, William Carr, John Geiger, James Juvenal, Henry De Baecke, John Exley (stroke) and L. C. Abeel (coxswain).

GEO. TOWNS, holder, defeated James Wray on the Thames, Sept. 10, in a match for the sculling championship of England and $2,000 a side, finishing four lengths away, in 20m. 40s., the distance being about four miles.

CAPT. WM. HANSEN, who sailed the Vigilant, defender of the America Cup, in 1893, died in New Bedford, Mass., Sept. 8. He was born in Bergen, Norway, in 1847, and was skipper of many well known yachts in Eastern waters.

The Turf.

Harness Racing in "Little Rhody."

The Grand Circuit delegation of trotters and pacer reached Providence, R. I., with the end of August, and raced at Narragansett Park from 27 to 31. The fields were large, the attendance excellent and the measure of sport abundant, although the time was never fast enough to put any records in jeopardy. Summary: 2:20 class, trotting $1,000—Orina first, Lissa Bee (won first heat) second, All Right third, Miss Duke fourth. Time, 2:13¼, 2:12½, 2:14¾, 2:13½..... 2:11 class, pacing, $1,000—Dumont W. first, Art Alco (won third and fourth heats) second, Ambulator (won fifth heat) third, Mazette fourth. Time, 2:07¼, 2:07½, 2:09½, 2:11, 2:10, 2:12¼..... 2:14 class, trotting, $1,000—Alice Barnes first, Nell Gwynne (won second heat) second, Nigger Jack third, Iris O. fourth. Time, 2:11¾, 2:12¼, 2:11½, 2:12½..... 2:25 class, pacing, $2,000—Evolute first, Ranz second, Lady Allright third, Mt. Clemens Boy fourth. Sallie Hook won first heat, but was distanced in the third. Time, 2:11¾, 2:11½, 2:12, 2:12½..... 2:30 class, trotting, $2,000—Mr. Middlemay first, Leonard Bell (won first heat) second, Ebbet third, Kaewaiba fourth. Time, 2:12¼, 2:13¼, 2:15½, 2:17¼..... 2:10 class, pacing $2,000—Connor won in 2:06¼, 2:04¾, 2:05; Riley B. second, Harry O. third, Will Leybourne fourth..... 2:10 class, trotting, $1,500—Charley Herr first, Lord Derby (won first and fourth heats) second, Greenbrino third, Valpa fourth. Time, 2:08¼, 2:10, 2:10¾, 2:11, 2:11¾..... 2:06 class, pacing, $1,500—Royal R. Sheldon won in 2:05, 2:06; Indiana second, Ace third, Eyelet fourth..... 2:14 class, pacing, $2,000—The Admiral won in 2:12, 2:08¾, 2:07¾; John T. second, Winola third, Oscar L. fourth..... 2:12 class, trotting, $2,000—Georgean won in 2:12, 2:12, 2:11¼; Ed Locke second, Don L. third, Onward Silver fourth..... 2:08 class, pacing, $2,000—Courier Journal first, Harry O. second, Bonnie Direct third, Free Bond; the second a dead heat between Courier Journal and Harry O. Time, 2:05¼, 2:06¼, 2:06, 2:07½..... 2:04 class, pacing, $1,500—Frank Bogash won in 2:04¼, 2:03¾; Anna Conda second, Searchlight third, Chehalis fourth..... 2:20 class, trotting, $2,000—Lady Geraldine first, Joe Watt (won fourth and fifth heats) second, Maggie Anderson (won first heat) third, Wasco fourth. Time, 2:12½, 2:11½, 2:14¾, 2:12, 2:12½, 2:12¾..... 2:14 class, pacing $1,000—Dan Westland won in 2:08¼, 2:08¾, 2:11; Stacker Taylor second, Fred W. third, Prince A. fourth..... 2:17 class, trotting, $1,000—Roster first, Oriann (won third and fourth heats) second, Philip H (won first heat) third, Brandywine fourth. Time, 2:15, 2:12¼, 2:13¼, 2:14¾, 2:15½, 2:17¼..... 2:17 class, pacing, $1,000—George M. first, Ituna (won third heat) second, Reha third, Garnet fourth. Time 2:09¼, 2:10¼, 2:13½, 2:11¾.

Record Trotting in Hartford.

The grand circuit steppers got down to breaking records during the Charter Oak meeting at Hartford, Ct., Sept. 3-7. On 5 Cresceus gave an exhibition trot with two running mates and set 2:04¾ as a new world's record for trotting stallions. The Abbot took a shy at the record for trotting to wagon on 7 and reduced the mark to 2:05¼ without much distress. Aside from these two performances there was much excellent sport and a number of exciting finishes. Summary: 2:30 class, pacing, $2,000—Midway first, Sally Hook (won first heat) second, Evolute (won second heat) third, Annie Thornton fourth. Time, 2:09¼, 2:10½, 2:12¼, 2:14½, 2:14½..... 2:20 class, trotting, $1,200—Grattan Boy won in 2:11, 2:09½, 2:09¾; Arion second, Lord Vincent third, John Nolan fourth..... 2:15 class, trotting, $10,000, the Charter Oak Stakes—Georgena first, Alameda (won first heat) second, Lord Derby third, Nell Gwynn fourth. Time, 2:09¼, 2:07½, 2:09½, 2:10½..... 2:08 class, pacing $1,200—Free Bond first, Harry O. (won second and third heats) second, Bob Fitzsimmons third, Choral fourth. Time, 2:07¾, 2:07¼, 2:06¼, 2:06¾, 2:06½..... 2:30 class, trotting, $2,000—Annie Burns first, James Shevlin (won fifth and sixth heats) second, Henry S. (won second and third heats) third. Queen Elanor won first heat and was subsequently distanced. Time 2:13¼, 2:12¼, 2:13¼, 2:10½, 2:13¼, 2:18 12:16, 2:19½..... 2:05 class, pacing, $1,200, every heat a race—Frank Bogash won all three, with Indiana second in first two and fourth in third; Baby Ruth was fourth in first heat, fifth in second and second in third; Chehalis was third in first and third heats and fourth in second. Time, 2:05, 2:06, 2:07..... 2:12 class, trotting, $2,000—Ray Star first, Edna Cook (won third heat) second, Dollade Wilkes third, Ellert fourth. Time, 2:10¼, 2:09¼, no time taken, 2:12¼..... 2:12 class, pacing, $2,000—Johnny Agan won in 2:08¼, 2:09¾, 2:09¼; Clinton R. second, Winola third, Early Bird fourth..... 2:09 class, pacing, $2,000—Connor first, Leland Wilkes (won second heat) second, Will Leybourne third, Courier-Journal fourth. Time, 2:04¾, 2:08½, 2:07¾, 2:08¾, 2:09¾..... 2:10 class, trotting, $1,200—Charley Herr first, Pilatus (won second heat) second, Farris third, Tudor Chimes fourth. Time, 2:10, 2:09¼, 2:09½, 2:09¼, ...2:15 class, pacing, $1,200—Stacker Wilkes won in 2:12½, 2:09¼, 2:11½; Martin Bells second, Special Boy third, Coniff fourth..... 2:27 class, trotting, $1,200—2:15 class, pacing, $1,200—Stacker Wilkes won in 2:12½, 2:09¼, 2:11½; Martin Bells second, Special Boy third, Coniff fourth..... 2:27 class, trotting, $1,200—Major Geer won in 2:15½, 2:14½, 2:16½; Dolly Bidwell second, Maique third, Winaka fourth..... Charter Oak Consolation, $850—Lady Geraldine won in 2:11¼, 2:13½; Maggie Anderson second, Joe Watts third, York Boy fourth..... Free for All, $1,500—Indiana won in 2:05, 2:04¾, 2:08; Corni second..... 2:10 class, pacing, $1,200—The Admiral first, Dumont W. (won first heat) second, Sphinx S. third, Lady Pipes fourth. Time, 2:07½, 2:07¼, 2:08¾, 2:09½..... 2:30 class, pacing, $1,200—Fred S won in 2:09¼, 2:09½, 2:09¾, George second, Gentry's Treasure third, The Private fourth..... 2:17 class, trotting, $1,200—Roster won in 2:14¾, 2:13½, 2:14½; Baron Belt second, Brandywine third, Lady Norvette fourth..... 2:14 class, trotting, $1,200—Onward Silver first, Alice Barnes (won second heat) second, Lamp Girl (won first heat) third, Gracie Onward (won fifth heat) fourth. Time, 2:11¼, 2:11¼, 2:12¾, 2:13¼, 2:14½, 2:16¾.

Vaudeville & Minstrel

CAROLINE HULL has finished her Los Angeles and San Francisco Orpheum dates, and opened at Omaha, Sept. 16, with Kansas City to follow, a tour of the Castle circuit being next in line. During both engagements on the Pacific coast she gained much artistic favor, and was entertained sumptuously by the friends she had made on previous trips over the Orpheum tour. Upon arriving in San Francisco she was met by Mrs. W. N. McCarthy, who was formerly known in the profession as Edith Hall, and who married a California millionaire last January. Miss Hull was entertained during her Orpheum engagement by Mr. and Mrs. McCarthy, and at the termination of her date prevailed upon Manager Meyerfeld to set back her Omaha and Kansas City dates that she might remain during Jubilee Week as their guest. Cruises upon Mr. McCarthy's steam yacht, and many special functions on shore made the week extremely enjoyable, and one which Miss Hull states she will long remember. Mrs. McCarthy has given up all idea of returning to the stage, and has settled down in a splendid home in an aristocratic part of San Francisco. Miss Hull will continue in the West for several weeks before returning to fill her Eastern engagements.

DAVE CASTELLO was presented with a son by his wife in Henderson, Ky. Aug 30.

DOT WEBSTER, of Rice & Barton's Big Gayety Co., is lying ill at the General Hospital at Montreal, Can., with typhoid fever.

ROSE V. BERNHARDT, who has been seriously ill, is recovering her health rapidly. She resumes work shortly, and opens in Leadville, Col., for a long engagement, after which she goes East to rejoin her husband, Harry H. Bernhardt.

DAY, SHAW BROS. & MACK write: "Have received up to date fifty or sixty replies from the ad in the last issue of THE OLD RELIABLE."

OWING TO THE SUDDEN ILLNESS of Miss Reno the Cosmopolitan Trio was obliged to cancel its engagement at Koster & Bial's this week.

CHAS. T. ALDRICH resumes this week at Tony Pastor's. His illness last week was by no means as serious as reported, but served to put him under obligation to Hurtig & Seamon and to the White Rats, the latter organization promptly supplying him with nurses and attendants.

BURTON AND BOYCE have joined the Parisian Belles Co. for the season.

BABY GERALDINE, of the McCanns, recently appeared at Minerva Park Casino, Columbus, O., where she was especially engaged to do her German monologue turn.

FRANK CLERMONT and Frank Patrick recently joined the original Nashville Students, under direction of Rusco & Holland.

OTIS SHATTUCK and Minnie Bernard have just finished their Summer season of parks, and begin rehearsals with W. L. Bissell's Lads and Follies Co. Sept. 17.

WALTER STETSON, of Stetson and Forester, is recovering from his recent illness, brought on by over work during the Summer.

IDA STODDARD has been spending a few weeks with Vede Mansfield at her cottage, Bath Junction, L. I. She will start to rehearse shortly with the Vanity Fair Co.

MURPHY AND NOLAN will open Sept. 23, at Hurtig & Seamon's Music Hall, Chicago, for three weeks, and return East with the Bowery Burlesquers.

MORRIS AND PARKER finished the New York circuit of parks at Lagoon Island, Albany, and will begin their Fall season, playing dates in vaudeville, Sept. 17.

LAURA ADELENE played Austin & Stone's Museum, Boston, last week, and is at the Bijou, Lynn, Mass., this week.

WHITELY AND BELL have concluded twelve consecutive weeks playing parks. Last week Sept. 10, they were at the Lion Palace Music Hall, New York.

SAM DRANE is filling dates in New York State, doing a new act.

JAMES E. ROME and Marguerite Ferguson appeared at New Haven, Ct., in their skit, Mr. Flotz, the Floor Walker."

HENRY AND YOUNG finished their third return engagement at Atlantic City recently, and played two clubs Sunday, at Philadelphia. They opened at Saratoga Park Sept. 10, and were re-engaged for another week after their first performance.

THOS. F. HALL, father of Jefferson Hall, died at his home at Natchez, Miss., on Aug. 31, aged sixty-five years.

FRANK ARMOUR will resume work Oct. 1, after laying off fifteen weeks with a broken arm.

THE RAYMOND MUSICAL TRIO are appearing on the Keith circuit.

CHAS B. WATSON has closed a four weeks engagement at Kernan's Hollywood Park, Baltimore.

MLLE. FAUSTINA was engaged to do her spectacular dancing specialty between the acts of the drama, "Don Cæsar de Bazan," at the opening of the new Theatre National, Francais, Montreal, Can.

CONROY AND MURRAY are appearing with Barlow & Wilson's Minstrels this season.

BURTON AND BROOKES open their season with Hyde's Comedians at Hyde & Behman's, Brooklyn, Sept. 17.

NELLIE V. NICHOLS did not join "Finnigan's 400," but is going to play soubrette with Joe Oppenheimer's Miss New York Jr.

JOSEPH BARRETT is now general manager of W. B. Watson's enterprises.

KITTIE M. MACK was granted a divorce by the Probate Court of Chicago, Ill., from her husband, Tom Allen, of Wellston, O., a non-professional, recently.

NAT AND LIBBIE COMSTOCK are filling fair and carnival dates in the West.

MILTON ABORN has written a new sketch, "A Four Time Winner," which he will introduce in vaudeville.

KITTY KIRKHAM sailed from London for New York Sept. 4, in company with her husband, Kirk Smith, after an extended tour through Europe and a pleasant sojourn at the Paris Exposition.

DEMPSEY AND FORSYTHE have closed twelve weeks on the Burt circuit, playing return dates at Saginaw and Bay City, Mich.

AMARO, eccentric juggler, is in his third week over the Kohl & Castle circuit, and reports success with his new act.

JOSEPH PAZEN, theatrical agent in Chicago, is suffering from a serious case of blood poisoning.

WELCH BROS. have just closed a season of fourteen weeks at Summer parks in New York State, Pennsylvania and Ohio.

MR. AND MRS. JOE KEATON finished their park season, and are resting at their home in this city. They opened on the Proctor circuit Sept. 17, with Tony Pastor's and the Kohl-Castle-Hopkins circuit to follow.

LORRAINE ARMOUR AND CHAS. BAGULEY report success in their singing sketch.

ZAVO AND MLLE. HILDA and Bentham and Bynes will be the vaudeville features with the Melville Sisters' Company this season.

MR. AND MRS. NEIL LITCHFIELD have finished fourteen weeks on the J. J. Flynn circuit of parks.

THE SISTERS REVERE are with Rice & Barton's Big Gaiety Co., and are introducing their new act.

LA PETITE MATHILDE writes: "I played Forest Park Highlands, St. Louis, Mo., last week, and have the Kohl & Castle and Hopkins circuits to follow.

ILLINOIS.

Chicago.—The Studebaker opens its doors Monday night, Sept. 17, for its third season of English opera, and that popular organization, the Castle Square Opera Co., again made its bow to a Chicago audience. In addition to this company, Chicago this week greets Frank Daniels, in "The Ameer," and Richard Golden, in "Old Jed Prouty." Business last week was good, although a few nights were hot. As a cold wave has now come affairs theatrical should show still further improvement. As to the Summer parks, their season is over. Sans Souci and Sunnyside Parks have brought successful seasons to a close, and entrances to music gardens are being boarded up. The Chutes and Ferris Wheel Parks have not as yet hoisted the white flag. Next Friday afternoon, Sept. 21, a monster benefit will be given for the Galveston sufferers. The volunteers appearing will present every attraction in town. A matinee was given at McVicker's last week which netted over $500 for the unfortunate citizens of Galveston. Fred Irwin crowded his new theatre at a benefit for the stricken ones, and other managers have been as generous.

STUDEBAKER (Kerby Chamberlain Pardee, manager).—The Castle Square Opera Co. opens its new season with "A Trip to Africa," which has not been heard in Chicago for some time. This popular organization returns with all the old favorites and several new voices. The following appear in the opening production: Maude Lillian Berri, Frank Moulin, Reginald Roberts, Edward Clarke, Gertrude Quinlan, Blanche Chapman, John Reader, Charles Meyers, Eva Lynn, Albert Juhre, Edward De Witz, John Barry. The next bill will be Lecocq's "Girofle Girofla."

POWERS, (Harry Powers, manager).—Mr. Frohman's Company presents "Wheels Within Wheels" this week, after a most creditable rendition of "The Ambassador." to good houses, last week. The players got all possible out of Mrs. Craigil's play. John Mason, in the character of Lord St. Orbyn, was excellent. Hilda Spong and Bessie Tyree won many friends by their intelligent efforts. Mr. Finney, who is a comparative stranger to Chicago theatregoers, made much out of the part, which did not give him full opportunity to show his ability. The greater part of Powers' regular patrons are now back in Chicago, and the audiences are gradually taking on that fashionable look which bespeaks the height of the season at this house.

GRAND (Harry L. Hamlin, manager).—Frank Daniels appeared here this week, in "The Ameer," so those who seek fun makers will still direct their steps to this house. Mr. Daniels, it is announced, will remain but one week, and at the close of the engagement will leave with his company for a long season on the Pacific coast. Primrose & Dockstader drew good houses last week, although a few nights the house was somewhat top heavy. The next attraction will be "The Princess Chic."

GREAT NORTHERN (D. E. Russell, manager).—Richard Golden, in a revival of "Old Jed Prouty," is here this week. A big week is almost certain, as patrons of this house show great affection for this particular style of entertainment. Rose Melville, in "Sis Hopkins," drew large audiences last week, as had been anticipated. She scored a decided hit with the press as well as with the public.

MCVICKER'S (Jacob Litt, manager).—"Way Down East" continues to draw splendid houses at both matinee and night performances. A run of several weeks more would seem to be profitable, but the management announces that the engagement will close in two more weeks. Mabel Strickland, Phœbe Davies, Odell Williams, Ella Hughwood and Felix Haney carry out their roles with great credit, and there are few, if any, weak places in the cast. The attendance is remarkable even for this house.

DEARBORN (W. W. Tillotson, manager).—The Dearborn Stock is still in comedy, beginning its second week with Pinero's "The Magistrate." "An American Citizen" drew large houses last week, and after the members of the new stock company shook off the first sense of newness they demonstrated that the present organization is stronger than any of its predecessors. Mr. Wilson is one of the best leading men the company has had. Miss Real's work as leading lady appeased the regret at the loss of her predecessor, Julia Stuart.

HOPKINS' (Col. J. D. Hopkins, manager)—The stock presents "In Mizzoura" this week. The leading roles are taken by Frederick Bock, Joseph W. Walsh, William Robinson, Jessaline Rodgers and Nettie Marshall. Louise Willis Hepner makes her first appearance in vaudeville. Mlle. Aimee and Prof. Welsh are on the specialty bill, too. This house continues to do its usual good business.

ALHAMBRA (J. M. Ward, manager).—"The Night Before Christmas" entered upon a week's engagement at this house Sunday, 16. "Down Mobile" will be the next attraction.

ACADEMY (E. P. Simpson & E. H. McCoy, managers).—John Hay Palmer's play, "The Egyptian," came to a sudden end Thursday night. The production of "The Egyptian," which is but another name for "The Last Days of Pompeii," required the expenditure of considerable money for electrical effects and scenery. It seems that the play was staged largely on credit, for Thursday night constables swooped down upon Mr. Palmer and seized the stage effects on behalf of the electricians and other creditors. For the next two nights the house was dark, being lit up again Sunday for Fred Raymond's play, "Old Arkansaw."

BIJOU (Macoy & Colvin, managers)—Lincoln J. Carter's melodrama, "The Fast Mail," is the attraction here this week. Chester De Vonde's play, "A Ranch Hero," drew large and enthusiastic houses last week.

MASONIC TEMPLE (J. J. Murdock, manager).—This house continues to do good business. "The Girl With the Auburn Hair" still remains. Others on this week's bill are: The Todd Judge Family, McAvoy and May, the Three Poiriers, Swiggett and Clark, the Smith Family, James Cullen, the Four Miltons. "Everhart, the Wonder," is the next attraction.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—This popular theatre did splendid business all last week, and the prospects for this week are as good. The bill which opened 17 follows: Clayton White, Marie Stuart and company, the Streator Zouaves, Georgia Gardner and company, Mazuz and Mazette, Harry Stanley and Doris Wilson, Hooker and Davis, St. Onge Brothers, La Petite Mathilde, Saville Sisters, Leona Bonne, Kent and French, Lea Russell, Bradford and Carter, Baby Gladys, Martin and James, and Pat Shea.

OLYMPIC (Kohl & Castle, managers).—Prosperity continues to dwell with this house, and for the week of 17 an excellent bill is offered. It is as follows: Henry Lee, in "Great Men, Past and Present:" the Sohlke Troupe, Bunth and Rudd, Edgar Atchison, Mr. and Mrs. Dan Hiatt, De Haven, Mail and De Haven, Mr. and Mrs. Budworth, Breton-Runkel Trio, Soncrant Brothers, Baker and Lynn, Mr. and Mrs. William Wade, Lulaine and Darrell, the Samoines, Nat Wharton, the Black Brewers, and Bonnie Derect.

HAYMARKET (Kohl & Castle, managers).—This theatre enjoys the advantage of being the only strictly vaudeville house on the West Side, and the attendance has been highly satisfactory since the opening of the season. The bill for the week of 17 follows: The Cohans, in "Money to Burn;" Yorke and Adams, John Kernell, Folke and Semon, Olympia Quartette, Zeno, Karl and Zeno, Caswell and Arnold, Ramza and Arno, W. T. Houston, Manly and Rose, Beatrice Hawthorn, Barlow and Nicholson, Charles Richards, Virginia Trio, Pussy Willow, and West and Chandler.

SAM T. JACK'S (Sidney J. Euson, manager).—The New Night Owls is the company at this theatre this week. In the vaudeville bill are: The Yoshimoto Japs, McCale and Carew, Mitchell and Love, Healy and Farnum, Charles Duncan and Rosebell Travis. Good business rules.

HURTIG & SEAMON'S MUSIC HALL (Leo C. Teller, manager).—"The Water Nymph" and "The Gay Modiste" hold over at this house. The attendance was excellent last week and the programme went off smoothly. George Behan has made one of the hits, if not the chief hit, of the show. Mlle. Pilar Morin has achieved popularity with the patrons of this house. No announcement has been made as to next week's attraction, but an ambitious undertaking is hinted at. A benefit performance will be given for the Texas sufferers the afternoon of 27.

IRWIN'S THEATRE (Fred Irwin, manager).—This theatre has slipped into popular favor already. Crowded houses were the rule all last week. W. H. Weber, the business manager, kept his promise when he said that the productions would be clean. Irwin's Burlesquers, with Mildred Stahl in the lead, scored a hit last week. Mlle. Eulalie won faver by her dancing. The house commences the second week with the Bon Ton Burlesquers as the attraction. Among the variety performers are Shayne and Worden, Gladys Van, Viola Sheldon, the Barrett Brothers, Bryon and Langdon.

TROCADERO (Robert Fulton, manager).—Irwin's Burlesquers leaves the West Side to see if they can find as much favor at this State Street house. The performance will be practically the same as seen over the river. In the specialty bill are: The Eight Cornallas, Eulalie and Kerwin, Fitzgibbons, McCoy and Fitzgibbons, and Watson and Bernard.

CLARK STREET DIME MUSEUM (Geo. Middleton, manager).—Queen Mab and her gypsy fortune tellers continue to be the chief attraction in the curio hall. In addition the following are to be seen here: Mlle. Fisher, snake swallower; Thompson, rubber neck man, and Clark, the ostrich man. The following appear in the theatre: The McCaffery Twins, the Josses and Frank Hale.

LONDON DIME MUSEUM (Capt. John White, manager).—The following are at this house: Prof. Merritt, magician; Alex. Sigman, Turkish magician; J. W. Carroll, juggler; Little Bear, Walter Green, and Irving and Dupont, and Maud Ford.

FERRIS WHEEL PARK (L. V. Rice, manager).—This resort keeps bravely on and the balance still appears on the right side of the ledger. The following is the bill for the week of 17: Carlotta Pianka's lions, the Olifans, Doerge Sisters, Billie Taylor, Cyrene and Noonan, Mr. and Mrs. Swickart, Amaro, Caldwell and Henry.

THE CHUTES (E. P. Simpson, manager).—The management announces that this resort will not close before Oct. 1. Despite uncertain weather, this has been the most profitable year in the history of this resort. The following are the vaudeville entertainers this week: The Schuyler Sisters, the Guilbert Sisters, Sam and Ida Kelly and the Kosure Trio.

GOSSIP.—The demand is already large for seats for the opening night of the new Illinois Theatre, and it is likely that there will be an auction of seats..... Last Thursday night the new curtain at the Grand was revealed for the first time. It was designed by Samuel Howe, and shows a Watteau landscape.

Peoria.—At the Grand (S. B. Harrington, resident manager) the preliminary opening of this house by "Finnigan's Ball," Sept. 7, was not very encouraging owing to the hot weather, but "At Piney Ridge," 9, proved very pleasing and satisfactory to a large Sunday night house. The Andrews Opera Co. opened a three nights and one matinee engagement 13, in "Il Trovatore," to good business, with big advance sales for the other performances. "A Hot Old Time" comes 18. The regular season opens 17, with "The Man from Mexico" Al. W. Martin's "U. T. C." Co. 18, "A Homespun Heart" 19, "In Old Kentucky" 23

WEAST'S THEATRE (Jas. Weast, manager).—Week of 10: Lulaine and Darrell, the Johnsons, Gladys and George, Downey and Willard, and McKinnon and Kugel. Booked for week 17: Lindley and Lindley, Mat and Jessie Schafer, the Leisenring Children, and Franklin and Pope.

JACOBS VAUDEVILLE THEATRE (A. F. Jacobs, manager).—Week of 10: Kosure and Chaplain, James Thompson, Kittie Smith, McConnell Sisters, Mickols and Croix, and the Kosure Children.

PFEIFER'S PALM GARDEN (Chas. G. Pfeifer, manager).—The new animated picture and the Symphony Orchestra continue to draw good houses, and will be retained indefinitely.

NOTES.—Wm. Augustus has brought his wagon show, known as Augustus' Pavilion Show, back to Peoria, and will travel by railroad instead of wagon the rest of the season..... Harrison's Colored Minstrels, under canvas, played to big business 13..... From present indications the Corn Carnival this year, Oct. 3-13, will not be as big as it was intended to make it. So far there has been no carnival company engaged, although the committee has been negotiating for the Frank C. Bostock Carnival Co. The management is badly handicapped by lack of finances, and as no street shows of any kind will be allowed at this year's carnival it is hard to see how they can make any financial success. Work on the decorating of the Corn Palace was stopped. Aug. 30, by the owners of the building, owing to a misunderstanding..... The Reilhofer Tyrolean Quartet has been engaged as a special attraction at the Stadt Kraewinkel, at the German Theatre, Turner Hall, 23-30..... The Grand has been handsomely refitted, the lobby tastefully redecorated and a new curtain painted..... Bert Hyleman is in the box office of the Grand again, making this the seventeenth season that he has been connected with the Grand, in various capacities..... The Home Manufacturers exhibit in Manufacturers' Hall will open 10. A spacious stage has been built, and high class specialties will be given every evening. Geo. C. Buell is secretary and manager.

PENNSYLVANIA.—(See Page 656.)

Scranton.—At the Lyceum (A. J. Duffy, manager) "A Tin Soldier," Sept. 13, came to good house. Coming: "Naughty Anthony" 21, "Two Little Vagrants" 22, "Under the Red Robe" 26, "The Greatest Thing in the World" 27, "The Prisoner of Zenda" 28.

ACADEMY (Harry A. Brown, manager).—The Wolford Sheridan Stock Co. week 17. The Katherine Roeber Co. the past week were well received by good houses.

GAIETY (H. R. Long, manager).—The Little Magnate Burlesque Co. 24-26. The Tenderloin Burlesque Co., week 10, to good houses.

WEST VIRGINIA.

Wheeling.—At the Opera House (Chas. A. Feisler, manager) "Hello Bill," Sept. 10 11. came to good business. "The Man from Mexico," 14, had good business. Henrietta Crossman is due, 17.

GRAND OPERA HOUSE (Chas. A. Feisler, manager).—Brannigs' Dramatic Co., 10-15, had good business in

CONNECTICUT.

New Haven.—The theatrical season of 1900-01 in this city has opened with the biggest kind of a boom, and even now the managers are all predicting an unusually large season's business, despite the fact of a national election, with its usual depressing effect upon business, staring them in the face. All the local houses are now open for the season, after having been thoroughly renovated and freshened up with paint, new furnishings, etc., during the heated term. Uniformly good attendance has been the rule at all the places of amusement despite the long continued heat, and as attractions of high order of merit have been booked the season has very bright prospects.

HYPERION.—This house remains this season under the management of G. B. Bunnell, who has made such a signal success here in past years. Associated with Mr. Bunnell in the management will be W. H. Van Buren, who has looked after Mr. Bunnell's interests for a number of years in a most able manner; E. George Morton in his old place as press agent, while the box office will be again looked after by George E. Peterson, who remains in his position as treasurer, which he has filled for a number of seasons. The theatre has been thoroughly renovated in every respect and everything possible done for the comfort of the patrons. "Quo Vadis" was presented to excellent business Sept. 13-15, and scored a decided success. Coming attractions include: Hanlons' "Le Voyage en Suisse" 20, May Irwin, in her new play, "The Belle of Bridgeport," 21; Geo. W. Lederer's New York Casino Co., in "The Belle of Bohemia" 22; Joseph Arthur's latest play, "Lost River, 24, 25.

GRAND OPERA HOUSE.—This popular theatre remains this season, as last, under the proprietorship and management of G. B Bunnell, with W. H. Van Buren as resident manager and John T. Hendricks as treasurer. Many improvements have been made in the house, which is this season, to all intents and purposes, brand new and up to date in every respect from pit to dome. "The King of the Opium Ring" enjoyed good business here 10-12, as did also "Two Little Vagrants" 13-15. Coming: "The Angel of the Alley" 17-19, "What Happened to Jones" 20-22.

POLI'S WONDERLAND THEATRE.—Thoroughly brightened up and freshened with new carpets, paint, etc., this house has thrown open its doors for the season and a succession of large houses has been the result. The management and staff remain the same as last season, which is in itself a guarantee that only the best will be seen here during the present season. This week's bill includes: Mlle. Marzella and her trained birds, Johnson, Davenport and Lorello, Frank Gardener and Lottie Vincent, James Richmond Glenroy, the Exposition Four, Matthews and Thompson, the Three La Blanc Sisters, Laurie and Annie Connors, McGuire and McCarthy.

Hartford.—At Parsons' (H. C. Parsons manager) "Why Smith Left Home," Sept. 11, was portrayed to a fair audience by an excellent company. Roland Reed, in "A Modern Crusoe," 12, made a hit, to a good house. "Davy Crockett," 14, 15, had light business. Coming: Hanlons' "Le Voyage en Suisse" 18, 19, Viola Allen, in "The Palace of the King," 20; Whitney & Knowles "Quo Vadis" 21, 22, "When We Were Twenty-one" 24, 25, Williams and Walker 26, James Jeffries, in "A Man from the West," 27; "Hearts of Oak" 28, 29.

OPERA HOUSE (Jennings & Graves, mangers).—"Kidnapped in New York" 10, 11, Russ Whytall, in "For Fair Virginia," 12 and Manchester's Cracker Jacks 13-15, each came to good business and gave good satisfaction. Bookings: "A Bell Boy" 17-19 the Rays, in "A Hot Old Time," 20-22; Elmer Vance's "The Limited Mail" 24, 25 "What Happened to Jones" 26, "A Wise Guy" 27-29.

NOTES.—The Cracker Jacks Co., and Jennings & Graves, managers of the Opera House, volunteered their services and the house for a benefit for the Galveston sufferers 16.....Arthur Clapp, the advertising agent of Parsons' Theatre, is soon to wed a lady from Missouri. Mr. Clapp is the proud possessor of an automobile, which he uses in his work

NEW YORK STATE.—(See Page 659.)

Utica.—At the Majestic Theatre (Warren E. Day, manager) the opening attraction will be Viola Allen, in "The Palace of the King," Sept. 21, 22 and mat. The house will be finished by the opening date and presents a handsome appearance.

THE VAUDEVILLE attractions have all closed for the season at the parks. Casino Park will probably keep open all Winter and be devoted to Winter sports.

Poughkeepsie.—At the Collingwood Opera House (E. B. Sweet, manager) "A Bunch of Keys" satisfied a fair sized audience 12. "Le Voyage en Suisse," a pantomimic, acrobatic musical comedy, had a good sized audience 13, and the performance while much too long, pleased. The Schrode Brothers, in acrobatic work, found much favor. "What Happened to Jones," 14, was continually applauded by a large audience the work of Mr. Allison as Jones being meritorious. "Miss Hobbs" had a large audience 15. Coming: The Royal Lilliputians 20, Royer Brothers, in "Next Door," 22, Snow & Heron's Co., in repertory, week of 24.

Geneva.—At the Smith Opera House (F K. Hardison, manager) Belle Archer, in "Jess of the Bar Z," failed to make a hit Sept. 14. "Because She Loved Him So" did well 11. Booked: "The Girl from Maxim's" 18 "A Hole in the Ground" 19, "Miss Hobbs" 24.

Middletown.—At the Casino (O. S. Hathaway, manager) "Miss Hobbs" delighted a large audience Sept. 13. "An American Gentleman" was favored with a good house 6 and in return gave an exceptionally good performance. "Hot Old Time" is due 19 "Zaza 24. "The Man from Mexico" 27.

Binghamton.—At the Opera House (J. P. E. Clark, manager) the King Dramatic Co., in repertory, had big business Sept. 10-15. Murray and Mack, in "Shooting the Chutes," come 17, "At the White Horse Tavern" 19, "A Hole in the Ground" 21.

MISSOURI.—[See Page 657.]

St. Joseph.—At Tootle's Theatre (C. U. Philley, manager) the house was packed Sept. 12, when the season opened at this house with "A Day and a Night" as the attraction. "The Only Way," with Edward J. Morgan and J. H. Stoddard in the cast, has big advance sale for 18. Chauncey Olcott is due 21, 22.

LYCEUM THEATRE (C. U. Philley, manager)—"Hottest Coon in Dixie" had fair business 9, 10. "On the Suwanee River" opens 16, for two nights. Richards & Pringle's Minstrels come 18, "The Eleventh Hour" 19, 20.

WONDERLAND THEATRE (O. H. Erickson, manager).—Business week of 10 was fair. The curio hall, which has been abandoned for several seasons in this house, will be reopened next week. The people for week of 17 are: Curio hall—Mr. and Mrs Chauncey Morton. Theatorium—Delaney and Estella, Raineer Bros., Hayter and Janet, Knight and Jansen, Ted Sparks and Billy Wallace.

NOTES.—Chas. Young and Wilson Enos, who made a success with their stock company at Lake Casino Theatre this Summer have made arrangements with Manager Philley, of the Lyceum, to put on a stock company at that theatre for twelve weeks, commencing Oct. 15. Mr. Enos will arrive in New York in a few days and engage his people for the new company.....Buffalo Bill's Wild West is heavily billed for 25.

MARYLAND.

Baltimore.—With the coming of cooler nights and the closing of the Summer resorts the crowd are once more flocking to the theatres, all of which, excepting the Academy of Music, are now open.

FORD'S OPERA HOUSE (Charles E Ford, manager) offers legitimate drama Sept. 17 and week with Creston Clarke as the star, in a varied repertory, beginning with "Hamlet," which attracted a large and responsive audience. Eugenie Blair did fairly well with "A Lady of Quality" week ending 15. Jefferson De Angelis will be heard in "A Royal Rogue" 24 and week.

HOLLIDAY STREET THEATRE (Kernan, Rife and Houck, managers).—Two large audiences were loud in their approval of the thrilling scenes in "The Bowery After Dark" 17. Terry McGovern was a strongly featured member of the cast. "Uncle Sam in China" drew fair sized houses 10-15. "The Watch on the Rhine" is due 24.

AUDITORIUM MUSIC HALL (James L. Kernan, manager).—A high class house bill, 17, introduced Marshall P. Wilder, Lottie Gilson and J. K. Emmett, Harry Lacey and Co., Corinne, Bobby Gaylor, Frederick V. Bowers, Hayes and Raymond, and Maida Snyder, the latter making her first professional appearance. The house was filled both afternoon and night, and many favorable comments were heard upon the performance, as well as upon the many improvements made during the Summer. Flo. Irwin did fairly last week with "Miss Kidder." Next week, the Lafayette Show.

CHASE'S LYCEUM THEATRE (P. B. Chase, manager).—Many changes have been made in this place of amusement since Manager Chase obtained control. The front is brilliant with electric lights, the lobby has been completely transformed and the entire arrangement of the interior altered, making it one of the coolest and most comfortable houses in the city. The bill for the current week includes: Lockhart's Baby Elephants, Will Cressy and Blanche Dayne, Milton Aborn and company, the Willis Troupe, Little Elsie, Ella Chapman, Vernon and Linton, and McIntire. Two performances are given daily, and refined acts only are presented.

MONUMENTAL THEATRE (James L. Kernan, manager) —Two big houses greeted Harry Morris and his Twentieth Century Maids 17. The High Rollers closed a good week 15. Next week, the Rose Hill Co.

ODEON THEATRE (Joseph Daniels, manager).—New 17 and week: Tommy and Laura Harris, Engelhart and Rose, Vivian Wood, Pauline Devere, Effie Howard and Harry Courtland. New paint and paper brighten the interior. Business opens good.

OLYMPIA THEATRE (Billy Madden, manager).—New 17 and week: Lillie Howard, Tommy Harris Jr., Mike Collins, Nellie Sweeney, Nellie Ryan, Rose Bennett, Little Gracie, Norma Kingston, the Maddens, Dewitt Sisters, Abbott Sisters, Eddie Davis and Kate Gregory.

NOTES.—Nixon & Zimmerman will reopen the Academy 24, with "Mam'zelle 'Awkins" as the initial attraction.....James Young Jr. has signed a two years' contract with Sir Henry Irving.....Burglars broke the safe at Riverview Park 13, and secured more than $1,000 in small bills and silver belonging to Manager Kernan.....Managers Ford, Kernan and Chase, representing all local theatres now open, will contribute the gross receipts of their respective houses at the matinees 20, to the Galveston relief fund.....Electric Park Casino closed for the season 15 Pain's latest spectacle, "The Fall of Pekin," will be seen nightly this week.

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"A Slave's Revenge," a drama, by Lucy M. Lawson. Copyrighted by Jennie Mills Lacey, Chicago.

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"Mr. Jay Cool, Esq.," a comedy, in one act. Written and copyrighted by Edgar Grant Bixler, Washington.

"The Playwright," a comedy, in four acts. Written and copyrighted by Leonard Landes, New York.

"Robert of Sicily," a romantic drama, in four acts, suggested by the leading incident in Longfellow's legendary ballad, "King Robert of Sicily." Written and copyrighted by Grace Livingston Furness, New York.

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"Daniel," a spectacular biblical drama, in five acts, by E. J. White. Copyrighted by Arthur W. Tams, New York.

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"Hypatia," a romantic play, in six acts. Written and copyrighted by T. D. Beasley, Berkeley, Cal.

"Early Morn," a one act sketch, by Maurice Drew. Copyrighted by Harry Thorne, Philadelphia.

"My Aunt from Boggsville," an interlude, in one act. Written and copyrighted by Richard L. Green, Gravesend Beach, N. Y.

"Oscar's Birthday," a play. Written and copyrighted by George Henry Trader, New York.

"Parlor Car Flirtation," a sketch. Written and copyrighted by Harriet Longfellow Davis, Minneapolis.

"The Power Behind the Throne," a romantic drama. Copyrighted by Edward O. White, New York.

"Queen Floradine of Flowerland," a spectacular play, by Cora S. Ives. Copyrighted by William H. Young & Co., New York.

"Room Forty five," a farce, in two acts. Written and copyrighted by W. D. Howells, New York.

— Fred G. Calhoun and Josephine L. Bouscicault, members of the Tim Murphy Co., were married Sept. 6, in Detroit, Mich.

World of Players.

— Notes From the Chicago Stock: We are now in our seventh week of the road tour, and in spite of warm weather we have found business first class throughout. Our productions are a surprise to popular priced audiences, and our electric effects and palm garden setting of real palms never fails to create both talk and future business. The roster of the attraction includes: Chas. H. Rosskam, manager; Norbert E. Dorente, stage manager; Mrs. C. Rosskam, musical director; Willis Woodarth, properties; Frank Arrington, electrician; John H. Nicholson, Jack Long, Chas. Crane, E. Richmond Hand, Bert Ingrame, Clara Prae Dorrente, Lulu Delmo, Mable Easton, Maizy Long, and Ben Culligan in advance. At Richmond, last week, we opened Monday night against Norris and Rowe's Dog and Pony Show, "The Minister Extraordinary," and a vaudeville show at the Park, and still played to a full house; good business was also enjoyed by the other three attractions. Our married people were entertained, together with Murray and Swisher, the local managers, and their wives, by Mr. Dill, at the Wescott Hotel, Thursday evening, with a very enjoyable social tea. A rather impromptu social session of Elks was held at Richmond, Ind., 9. The Chicago Stock Co. opened at the Phillips Opera House that evening, and the opposition included Norris and Rowe's Dog and Pony Show, on the circus lot, and a vaudeville show at the park. Manager Rosskam, of the stock, is an enthusiastic Elk, while his wife has the honor of being one of the four ladies in the world entitled to wear the Elks badge. Enthusiasm reigned equally strong in the hearts of Brothers Rowe, Norris, Watson, Miller and Smith, of the pony show; McCoy and Gano, musical team, at the park, and Nicholson, Dorente and Culligan, also of the Chicago Stock Co. Two traveling men, Brother Dill, of Dayton, and Brother Scott, of Chicago, completed the party. There is no lodge in Richmond, so the boys took it upon themselves to hold a social session. Brother Dorente had previously made arrangements to give a supper to the members of the Stock Company that evening, as it was the anniversary of his wedding, and the two events were made into one. The ball was started at the hour of eleven; merriment ran high, and many were the congratulations extended Mr. and Mrs. Dorente, who were also the recipients of several handsome presents. Twelve different Elk lodges were represented, extending from New York to Seattle, and all voted it a most enjoyable occasion.

— Wm. Garen wired from St. Louis, Sept 16: "'The Convict's Daughter' Company broke all records at Havlin's today; largest business in history of theatre; both play and company scored a big success."

— Fred L. Kent is very ill at Little Sioux, Ia.

— Hill and Edmunds have signed for a season of thirty-six weeks with Hoyt's Comedy Company, playing "O'Flynn's Birthday," under the management of Huffman & Scammon, to do the parts of Patrick Duffy and the dashing widow, and introduce their specialty.

— Juliette U. Grayson writes from Galveston: "In the midst of ruin and desolation I write you to reassure my professional friends that my family and self have escaped with our lives. We are not in need, but oh, the hundreds that are! Our opera house is entirely ruined; thousands of lives have been lost, and no pen can describe the awfulness of the storm we have been through. Galveston have given some talent to the profession, and I hope they will exert themselves in behalf of a benefit for the suffering humanity here. The cemeteries have been washed up in many places, and I fear, when it becomes possible to venture to them, that my sister Patti's grave cannot be found. My stepfather, N. O. Jones, is night patrolman here, and gave valiant service, and he is in a position to see all the horrors and miseries of this ruined city."

— George R. Sims and Arthur Shirley's new play, entitled "A Scarlet Sin," which was produced the early part of this month for the first time in Liverpool, England, has been secured for America by Frank W. Sanger.

— Viola Allen opened the new Richmond Theatre, North Adams, Mass., Sept. 17, with the original production of "In the Palace of the King," a play in four acts, dramatized from F. Marion Crawford's novel by Lorimer Stoddard.

— Dr. Chas. W. Crawford writes from Spencer, Ia.: "We have a handsome new house, costing about $40,000, and it will be fitted up in modern style, steam heat, electric light, ample dressing rooms, and a stage large enough to accommodate the best companies on the road. Spencer is on the main line of the Chicago, Milwaukee and St. Paul Railroad, through Northern Iowa, and the Minneapolis and St. Louis, about midway between Minneapolis and Sioux City."

— Gay Errol closed a week's engagement at Minerva Park, Columbus, O., Sept. 8, and joined Sam. T. Robbins' Co. at Peru, Ind., for rehearsals. Ben Le Rush, her husband, closes at Akron, O., Summit Lake Park, and joins the same company.

— General Manager Chas. L. Walters, of Al. W. Martin's "U. T. C." Co., reports splendid business from his two companies. R. E. Baker is a recent addition to the Eastern Co.

— Mamie Lincoln, after spending a pleasant vacation at her Summer home at Wilson Lake, Ont., has been engaged for soubrettes with W. A. Brady's "8 pho" Co., this making her second season with that company.

— Manager J. A. Luby has secured a new comedy drama from Wm. J. McKiernan, the author of "The Gunner's Mate" and "Back in Jersey," which he will put out after election. Mr. Luby takes an occasional run into the city from his Summer home in Short Hills, N. J., to arrange details for his forthcoming production.

— Mart W. Hanley writes concerning R. B. Mantell's tour: "I am pleased to say that 'The Free Lance' has made a most decided hit, Mr. Mantell receiving curtain calls nightly. It is a complete production, and we carry all scenic effects, furniture and properties."

— Little Flo La Wagner closed her third engagement at Oakwood Park, Pittsburg, Sept. 16, and has signed with the Coburn Comedy Co.

— Mrs. Gay Howley, professionally known as Gay Barney, was granted an absolute divorce from her husband, John J. Howley, by Judge Henry Williams, of Sonoma County, Cal., and is allowed to resume her maiden name.

— Harry Corson Clarke writes: "I have telegraphed the Governor of Texas and the Mayor of Galveston that on my forthcoming tour of Texas, in 'What Did Tomkins Do?' my new play, I will donate a share of every night's receipts during the four weeks I am in the State to the Galveston flood sufferers."

— Olga Kiraify, youngest daughter of Arnold Kiraify, died in this city Aug 11.

— W. O. Edmunds wired from Kansas City, Sept. 16: "Orchestra on the stage both matinee and night, at the Gillis Theatre, for 'Midnight in Chinatown;' one thousand turned away."

Miscellaneous.

NOTES FROM THOS. L. FINN'S LONDON Novelty Shows.—Thos. Finn is proprietor and manager; Sylvester Newman, stage manager; Merry Foy, comedian; Chas. Cameron, female impersonator and mind reader; Jas. McGurk, wire walker and outside ascension; Flash, magic, Punch and marionettes; Jerry King, Irish comedian, and a band of six pieces. Bill Ryan is boss canvas man, with four assistants. Our new water proof canvas arrived at Jamaica, Vt., and every stitch of canvas with the show is now brand new. One hundred folding chairs have been added, also an illustrated song and moving picture machine. We have not played one losing week so far this season, and at some stands the business has been phenomenal. We will close in New York State about Oct. 10. The show will go out next Spring much larger in every respect. We open our season in halls Nov. 1, for the Winter.

THE G. & S. TRUNK, as well as the steel clad trunk, manufactured by L. Goldsmith Jr., must give entire satisfaction to the theatrical profession. The quantity of G. & S. trunks produced during the month of August, was 875. This quantity was delivered between the various trunk dealers in the United States.

FRANK C. BOSTOCK writes as follows: "In a recent issue of THE CLIPPER a notice appeared under the heading of *The Rochester News*, saying I had been enjoined for using the Hagenbeck name. This, however, was not the case, and legally could not be so, from the fact that I have ceased to use the name from the 31st day of last December Unfortunately for me, however, several of the cities wherein I play, take it upon themselves to use the name in connection with some of my shows, and in spite of my entreaties it is hard to advise them to the contrary. I have but one aim from this time on, and that is to push the name of Frank C. Bostock to the fullest extent of my abilities."

FROM AMSDEN & GRAY'S SPECIALTY CO.—"We open for two nights at Florence, Wis., Sept. 11 The following is our roster: Amsden & Gray, managers; Eleanor Amsden, treasurer; Will Russell, musical director; Archer and Garion, comedy musical act; Russell and Raymond, song illustrators and comedians; Blanche Navarre, soprano vocalist and pianist; Mrs. H. J. Russell, in serpentine dances and specialties; H. Jerome Russell, comedian, songster and monologue. We also will have one of Edison's latest model projecting kinetoscopes for moving pictures, equipped for calcium and electric light, and will have some up to date afterpieces, with one, two and three night stands, touring upper Michigan, Western Ontario and the Middle and Western States."

NOTES FROM BUNTING'S SPECIALTY CO.—We have organized for the coming season, and have time booked up. Our roster is as follows: Chas. Bunting, sole owner; J. Burt Hall, advance representative; Martin Henry, musical director; Chester A. Dutch, Seymour Eichman, Guy Ronk, Chas. W. Bales, Sherman Edwards, Charlie Patton, Eaton Sisters, Maude Cox and Grace Cunard. Paul Belles replaces our musical director in two weeks.

Music and Song.

Otto Weil, business representative of M. Witmark & Sons, recently returned from a trip of four months to Europe, full of interesting reports concerning musical and dramatic events in the Old World, and particularly in Germany, Austria and France, where he spent most of his time. His visit abroad was made exclusively in the interests of the house of M. Witmark & Sons, who have succeeded in securing many valuable additions to their new branch, The Witmark Library, especially in the line of standard comic operas, from the heirs of such world renowned composers as Strauss, Millocker, Suppe, Genee, Zeller, Czibneka and others. Mr. Weil was fortunate in coming in personal contact with some families of the great masters named, and his interviews with them were most pleasant and cordial, every business contract consummated being highly approved by the heirs directly concerned, all of whom expressed themselves as greatly pleased that such a reliable and responsible house as the Witmarks should represent them. Among the works for which the Witmarks have secured the sole rights of production in the United States and Canada are the following: "The Queen's Lace Handkerchief," "A Trip to Africa," "Gypsy Baron," "The Beggar Student," "Amorita," "The Bat," "Prince Methusalem," "Clover," "The Tyrolean" and a host of others. Mr Weil also secured options on many comic operas, musical comedies, etc., etc., to be produced in Vienna next season, and thus it may be said, without exaggeration, that the Witmarks have had the pick of the cream of European successes, past, present and to come. The privileges awarded this firm cover America, Canada and Australia, making it impossible for any one to infringe upon their rights in these countries. Before his departure Mr. Weil was empowered to spare no time nor expense in securing the very best works that could be found in grand and comic operas, operettas, musical comedies, burlesques, etc., etc. Mr Weil, it may be said, came back to America fairly loaded down, as it were, with musical "scoops," to use a journalistic phrase. Mr. Weil's mission did not solely concern the purchase of comic operas and rare musical works, for the Witmarks had also under contemplation the extension of the influence of their great publication business in two other special lines, namely, that of instrumental music and that of popular and other songs. After a somewhat exhaustive investigation, Mr Weil succeeded in establishing agencies at the most important centres, Vienna, Leipsig, Berlin and Paris, and it will not be long ere the house of M. Witmark & Sons will be as famous in every European city as it is in the United States; in fact, many of their publications are already as popular abroad as at home. At Vienna and Leipsig the Witmarks will be represented by Josef Weinberger; at Berlin, by the firm of N. Simrock, who, in conjunction with them is issuing Victor Herbert's famous "Suite Romantique," played for the first time last February, by Herbert's Pittsburg Orchestra, at Carnegie Hall, New York. At Paris their representative will be Enoch & Co., one of the most famous publishers of France. While in Leipsig Mr. Weil visited the firm of Roeder & Co., whose plant is the most extensive in the world. Some idea may be gained of the extent of this wonderful concern when it is known that more than 600 music engravers are employed, while the other employes run into the thousands. Mr. Weil also stopped at Dresden, Budapest, Prague and other cities, making a brief stay at Paris to view the Exposition, where he also closed some other valuable contracts, placing operas. Asked as to his opinion concerning the general progress of Europe, Mr. Weil said that our foreign cousins are rapidly absorbing American ideas and customs, and he thinks that not many years will elapse before the whole continent of Europe will fall quite readily into our ways. When Mr. Weil was asked whether the orchestra and military bands took kindly to American compositions, he replied that while he was in the cities named he frequently heard excerpts from the Herbert comic operas, the Edwards comic operas, and also compositions from other American writers. As an illustration of the feeling which exists toward music of American origin, Mr. Weil said that while in Vienna he saw the first German performance of "The Belle of New York," in which "Just One Girl" has been introduced as a prominent feature. The next day, and for several days thereafter, he not only heard this popular little ballad sung, but whistled in many parts of the city. It may not be out of place to state right here that the Witmark Music Library has proved a great success despite the fact that many people, more or less skeptical, predicted that such a branch would not prove profitable. If it be a failure, it is a pretty healthy one, judging from all indications, and those who "were certain it was a wrong step" have something about which to put them to thinking. Aside from the splendid achievements of Mr. Weil abroad, it might also be mentioned that the Witmarks have been on the lookout for novelties in their own city, and a most important move on their part is the contract just closed with Weber & Fields, to exclusively place their great attractions in all sections of the United States, excepting Chicago, as soon as they are taken off at Clarence Whitehill, who will be heard in leading roles with the Metropolitan English Grand Opera Company, is the first American basso to enjoy the distinction of membership in the company of the Opera Comique in Paris. The success scored by him at his debut as Friar Laurence, in "Romeo and Juliet," at Brussels, in 1898, attracted the notice of M. Carre, then director of the Opera Comique. He first appeared there as Nilakantha, in "Lakme," under the name of Eugene Clarence. Since that time he has been a valued member of the organization. Marengo, Ia., is his birthplace. It was Mme. Melba who advised him to study for the operatic stage, and in 1896 he went to Paris for a course of tuition with Girardi and Sbriglia.

Monroe H. Rosenfeld has written a rousing campaign song, which Imogene Comer is singing to three and four encores nightly. The song is full of topical hits, but is so constructed as to endorse both candidates. Mr. Rosenfeld wrote the song to order for Miss Comer at very short notice, but the composition is one of the strongest he has yet penned, rivaling his famous "Uncle Sam, Tell Us Why You Are Waiting?" and kindred national hits which he has produced. The song is issued by the Victor Kremer Music Co., Chicago.

the Broadway Music Hall. Among the burlesques, travesties, etc., already in the hands of the Witmarks, are the following: "Catherine," burlesque on the play of that name; "Whirl-i-Gig;" "Girl from Martin's," burlesque on "The Girl from Maxim's;" "The Other Way," burlesque on "The Only Way;" "Art of Maryland," burlesque on "The Heart of Maryland;" "Pousse Cafe." "The Geeser," burlesque on "The Geisha;" "Under the Red Globe," burlesque on "Under the Red Robe;" "Mr. New York, Esq.," "The Glad Hand;" "The Conquerers," burlesque on "The Conquerors;" "Barbara Fidgety," burlesque on "Barbara Frietchie;" "Hurly Burly."

New Plays.

"The Great I Am,"

A comedy, in three acts, by William Gill and George Totten Smith, was given its initial production Aug. 30, at Music Hall, Orange, N. J., by Waite's Comedy Co. The story: Simeon Meeker is a very important man in the town of Meekerville, N. J., which was named after his grandfather. Simeon has been mayor, district attorney county judge and almost everything else of importance. He appears to be a self confident boaster, but at heart is timid. He believes himself the Great I Am. Two years before the play begins Simeon and his friend, Dick Carrollton, had taken a trip through Scotland. There, at a regatta, Dick saved a charming Scotch lassie, Janet Macbeth, from drowning. They loved and were secretly married. Simeon is in love with a young widow, Mrs. Brighton Early, and, to make an impression on her, he relates the story of this rescue, but tells her that it was he who saved the girl. Shortly afterwards we learn that Janet and her fiery brother, McAllister Macbeth, are visiting Judge Quakerley. McAllister declares that he has come to America to find the man who rescued his sister, for the law of his clan declares that a man who holds a female Macbeth in his arms must marry her, or meet the head of the clan in mortal combat. Janet and Dick would gladly tell of their marriage, but fear to do so, because Judge Quakerley and Senator Carrollton have arranged that their children, Tennie Quakerley and Dick Carrollton, shall marry, although such an arrangement is distasteful to both Tennie and Dick. When Janet tells Mrs. Brighton Early that she has been married to the man who rescued her, Mrs. Early, believing it to be Meeker, is very much incensed against Simeon that he should have dared to propose marriage to her. Before any explanations are made the boys in the town arrive with a brass band and announce that Simeon has been elected captain of the First Separate Company, of Meekerville, N. J. Simeon is crushed, but, bracing up, declares that, like Nathan Hale, he is only sorry that he has but one life to give to his country. The second act is located at Camp Alger. McAllister has himself fallen in love with Tennie Quakerley, Dick's promised bride. Here Judge Quakerley (who is a hearty old man, but who imagines himself ill) and his crony, Senator Carrollton, and Mrs. McFarlane, the judge's sister, Mrs. Earley, Janet and Tennie all visit the camp. Many complications arise through McAllister's desire to find the man who held his sister in his arms. He is on the point of discovering who it was, when Janet, to save her husband from her brother's vengeance, throws herself in Simeon's arms, and declares he is her husband. Simeon coolly acknowledges as much to Dick's consternation. Act 3 is in the Shoreham Hotel, in Washington, where a ball is being held in honor of the colonel of the regiment. Simeon is in a predicament. He has acknowledged that he is married to Janet, her brother has received him joyfully, and declares that he will bestow the greatest honors upon him, by allowing him to wear at the ball the uniform of the Macbeth Clan. Simeon fears to refuse him and appears in kilts, much to the amusement of all. Macbeth declares his love for Tennie and asks for her hand. At this explanations are exchanged and all ends happily The cast: Simeon Meeker, the Great I Am, Geo. H. Summers; Judge Brandreth Quakerly, Arnold M. Alexander; Senator John Carrollton, Gilbert Ely; MacAllister Macbeth, H. W. Fenwick; Dick Carrollton, George Arvine; William Trott, David Davies; Job Lotts, Lawrence Merton; Mrs. MacFarlane, Anna L. Bates; Titania Quakerly, Anne La Vallee Ely; Janet Macbeth, Jessie West; Mrs. Eva Brighton Early, Bell Stevenson.

"Cowslip Farm,"

A pastoral comedy drama, in three acts, by Arthur L. Tubbs, was first produced on any stage at Newport, R. I., Sept. 3. The story: Jack Willoughby, a New Yorker, bets all his money and his wife's on a horse. He gives the money to Ashley Burton, who is thought to be a heartless villain, but who turns out to be a kind hearted, sympathetic friend. A mistake makes him suspect the fidelity of his wife, and this suspicion, added to his loss, drives him distracted and he leaves his wife. A happy reunion takes place amid the pastoral scenes of the Vermont farm. The supposed villain turns up with the $40,000, which he did not bet as he was directed to. The money being found and returned, all ends happily. The cast: Jack Willoughby, Edmond Marshall; Ashley Burton, J. Edw'd du Bedat; Harry Graham, William G. Smith; James Henry, Lawrence Wakefield; Deacon Hiram Potter, William H. Malone; Tom Sparrow, Roy Stanton; Melinda Jane Boggs, Edward Warren; Triz, Marguerite Hammond; Edith Willoughby, Corinne Cushman; Agnes Gordon, Suzanne White; Sophia Bogga, Ethel Pulsifer.

"A New Play,"

A play, by E. B. Smith, was presented for the first time on any stage at Boyd's Theatre, Omaha, Neb., Aug. 23, by the Redmond Stock Co. The play is a pastoral drama. The scene is laid in Southern New York, and the characters are all tinctured with enough "Yankeedom" to makes them acceptable stage creatures. Briefly, the story is that a wild son brings sorrow to his parents and skips the country, going to California and there amassing a fortune. Returning home in the disguise of a tramp he discovers that a heartless money lender has taken advantage of his father and has so schemed as to secure a mortgage upon the old home. This mortgage the miser is about to foreclose, but the wandering son knows how the miser secured the mortgage and also how he got other securities. With this knowledge as a weapon the son forces the miser to return the mortgage and pay a goodly sum of money to the supposed tramp. The mortgage released, the home saved and the old folks sufficiently puzzled, the son makes his identity known and the curtain falls upon a happy family.

UNDER THE TENTS.

NOTES FROM THE JAS. W. GOODRICH MAMMOTH WAGON SHOWS.—After laying off at the Winter quarters for two weeks, reorganizing, we opened Aug. 19, at Seymour, Ct. Roster: Jas. W. Goodrich, proprietor and manager; Alf. Southey, treasurer; G. Hoffman, secretary; Jack Russell, equestrian director; Joe Horner, charge of concert; Tommy Jerome, reserved seats; J. J. Jerome, ring master; Pat McGin, boss canvas man, twelve assistants; Dad Geoin, hostler, nine assistants; Slim Charlie, boss of properties, three assistants. Performers: Two Bros. Gerome, acrobats and perch; Wilson and Fountain, triple bars; Joe Horner, principal talking and singing clown; John Russell, trained giraffe; Mons. Merrill, contortionist and rings; Paul Merrill, single traps; Mamie Rutter and Annie Green, double traps and loop walking; Vergie Russell, slack wire; Jas. W. Goodrich, menage horse Dan and talking pony Billie; Horner, Russell and Merrill, clowns.

MRS. ALEX A. LOWANDE writes from her home in this city: "A fire took place in our apartments while my husband is in the hospital, and half of our things were lost, including all of our clothing."

FILMS AND SLIDES—Now Ready, new illustrations for THE HOLY CITY, 14 slides, colored, 50c. each; THE NEW BORN KING, 14 slides, colored, 50c. each.

Beautiful Colored Illustrations for the Song Hit, **"THE BLUE AND THE GRAY,"**

17 Slides, 50c. each. Stereopticons, Ill. Song Outfits, Picture Machines, Dance Outfits, Spot Lights, Serpentine and Cloak Slides, 50c. each. Theatrical Construction a specialty. Song Slides and Films bought, sold and exchanged. List for stamps. ACME EXCHANGE, 143 East 13th St., New York.

WANTED, Attractions for the Hackensack Opera House. Population, 10,000; seating capacity, 500. Address I. I. DEMAREST, Manager.

HAIR WORK MADE TO ORDER.—Wigs Mustaches and Full Beards, Side Whiskers. All Natural Hair. Guarantee satisfaction. Also Wool Work. MISS ETTA GORDON, Box 393, Clyde, Ohio.

FOR SALE—70ft. Top, with 30ft. Middle Piece; Stage, Scenery, Acetyline Gas Footlights, two 90 Jet Gale Lights, an Outside Beacon, numerous Pan Lights, Ten Lengths of Circus Seats, One Hundred Folding Chairs, Piano, Poles, Stakes, etc., complete; a Swell Outfit for Vaudeville, Repertoire, Minstrel or "Tom." Cost $1,500; will sell for $500. Moving Picture Machine and Stereopticon, combined (Edison's), with 15 Films, 200 Miscellaneous Slides, and two Illustrated Songs. Cost $350; will sell for $100. J. T. R. Clark, Room 26, Masonic Bldg., Kansas City, Mo. P. S.—Wanted, Versatile Specialty People, and an Experienced Picture Machine and Stereopticon Operator. Unless you are sober, reliable, and understand your business the place will not suit you. Wanted at once, an A 1 Lecturer, M. D. preferred. If you can not "make good" don't answer.

MEDICINE SHOWS, traveling doctors and street fakirs get Dr. Shreve's Doctor Book, called 10,000 Secrets Revealed by Wise and Rich Men. Contains theory and practice of medicine, how to remove tape worms in 60 minutes, sure cancer cure, all latest treatment for chronic diseases, 150 pages formulas of most every patent medicine, oils, linament, salves, face powders, hair oils, soaps, candies, artificial wines and liquors, razor pastes, cements, gold and silver plating, grease paints, all kinds of stage lights, and thousands of secrets for street fakirs. Price reduced to $1.00, prepaid. DR. F. SHREVE, Sioux Falls, S. D.

MUSIC, COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, words and music, sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

WESTFIELD OPERA HOUSE, Miller & Alstrom, Lessees. Season opens Sept. 1. Nothing but first class attractions. For time and terms address Geo. H. Miller, Mgr., Westfield, Mass. N.B.—Managers who have contracts for this house with former management please communicate with us at once.

☞ *I publish good plays for repertoire and stock companies and amateur clubs. Send for my descriptive list. Harold Roorbach, Theatrical Bookseller, 132 Nassau St., New York.*

AMATEURS.—How to Start in Show Business, Points on Salary and First Appearance, Copy of Letter to Managers, List of Managers Likely to Need Services, two large books, 25cts. GRIFFIN PUB. CO., Suffern, N. Y.

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FOR SALE or Rent, Mechanical Wax Figures, Illusions, Fine Snakes, Marionettes, Paintings, Stuffed Animals; other show stuff. Stamp. I buy show stuff. J. D. SWEET, Atlantic City, N. J.

FOR SALE, EAST INDIAN TURTLE HEAD PINE SNAKES, ten for $10. Tame to handle. J. D. SWEET, Atlantic City, N. J.

WANTED, an A1 Bill Poster and Advertising Man Must be sober and reliable. Address Peter L. Myers, Myers' Grand Opera House, Janesville, Wis.

MONTROSE OPERA HOUSE, Montrose, Pa. ATTRACTIONS WANTED for Season '00 and '01. Good show town. Population of town, 2,500. House new, and everything up to date. Nothing but good clean attractions wanted. L. R. TITSWORTH, Manager.

WANTED, QUICK, A Versatile Song and Dance Comedian that has a couple of good novelty acts. Organ Player preferred. Must be sober and reliable. Ticket to people I know. DR. W. L. PEARSON, Eau Claire, Wis., German Med. Co. The "Demelos" and Ed Belmont, write. P. S.—Will buy novelty musical instruments and black art.

WELL, WELL, HERE WE ARE. AT LIBERTY, THE COMEDY SKETCH ARTISTS, both Singers and Dancers and Pianists. A1 Med. or Comedy Co.'s, write. Must send tickets. THE GLANTS, 329 S. Third St., Sunbury, Pa.

PARTNER WANTED, LADY OR GENT with $250, for a First Class Moving Picture and Specialty Show, playing small towns only. Good Piano Player, Singer, or Skirt or Serpentine Dancer, or anyone with a good specialty act. A first class chance for a good amatuer. This is the real thing, and if you want a big money maker investigate quick. HAL. FURSTEN, Mgr., Gen. Delivery, Pueblo, Col.

DR. COLE will sell his entire German Med. Show now on the road doing good biz. in good country. Sidewall Tents, Lamps, Trunks, Med. Chests, Stage, complete. Full set scenery. All Med. on hand goes. This is your chance, boys, if taken at once. Lots of other stuff goes. Write me at once. Can't dicker. Add. DR. F. COLE, Atlanta, Macon County, Mo.

WANTED, FOR SHOW BOAT, ACTORS and MUSICIANS Those doubling in B. and O. given preference. Full particulars and lowest salary in first letter. Ladies and gentlemen. No boozers. No fares advanced. U. A. Roberts, write. T. S. MACQUITHEY, Vicksburg, Miss.

MEDICINE PERFORMERS.—Wanted, a red hot singing and Dancing Comedian. Must be a hot dancer, change often for two weeks; a good Musical Man, lots of instruments. Other people write. CHAS. BERKELL, care of Herbal Remedy Co., Hotel Columbia, Clinton, Ia.

FOR SALE, "CALF" BORN WITHOUT EYES OR TAIL. 1yr. OLD. WRITE FOR PRICE. JOHN P. WILSON, Box 46, Milton, Delaware.

WANTED, TO RENT OR BUY, TENT SEATING 300. MELNOTTE MILLER, Francesville, Ind.

WANTED, PARTNER, YOUNG LADY VIOLIN PLAYER, who can play good grade of music, with no encumbrance, to travel. First class amateur accepted. Write in full first letter. Address PROF. C. S. MINTER, Little Rock, Ark.

DE LAYNE THEATRE CO. WANTS S. and D. Comedian, S. and D. Juvenile Woman. State salary. Sure. Good people write. Frankton, Ind.

WANTED, PARTY WITH $300, to assist in staging new, novel (copyrighted) vaudeville act. Good investment. Responsible managers, investigate EDWIN, Decatur, Ill.

CLOGS.—THOS. SPENCER, THEATRICAL CLOG MAKER. Clogs in all styles for the stage to order. Enclose stamp for price list. THOS. SPENCER, 634 E. One Hundred and Forty-second St., Willis Ave. (near station), New York.

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WANTED, Black Face and Irish Comedians, Sketch Team, Musical Artists, Singers with own Stereopticon, and Piano and Organ Player. Can use Jugglers, Wire Act and Contortionists. Salary low; must join quick; tickets for 100 miles, no more. Modoc Med. Co., Geo. Lester, Mgr., Wolcottville, Ind.

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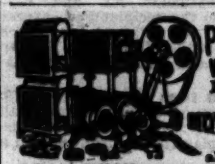

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LADY PARTNER WANTED for Double Trapeze Act; young and have experience; 115lb or less. Please send photo, which will be returned.
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SCENERY AND UNIFORMS FOR SALE—Fifteen swell suits, blue helmets, white hair plumes, long red coats, brass buttons, yellow braid and epaulets; blue pants, white stripe; used only one season; six Dunlap white silk hats, gold band; three double drops, only used three weeks, all brand new; church lit up at night exterior, moonlit garden, arch palace, ex. prison, storm at sea, burning house and four statues. Will sell the above cheap. CHARLES BELLDONN, LaSelle, Ill.

WANTED, QUICK, Juvenile and Character Women, also Pianist. Will place other clever repertoire people with wardrobe. State particulars. Salary low, but positively sure; long season. Friends, write. VILLAIR STOCK CO.,
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WANTED—Performers, Sketch Teams, Comedians, Contortionists; in fact, any first class Performers for Medicine Business; three companies going out at once; Piano Players with specialties write. Address, stating particulars, Dr. F. GRANT, North Adams, Mass.

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Like the cup of true
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Evans' Ale has no dregs.

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A1 Repertoire People in All Lines. Ability. Good Looks and Wardrobe, Imperative.
Character Man to Manage Stage, Sister Team and Single Specialties (lady), Specialty Man for "Props."
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WHO CAN MAKE GOOD. Steady Work; Sure Salary; pay own; join on wire. Wire or write,
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A. H. SHELDON & CO.....Lessees
This week, "REAL WIDOW BROWN."

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Continuous Performances.
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All applications for dates must be made to the ASSOCIATION OF VAUDEVILLE MANAGERS, St. James Building, Broadway and 26th Street, New York.

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A COLONIAL GIRL,
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SAME SEATS RESERVED FOR SUBSCRIBERS EACH WEEK WITHOUT EXTRA CHARGE.
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THE FREEZE BROS
Are the Originators of spinning and Juggling Tamcourines on Hands, Knees, Head and Feet simultaneously Act copyrighted and patented
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NEWELL, CHINQUILLA and DINUFRIO,
HIGH CLASS MUSICAL ACT. STRING TRIO. Miss Chinquilla is a graduate from Carlisle Indian School. Circle Music Hall, New York, Sept. 24.

MR. AND MRS. NEIL LITCHFIELD.
Pastor's Theatre this week (Twice Daily).
Per. add. 21 Halsey Street, Newark, N. J.

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KING OF ALL LION TAMERS.
Care of F. C. BOSTOCK, Zoo, Baltimore.

MARION and PEARL,
CLOSING THE SHOW, AND FEATURED WITH GUS HUN'S MINSTRELS.

Wanted, Performers of All Kinds and Musicians.
SIG. SAUTELLE'S CIRCUS.
Wire or write as per CLIPPER route. Show goes South for long season.

THE WHIRLING ZOLAS,
NEW AERIAL GYMNASTIC NOVELTY.
Oct. 8 open. Louisville, Ky., this week.

Musical Colbys,
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THE TALENTED TEAM,
HENRY and YOUNG,
Playing a return date and re-enagement this week at Saratoga Park, Pottstown, Pa.

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25 MINUTES IN ONE.
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Will be pleased to hear from managers and agents.

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REFINED DANCING SKETCH,
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This week, Proctor's Theatre, Albany, N. Y.

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THE MODERN MYSTIC.

KLEIN and HERRING,
A HOT RECEPTION.
SEPT. 24 AND OCT. 1 OPEN.

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Eastern Mgrs., write. Decatur, Ala., Sept. 20-22.

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Big Hit last week at Kingston, R. I., Fair, Next week at Williamantic, Conn., Fair.

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HIGH CLASS ACROBATS,
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"COUNTY FAIR," DRYDEN, N. Y., for MEZUMA.

NEW TIVOLI STOCK, ELMIRA, N. Y.
Experienced Repertory Ladies and Gentlemen, that are first class, are wanted at once for our Stock Company. Also want for
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Playing one night stands, a first class Singing and Dancing Soubrette. Want to hear from Musicians. Also Ladies and Gentlemen for our COUNTRY LANES and CITY PAVEMENTS in all lines.
Address all communications to
EUGENE BRYANT, Gen'l Manager, ELMIRE, N. Y., N. J. and PA. AMUSEMENT CO.

Capital Wanted
For Well Known and Popular
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Season all booked. Co. organized. Have special paper and a carload of scenery. Investment secured. Salary and percentage given. Experience desirable, but not necessary. Address quick,
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A1 TRAP DRUMMER.
Must have Full Line of Traps and be able to handle best descriptive overtures; ALSO Property Man to Double in Brass (state instrument). First Class Sketch Teams, Sister Teams and Single Ladies write. Would like to hear from a Miss Earle, who wrote this house from Milwaukee Wis. Address all mail to T. J. CAMPBELL,
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FOR THE
Herald Square Comedy Co.
GOOD GENERAL ACTOR.
Must be capable of doing some heavies. Also
A1 SOUBRETTE.
Good salaries to the right people. Address
G. D CUNNINGHAM, Mgr., per Route.

WANTED, DRAMATIC PEOPLE.
Preference given to those that double band. Want strong Cornet Player for leader; also musicians for B. and O. Can use set of 10 Band Uniforms. Want good Musical Team that double in band. Long season. Have few open dates for good houses in Penn. and New Jersey. My Old New Hampshire Home Co. JAS. A. GALVIN,
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WANTED, AT ONCE,
For Southern Stock Co., supporting
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A Man for Characters and General Business. Write or wire lowest salary. Must join at once. Address E. GREENBURG, Manager, Lebanon, Pa., 17 to 22.

ELITE ACADEMY,
Ensor and Mott Sts., Baltimore, Md.
Season opens Oct. 1. Sketch Teams and Serio-Comics wanted.
CLARENCE L. CAPEWELL, Manager.

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MR. DEUEL, formerly of 403 Cass St., Joliet, has taken the North Western Hotel, 30 and 32 Wells St., Chicago, opposite C. & N. W. Ry. passenger station, and only 4 blks. from all Theatres, and would be pleased to see old friends and new. Rooms with or without board. Special rates to the Profession.

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ACTOR AND ACTRESS WANTED
IMMEDIATELY, for Well Known Dramatic Co. playing cities; must be able to furnish an extensive stage wardrobe. State age, weight, height, and send photo if possible. An exceptional opportunity for advancement. Address
OPPORTUNITY, care of CLIPPER.

PARTNER WANTED,
Young Lady who can do Ring or Trapeze preferred, or sober Gentleman for Novelty Ring Act. Address BUSINESS, care of CLIPPER.

Revolving Meteors, The Retos.
Open Oct. 8 for show or dates. Batavia, N. Y., Fair 17 to 20; Albion, 21, 22; Brockport, N. Y., 23 to 29.

WANTED---LADY MUSICIANS.
Clarionet, Flute and Bass players. Long engagement. C. P. MUNRO, Ely, Minnesota.

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EDISON FILMS
THE GALVESTON HORROR

At the first news of the disaster by cyclone and tidal wave that devastated Galveston on Saturday, Sept. 8, we equipped a party of photographers and sent them by special train to the scene of the ruin. Arriving at the scene of desolation early last week, our party succeeded at the risk of life and limb in taking about 1,000 feet of moving pictures. In spite of the fact that Galveston was under martial law and that photographers were shot down at sight by the excited police guards, a very wide range of subjects has been secured.

The series, taken as a whole, will give the entire world a definite idea of the terrible disaster, unequalled since the Johnstown Flood of 1889. The following pictures average 100 feet in length. They are all copyrighted and fully protected by law. They are made from the original negatives, taken at great expense, and expressed to us immediately they were taken. We will prosecute anyone who copies or uses copies of these films:

CALVESTON DOCK YARD WRECK.
RUINS OF THE CALVESTON POWER HOUSE.
CALVESTON ORPHANS' HOME IN RUINS.
WRECK OF TREMONT HOTEL, CALVESTON.
BIRD'S EYE VIEW OF EAST CALVESTON.
SEARCHING THE RUINS of Calveston for Dead Bodies.
STRANDED VESSELS ON CALVESTON BEACH.

We shall have a further list of subjects on arrival of our special party, now on its way home.

PARIS EXPOSITION

5,000 feet of Pictures of Scenes in Paris and at the Paris Exposition. These films are all copyrighted and fully protected by law. They were made from original negatives at a great expense. We will prosecute anyone who copies or uses copies of these films.

PARIS EXHIBITION VIEWED FROM THE SEINE..... 375ft.
We can supply an excellent strip from the above film, showing
THE STREET OF THE NATIONS..... 75ft.
PANORAMIC VIEW FROM THE EIFFEL TOWER, ASCENDING AND DESCENDING..... 200ft.
We can furnish the ascent in a 125ft. strip.
PANORAMIC VIEW OF THE MOVING SIDEWALK AT THE PARIS EXPOSITION..... 100ft.
PANORAMIC VIEW FROM THE MOVING SIDEWALK, PARIS EXPOSITION..... 100ft.
PANORAMIC VIEW OF THE EIFFEL TOWER TAKEN FROM THE OUTSIDE..... 100ft.
PARIS EXPOSITION FROM THE TROCADERO PALACE..... 100ft.
We can furnish also an excellent 50ft. length:
CIRCULAR PANORAMIC VIEW OF THE ESPLANADE DES INVALIDES. 100ft.
CIRCULAR PANORAMIC VIEW OF THE CHAMPS DE MARS..... 50ft.
DRIVING SCENE IN THE CHAMPS ELYSEES..... 75ft.
CIRCULAR PANORAMIC VIEW OF THE PLACE DE l'OPERA..... 75ft.

OTHER FOREIGN SUBJECTS

GREAT WATERFALL OF THE RHEIN AT SCHAFFHAUSEN, GERMANY.
VIEW OF THE RHEIN FALLS FROM THE CENTRE OF THE RAPIDS.
JOHANNISFEST MAERCHEN GRUPPEN OF THE LEGENDS AND FAIRY TALES OF THE PAST CENTURIES.
CLIMBING SNOWCLAD MOUNTAINS IN SWITZERLAND.
GREAT FIRE ENGINE SCENE IN BRESLAU, GERMANY.
MILITARY MANEUVERS OF THE GERMAN ARMY.

PASSION PLAY, OF OBER AMMERGAU

THE COMPLETE PLAY 2,000 FEET IN LENGTH.
We have added to the Passion Play several scenes taken in Ober Ammergau, South Bavaria, on July 23, 1900. Following is a list of these pictures which will add local color to the popular Passion Play:
No. 1. TRAIN LOADED WITH TOURISTS ARRIVING AT OBER AMMERGAU.
No. 2. OPENING OF THE GREAT AMPHITHEATRE DOORS FOR THE INTERMISSION.
No. 3. STREET SCENE IN OBER AMMERGAU.
No. 4. ANTON LANG'S HOUSE. This is the man who plays the part of Christ in the Passion Play.

SPECIAL NOTICE

While our photographers were crossing the Atlantic Ocean, a most wonderful and sensational picture was secured showing A STORM AT SEA. This picture was secured by lashing the camera to the after bridge of the S. S. Kaiserin Maria Theresa, of the North German Lloyd Line, during one of its roughest voyages. The most wonderful storm picture ever secured. Taken at great risk. 100ft.

NEW CHINESE PICTURES

BOMBARDMENT OF THE TAKU FORTS BY THE ALLIED FLEETS..... 100ft.
STREET SCENE IN PEKING..... 50ft.
SCENE IN LEGATION STREET, SHANGHAI..... 50ft.

NEW SUBJECTS

CIRCULAR PANORAMIC VIEW OF NIAGARA FALLS..100ft.
This picture was taken from Goat Island, beginning with the camera placed looking up the rapids above the Horse Shoe Falls. The camera is slowly and evenly turned until the Horse Shoe Falls are brought into view, showing the immense volume of water rushing over the precipice and mist rising in great clouds. A party of tourists is seen in the foreground of the picture sitting on the brink of the precipice. The camera revolves, making a complete circle until the American Falls come into view.
GIRLS FROLIC AT THE SEASHORE.....100ft.
Shows a party of girls waiting on the shore for a boat containing two lovers to take them aboard. The boat is pulled in near the shore, but the occupants refuse to take in the passengers. The girls then jump into the water, swim to the boat and upset it, throwing the lovers into the water.
TRIAL RUN OF THE NEW BATTLESHIP "ALABAMA" 50ft.
Showing this great ship running at full speed. The smoke is pouring out of her funnels, and she is throwing up a great sea as she passes the camera.

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High Class Specialty and Vaudeville People. Also Edison's Sterio-Projecting Kinetoscope Man, with very latest pictures. Address at once, stating lowest terms. G. W., care of CLIPPER.

Wanted.
TWO FIRST CLASS MEDICINE LECTURERS.
Must be able to do good straight in acts; also few Versatile Performers. Salary (make it low) and full particulars in first letter.
Prof. LUIS A. THEILE, care of CLIPPER.

AT LIBERTY,
JAS. B. PRICE,
CORNET and SECOND VIOLIN, after Sept. 22. Ephrata, Pa., 22, care Welsh Bros.' Show; after 22, Watkins, N. Y. Will buy good second hand Barambaphone, Mateiaphone, to play with bows and mallets, Glasses, etc., all large enough for two people.

WANT LADY PARTNER FOR SKETCH,
WHO CAN SING AND DANCE. WM. FIELDS, care Mr. A. P. FURMAN, No. 1719 Lexington Ave., N. Y. City, N. Y.

THE DEWEY, 14th St.
HOWARD & EMERSON'S **NEW YORK GIRL**
Mats. daily, 2.15. Eves., at 8.15.
Grand Pop Every Sunday Night
Next week, Dainty Duchess Co.

NATURE'S REMEDY CO.
WANTED AT ONCE,
STRONG MEDICINE LECTURER.
Must be good office worker. "SILENT PERFORMER" that can do several Specialties and work in acts. Preference given to one that can play organ. State salary and full particulars in first letter. Address
CHAS. C. ALLEN, Box 842, Philadelphia, Pa.

The Human Dragon and 8x10 Painting, $45.
One third with order, balance C. O. D. It's the greatest side show attraction on earth.
W. NELSON, Van Norden St., No Cambridge, Mass.

THEATRE FOR SALE
One of the best paying small theatres in New England. A gold mine. Will sell cheap. WM. NELSON,
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AT LIBERTY, A1 LEADER.
VIOLIN, PIANO, CORNET, ARRANGER; Vaudeville, Burlesque, etc. Address
JULE REYBOLD, Clementon, N. J.

AT LIBERTY.
FRANK C. BURTON,
LEADS OR HEAVIES; GOOD WARDROBE. Address 71½ HIGH St., Columbus, Ohio.

WANTED, A PARTNER,
LADY PREFERRED, FOR SKETCH TEAM WORK.
Address R. G. DORSEY,
1201 First St., Moundsville, W. Va.

ANY A OR WILL TELL YOU OUR CARD ARE THE BEST.

COMPOSITE PTG. CO., N. Y.: ———, IDAHO, Feb. 22, 1900.
The cards you printed for me as Comedian did me lots of good. Every company that played here passed me in by giving one at the door. One night last December one of the playing company got hurt, and the manager saw my card in the box office and hunted me up. I learned the part and played it next night, and have been playing it ever since. I get $25 a week, and will get more next season. So I think I am doing pretty well.
Yours truly, J. S. BLANCHARD.

WE GLADLY TAKE 1 OR 2 CENT STAMPS, BUT NO OTHERS.

100 CARDS
AND FINE MOROCCO CASE,
50 CENTS
250 FOR $1.00, or 500 FOR $1.75.
ALL THE SAME PRINTING,
By Mail Prepaid, on Receipt of Price.
COMPOSITE PRINTING COMPANY,
123 W. 40th Street, New York.

Do you have any desire to get on the stage? Can you play any musical instrument, do any specialty, sing, dance, play comedy or tragedy? Get some cards stating the fact. Go to every show you can. Give a card at the door and you will be admitted free, and you may get an engagement, as Mr. Blanchard did. (See above.)
PLEASE SAY, "I SAW IT IN THE CLIPPER."

OUR CASES ARE VERY HANDSOME.

SEND YOUR ORDER TODAY.

THE BIGGEST HIT IN YEARS.
"THE GALVESTON TIDAL WAVE."
Sung with big success by the authors this week, Novelty Theatre, Brooklyn. Send for advance copy.

"DOING HIS DUTY-OO-TY-OO," Comic Ditty.
"FOR GOLD, GOLD, GOLD," A Beautiful Waltz Song.
"SOMETHING DOING," One of the Best,
"PUMPING THE PUMP, PUMP, PUMP," Always a Winner.
"ALL FOR THE SAKE OF LOVE," A Song You Like to Sing.
GOING BETTER THAN EVER,
"WHY DID THEY SELL KILLARNEY?" THE EMERALD FAVORITE.
"Let All Nations Lay Down Their Arms," Sung in All Countries.
"TURNING 'EM AWAY," Full of Humor

The story of "The Galveston Tidal Wave" is an actual occurrence to a vaudeville performer. His father, mother, brothers and sisters were all lost in the storm. Send postage for advance copy of any of the above songs. DILLON BROS., 42 W. 30th St., corner Broadway, New York.

UNION SQUARE VAUDEVILLE EXCHANGE,
WANTED,
TO HEAR FROM ALL FIRST CLASS SPECIALTY PERFORMERS. No Exclusive Agency for any certain house, but We Can Place You in First Class Theatres in the East, New York, Philadelphia, Boston, etc. Address all communications to
H. BRUNNELLE, Manager 2 Union Square, N. Y. City.

NOTICE,
The first BLACK FACE ACT that ever played LION PALACE.
CLIFFORD and BURKE,
Week of Sept. 17. Managers invited to see the act.

McGREGOR STOCK CO.,
H. McGREGOR - - - - - - - - - Proprietor
Supporting the talented actress, Miss Marguerite Montague, in a repertoire of the latest and best royalty plays. WANTED, clever Actors for Leads and some Heavies, S. and D. Comedian, Actor for responsible parts, Piano Player, lady or gent. Other useful people write. State all in first letter. Must join on receipt of wire. Give age, height, weight, etc.; also lowest salary for a season of 40 weeks. Pay your own hotel. Preference given to those doing specialties. Address E. M. PURKISS, Business Manager. N. B.—Managers in Wisconsin and Illinois please send open time for week stands.

ESTELLA X. WILLS,
SOUBRETTES,
At Liberty for Specialty, Burlesque or Farce Comedy. Permanent address, Care of CLIPPER.

Wanted at Once, for
COBURN'S COMEDY CO.,
A1 Repertoire Soubrette, a good Character Woman, Singing and Dancing Comedian. Week of Sept. 17 Blairsville, Pa.; week of Sept. 24, Indiana, Pa. Write quick. W. E. COBURN.

WANTED, AT ONCE,
Good Lecturer that plays organ; also Man or Sketch Team with picture machine; other good people write quick; salary low, but sure, every week. GERMAN MED. CO., Fort Hunter, N. Y.

DORADO
WIRE WALKER, JUGGLER, SINGER, AT LIBERTY. Address DORADO, 14 Luther St., Oneonta, N. Y.

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120 4TH ST., MILWAUKEE, WIS.,
OPPOSITE ST. PAUL DEPOT.
$6 DOUBLE, $3 SINGLE.

WANTED,
GENERAL BUSINESS MAN
Who can play Juveniles and Heavies; other useful people. Write Brunswick, Ga., till Sept. 22; Montgomery, Ala., week Sept. 24.
WOODWARD-WARREN CO.

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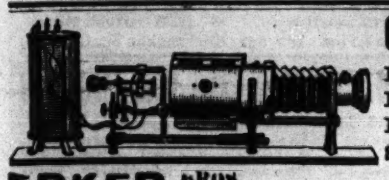

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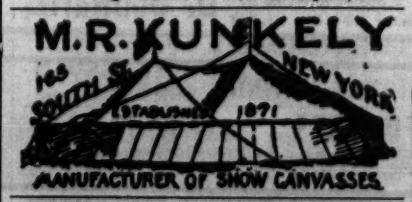

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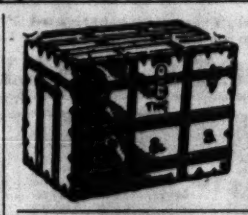

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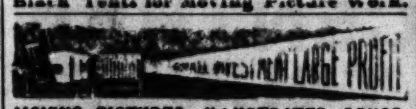

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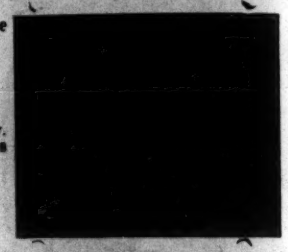

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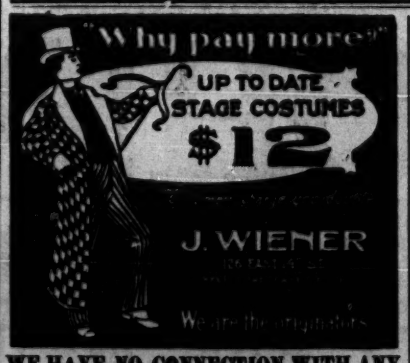

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